

# A Poor Wayfaring Man of Grief

James Montgomery

George Coles  
arranged by Loren Erickson

*B* = 174

The musical score consists of four staves. The top staff is for 'Women' voices in soprano range, starting with a rest followed by a melodic line. The second staff is for 'Piano' in basso continuo style, providing harmonic support. The third staff is for 'SA' (Soprano/Alto) voices, with lyrics appearing below the staff. The fourth staff is for 'Pno.' (Piano). Measure 1 starts with a rest for the women, followed by piano chords and a melodic entry for the women. Measure 2 continues with piano chords and a melodic line for the women. Measure 3 begins with a piano chord, followed by a melodic line for the women. Measures 4-5 show a repeating pattern of piano chords and a melodic line for the women. Measure 6 begins with a piano chord, followed by a melodic line for the SA voices. The lyrics for measure 6 are: 'man of grief hath oft - en crossed me on my way, Who sued so humb - ly for re-lief that'. Measures 7-8 continue with piano chords and a melodic line for the women. Measure 9 begins with a piano chord, followed by a melodic line for the SA voices. The lyrics for measure 9 are: 'I could nev - er an - swer nay. I had not pow'r to ask his name, where - to he went or'. Measures 10-11 continue with piano chords and a melodic line for the women.

mp

mp

mp

mp

A poor way - far - ing

6

man of grief hath oft - en crossed me on my way, Who sued so humb - ly for re-lief that

11

I could nev - er an - swer nay. I had not pow'r to ask his name, where - to he went or

16

SA      whence he came; Yet there was some - thing in his eye that won my love; I knew not why.

Pno.

21

SA      -

TB      I spied him where a

Pno.

26

TB      foun - tain burst clear from the rock; his strength was gone. The heed - less wa - ter mocked his thirst; He

Pno.

31

TB      heard it, saw it hur - rying on. I ran and raised the suf - frer up; Thrice from the stream he

Pno.

TB

36

drained my cup, dipped and re-turned it run - ning o'er; I drank and nev - er thirst - ed more.

Pno.

SA

41

*mp*

Once when my scan - ty

TB

Pno.

SA

46

meal was spread, he en - tered; not a word he spake; just per - ish - ing for want of bread. I

TB

Pno.

51

SA      gave him all; he blessed it, brake, and ate but gave me part a - gain. Mine was the an - gels

TB

Pno.

56

SA      por - tion then, For while I fed with ea - ger haste, the crust was man - na to my taste.

TB

Pno.

61

SA      *urgently*  
              'Twas night; the wind did

TB

Pno.

66

SA      blow a - loof, \_\_\_\_\_ I found him on the high - way side, \_\_\_\_\_

TB      I heard his voice a - broad, and flew, \_\_\_\_\_ Stript,

Pno.

71

SA      I roused his pulse, brought back his breath, \_\_\_\_\_

TB      wound - ed, beat - en nigh to death, \_\_\_\_\_ I warmed, and clothed and

Pno.

76

SA      In earth - en bed was E - den's dream, and peace bound up my bro - ken

TB      cheered my guest, \_\_\_\_\_ and peace bound up my bro - ken

Pno.

81  $\text{♩} = 144$   
 SA: heart. In pris'n I saw him next con - demned,  
 TB: heart. To  
 Pno. *mf*  
*mp*

89  
 SA: The tide of ly - ing tongues I stemmed,  
 TB: meet a trait - or's doom at morn, And  
 Pno.

97  
 SA: My friend - ship's ut - most zeal to try, he  
 TB: hon - ored him 'mid shame and scorn.  
 Pno.

104

SA      asked if I for him would die,\_\_\_\_ the flesh was weak\_\_\_\_\_ but my free spi - rit

TB

Pno.

110

SA      cried "I will!"\_\_\_\_ And in a mo- ment to my view the

TB

Pno.

115

SA stran - ger start - ed from dis - guise. The to - kens in His hands I knew, the

TB

Pno.

119

SA Sa - vior stood be - fore my eyes. He spake, and my poor name he named, "Of me thou hast not

TB

Pno.

124

SA been a - shamed. These deeds shall thy me - mo - rial be. Fear not, thou didst them

TB

Pno.

128

SA      *un- to me.* "Fear not, thou didst them un -

TB      *mp*

Pno.

133

SA      *to* me."

TB      C

Pno.

The musical score consists of two systems of music. System 1 (measures 128-132) features SA (Soprano-Alto) and TB (Tenor-Bass) voices with piano accompaniment. The SA part has a melodic line with eighth-note patterns and lyrics "un- to me." and "Fear not, thou didst them un -". The TB part provides harmonic support with sustained notes and eighth-note chords. The piano part includes bass line patterns and harmonic chords. System 2 (measure 133) continues with SA and TB voices. The SA part sings "to" and "me." with sustained notes and a melodic line. The TB part uses sustained notes and a melodic line. The piano part provides harmonic support with sustained notes and chords. Measure 133 concludes with a fermata over the piano's sustained notes.