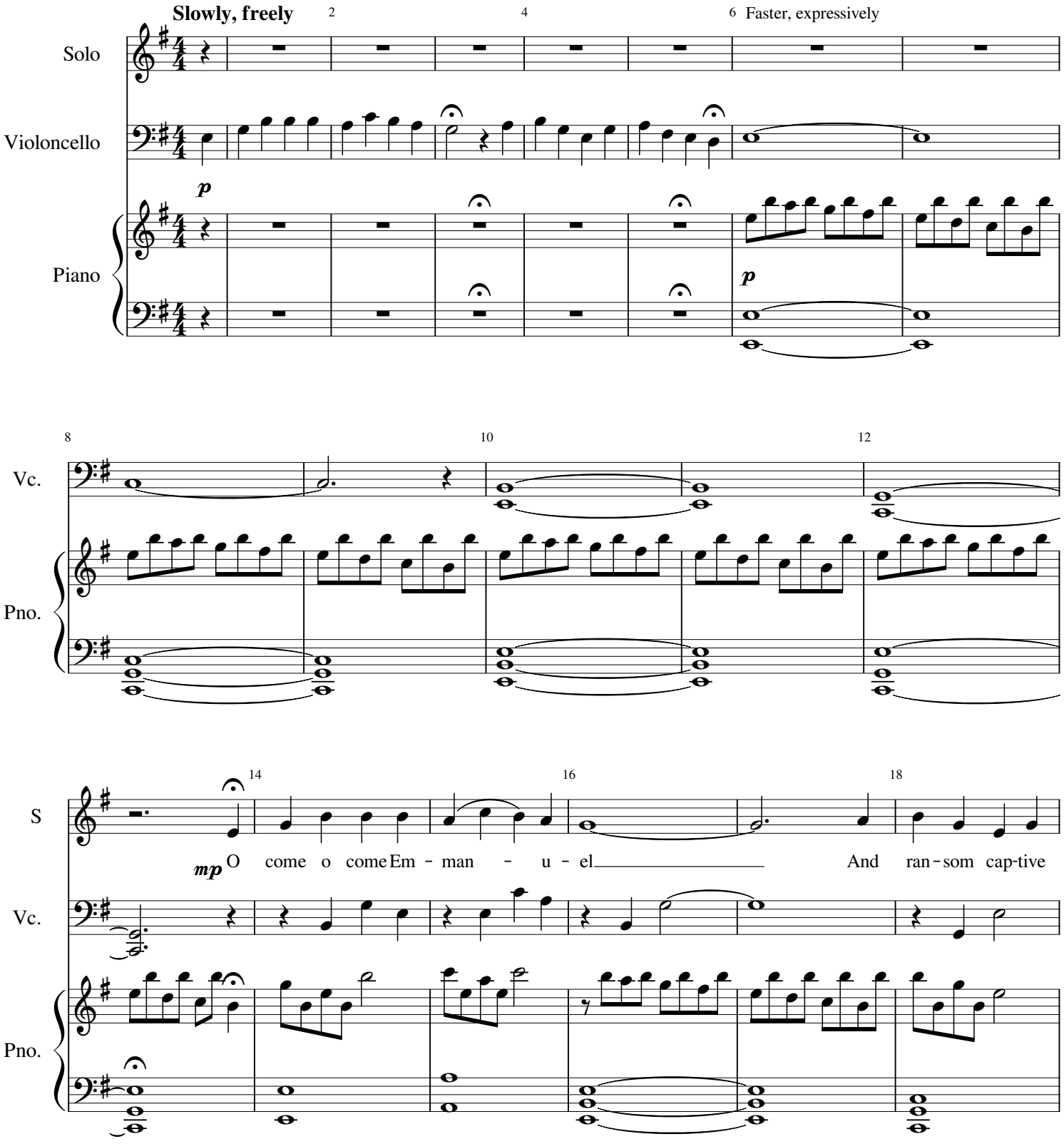
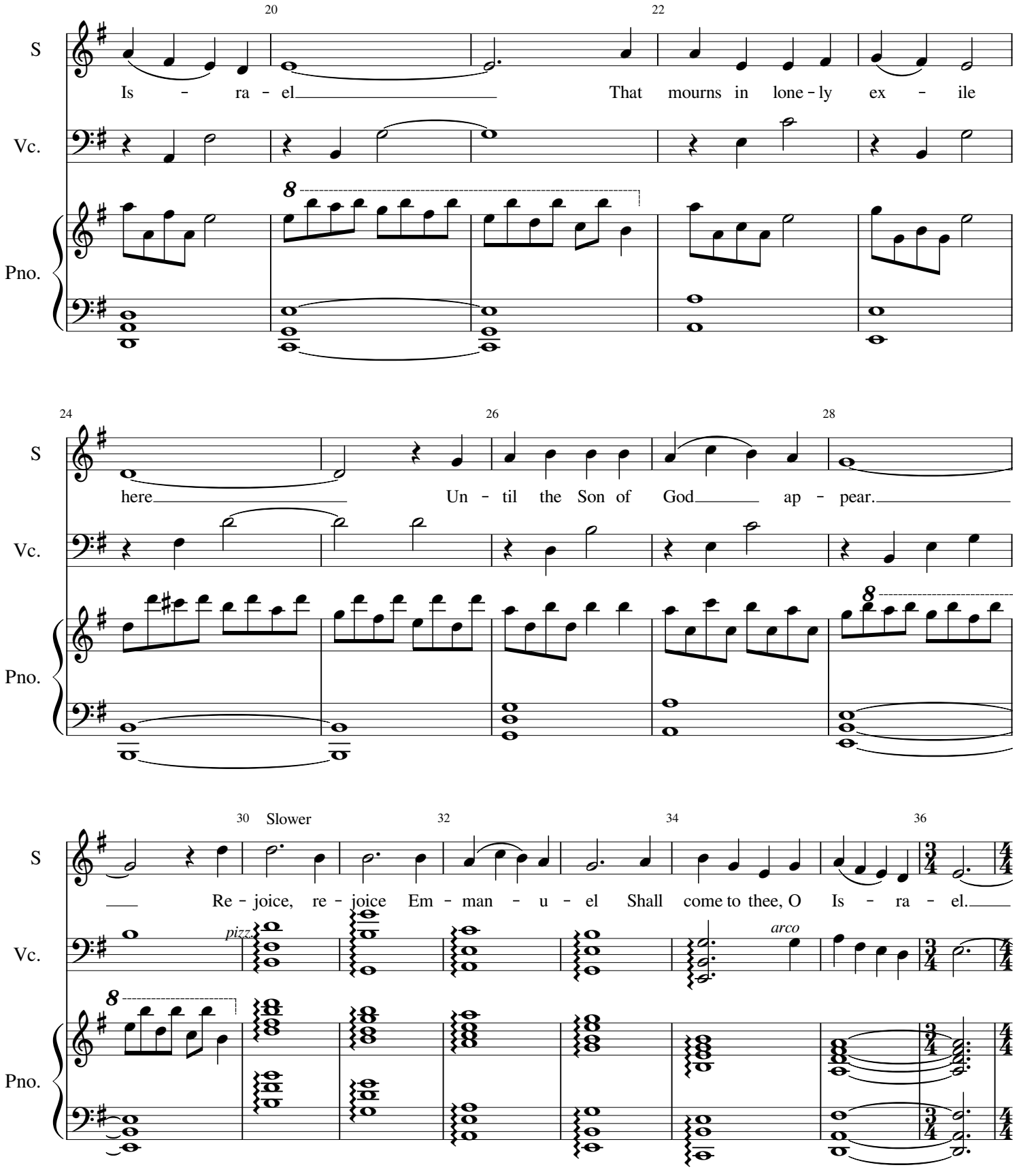
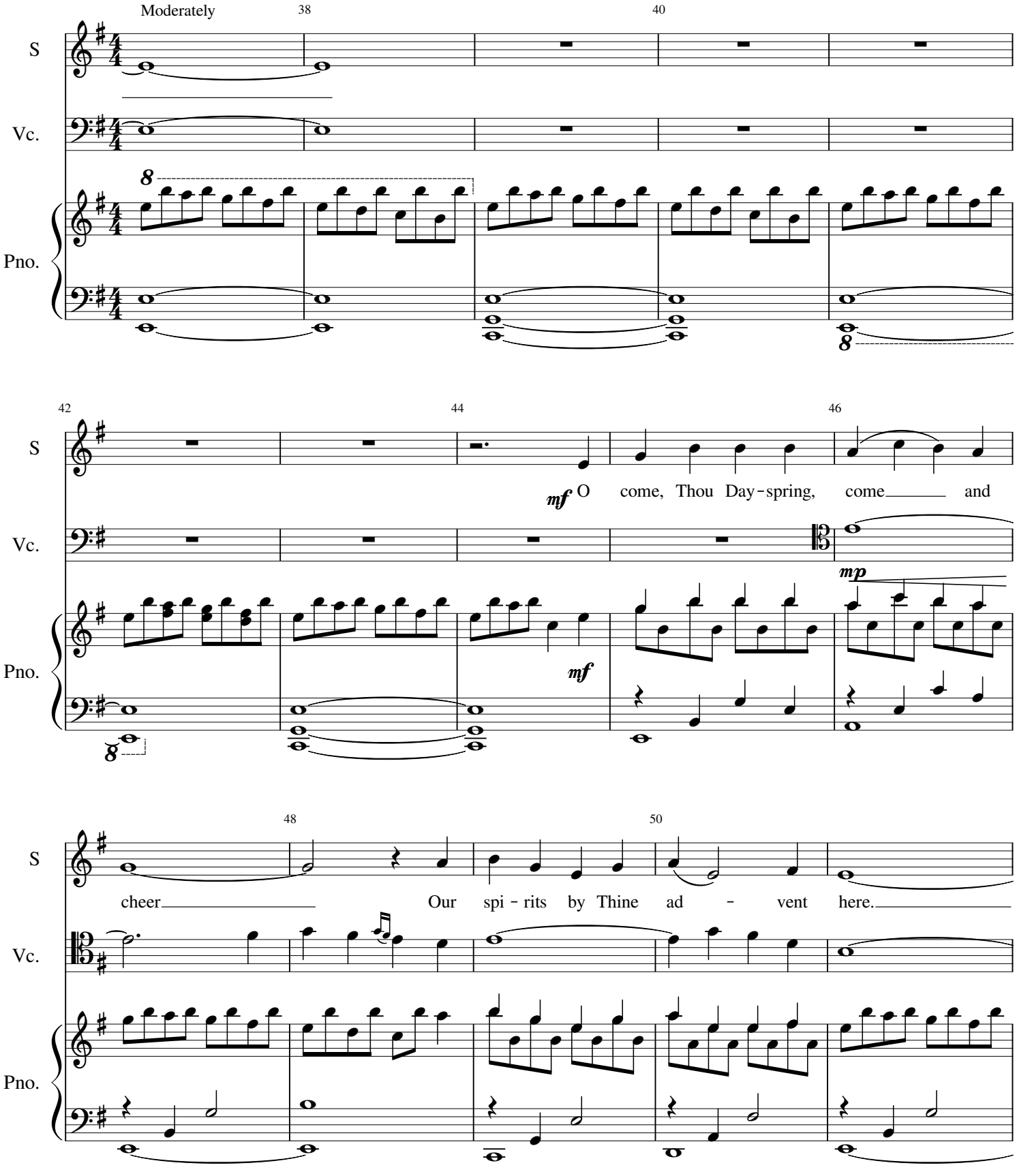
O Come, O Come Emmanuel

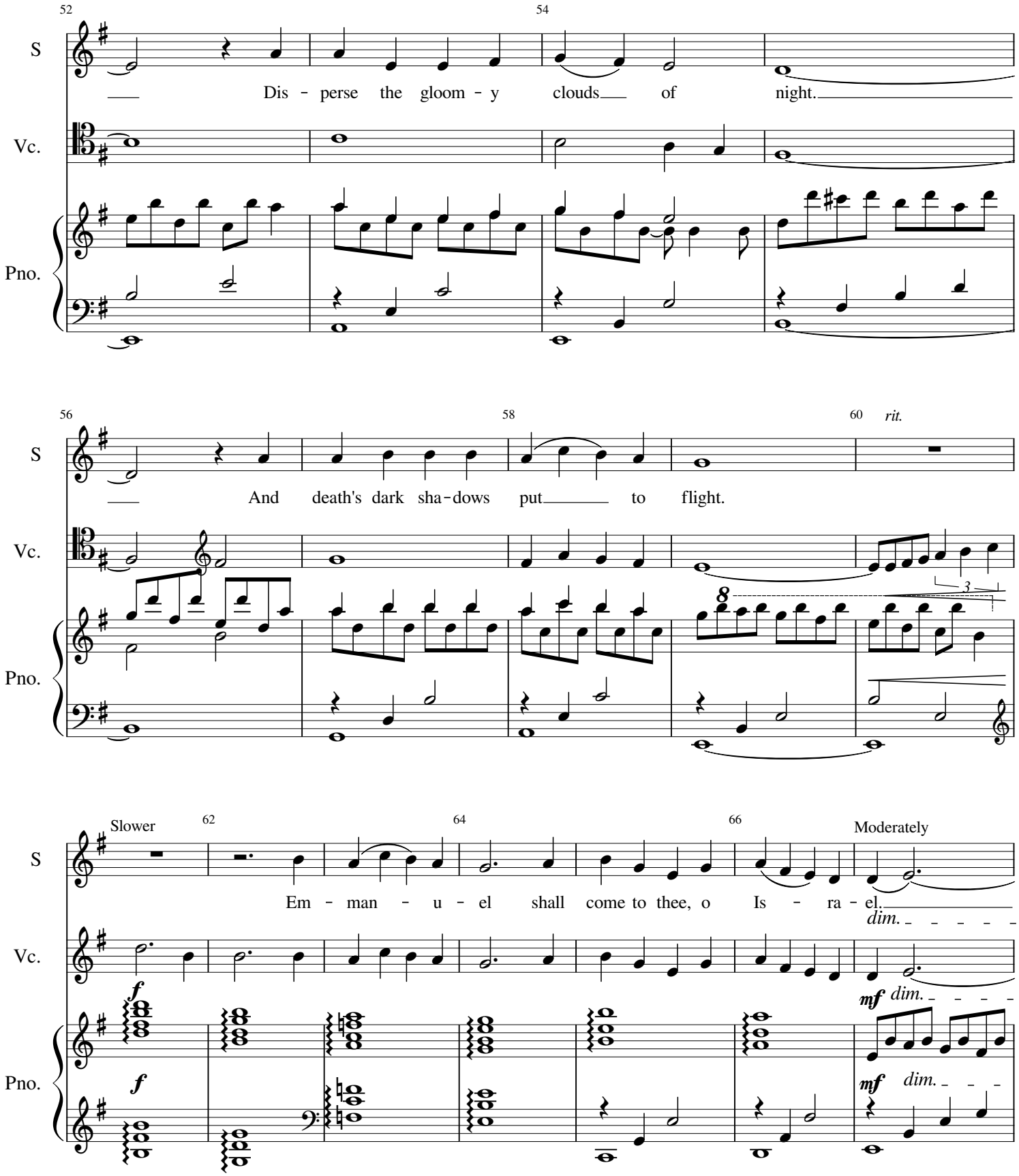
arr. Jeff Slade

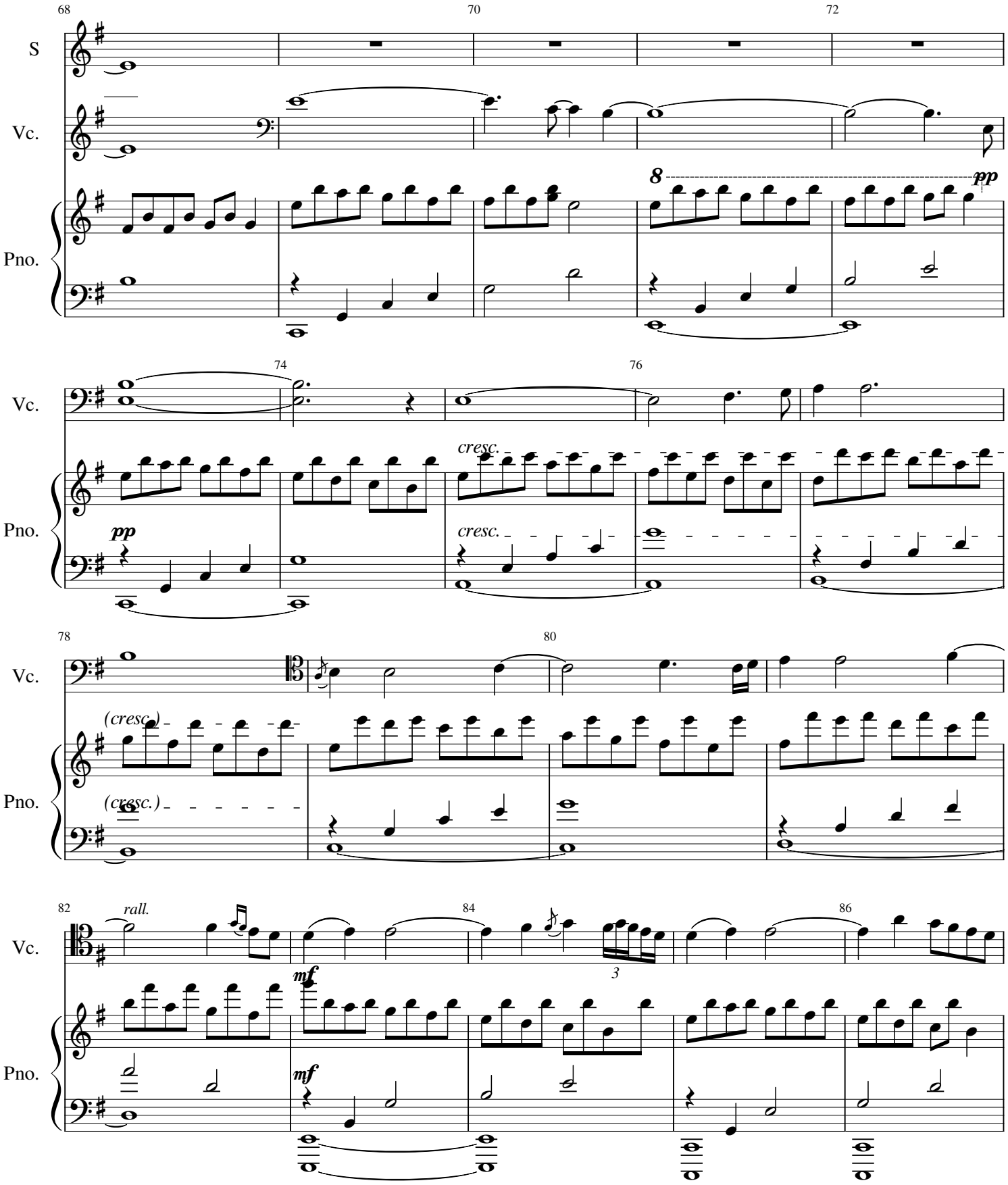
arr. Marshall McDonald and Steven Sharp Nelson

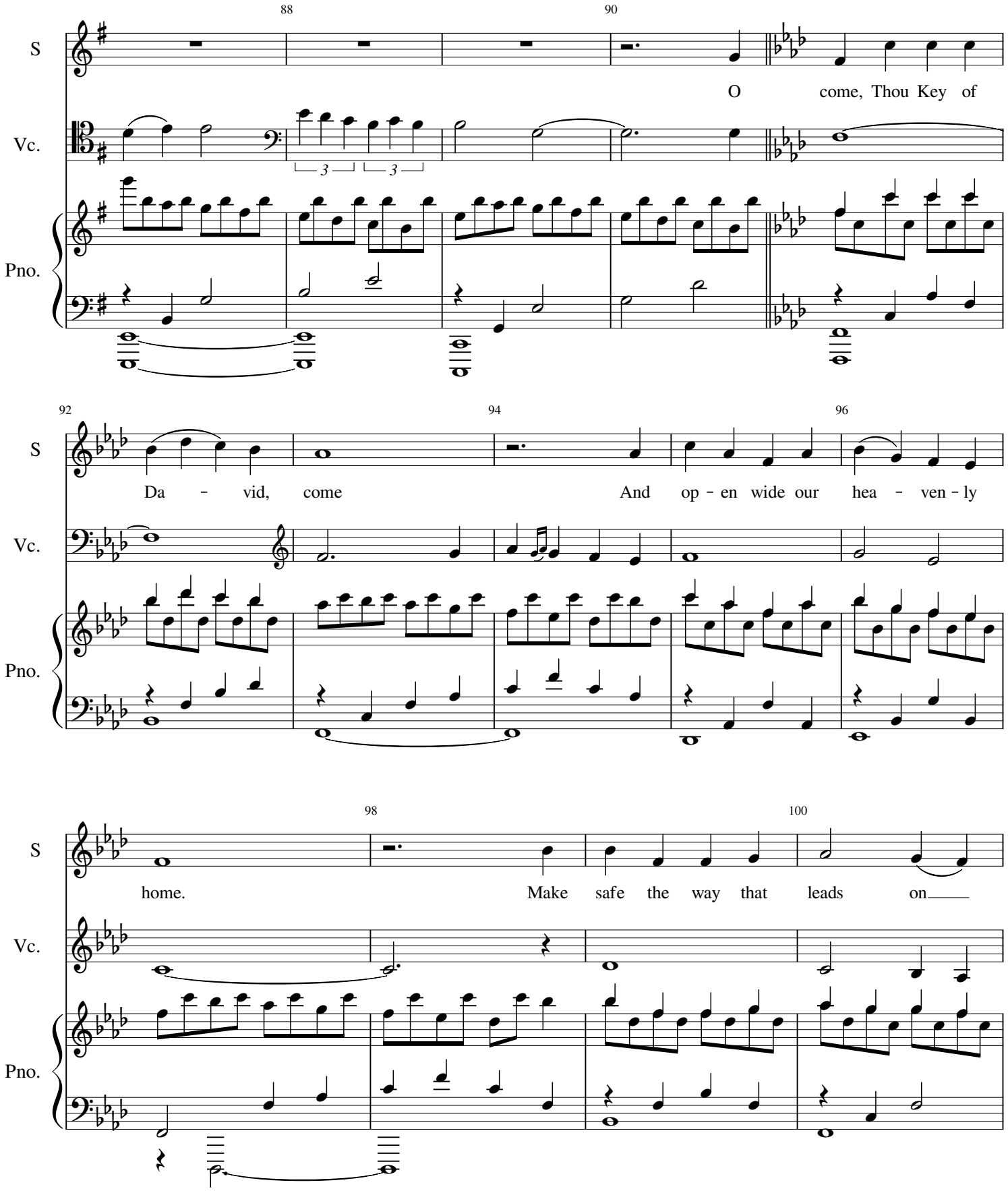


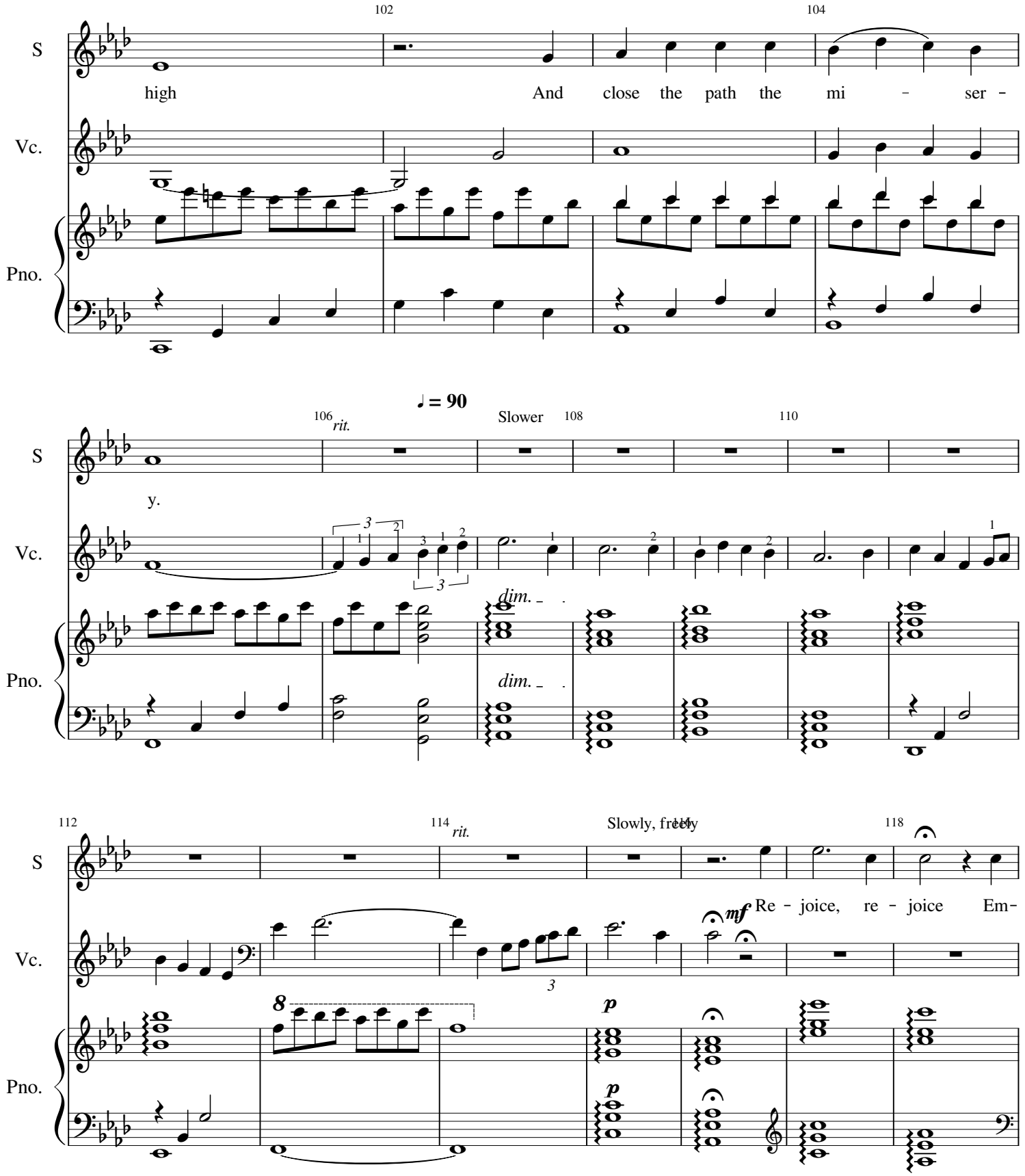

20
22
S
Is - ra - el That mourns in lone - ly ex - ile
Vc.
Pno.
8
24
26
28
S
here Un - til the Son of God ap - pear.
Vc.
Pno.
8
30
Slower
32
34
36
S
Re - joice, re - joice Em - man - u - el Shall come to thee, O Is - ra - el.
Vc.
pizz.
arco
Pno.
8

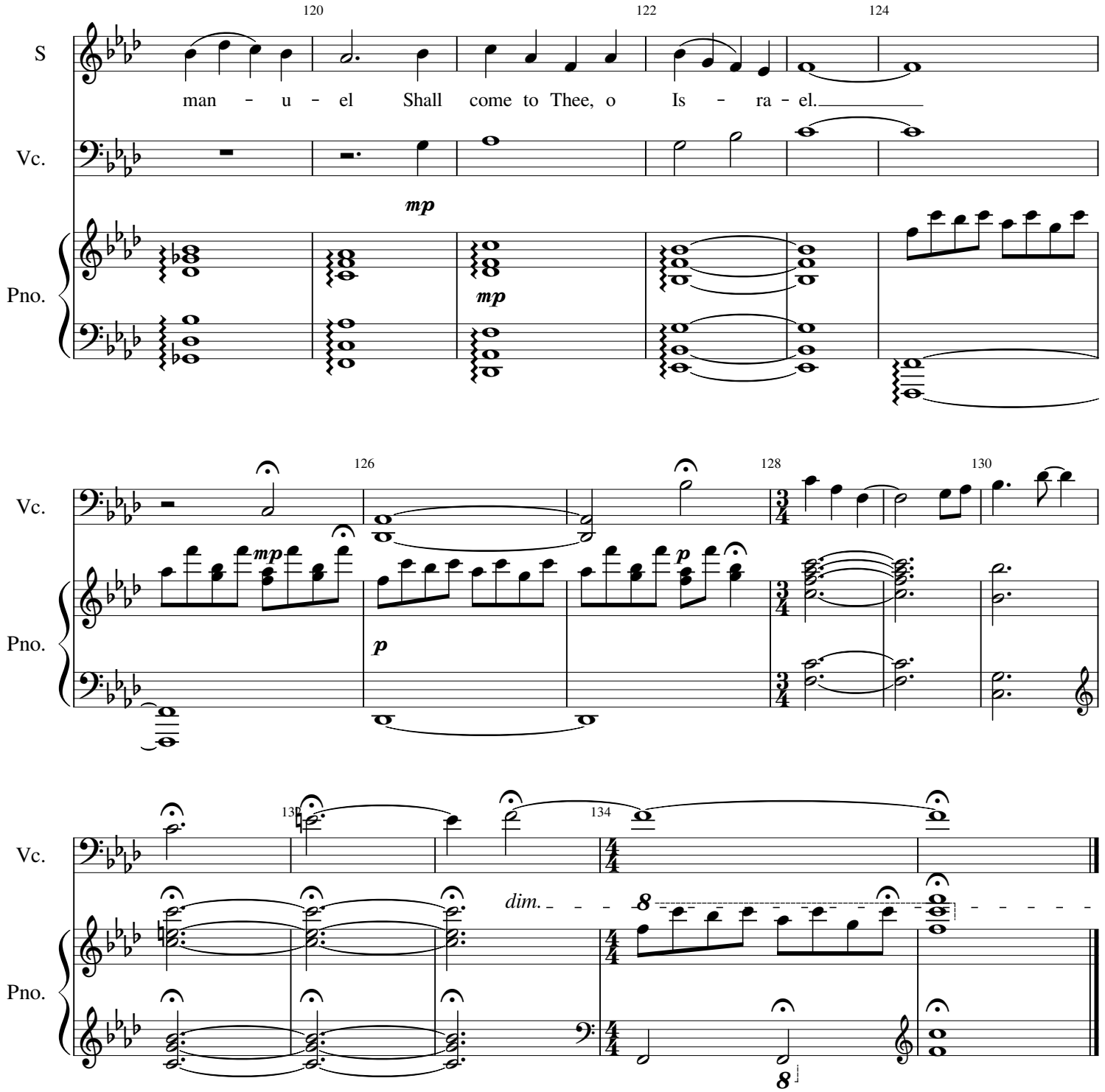

Moderately
38
40
S
Vc.
Pno.
8
8
42
44
46
S
mf O come, Thou Day-spring, come and
Vc.
mp
Pno.
mf
8
48
50
S
cheer Our spi-rits by Thine ad-vent here.
Vc.
Pno.


52
54
S
Dis - perse the gloom - y clouds of night.
Vc.
Pno.
56
58
60
rit.
S
And death's dark sha-dows put to flight.
Vc.
Pno.
3
Slower
62
64
66
Moderately
S
Em - man - u - el shall come to thee, o Is - ra - el.
dim.
Vc.
f
mf dim.
Pno.
f
mf dim.


68
70
72
S
Vc.
Pno.
8
pp
74
76
Vc.
Pno.
pp
cresc.
cresc.
78
80
Vc.
Pno.
(cresc.)
(cresc.)
82
84
86
Vc.
Pno.
rall.
mf
mf
3


88
90
S
O come, Thou Key of
Vc.
3
3
Pno.
92
94
96
S
Da - vid, come And op - en wide our hea - ven - ly
Vc.
Pno.
98
100
S
home. Make safe the way that leads on
Vc.
Pno.


102
104
S
high
And close the path the mi - ser -
Vc.
Pno.
♩ = 90
106 rit.
Slower
108
110
y.
dim.
dim.
112
114 rit.
Slowly, freely
116
118
mf
Re - joice, re - joice Em-
p
p

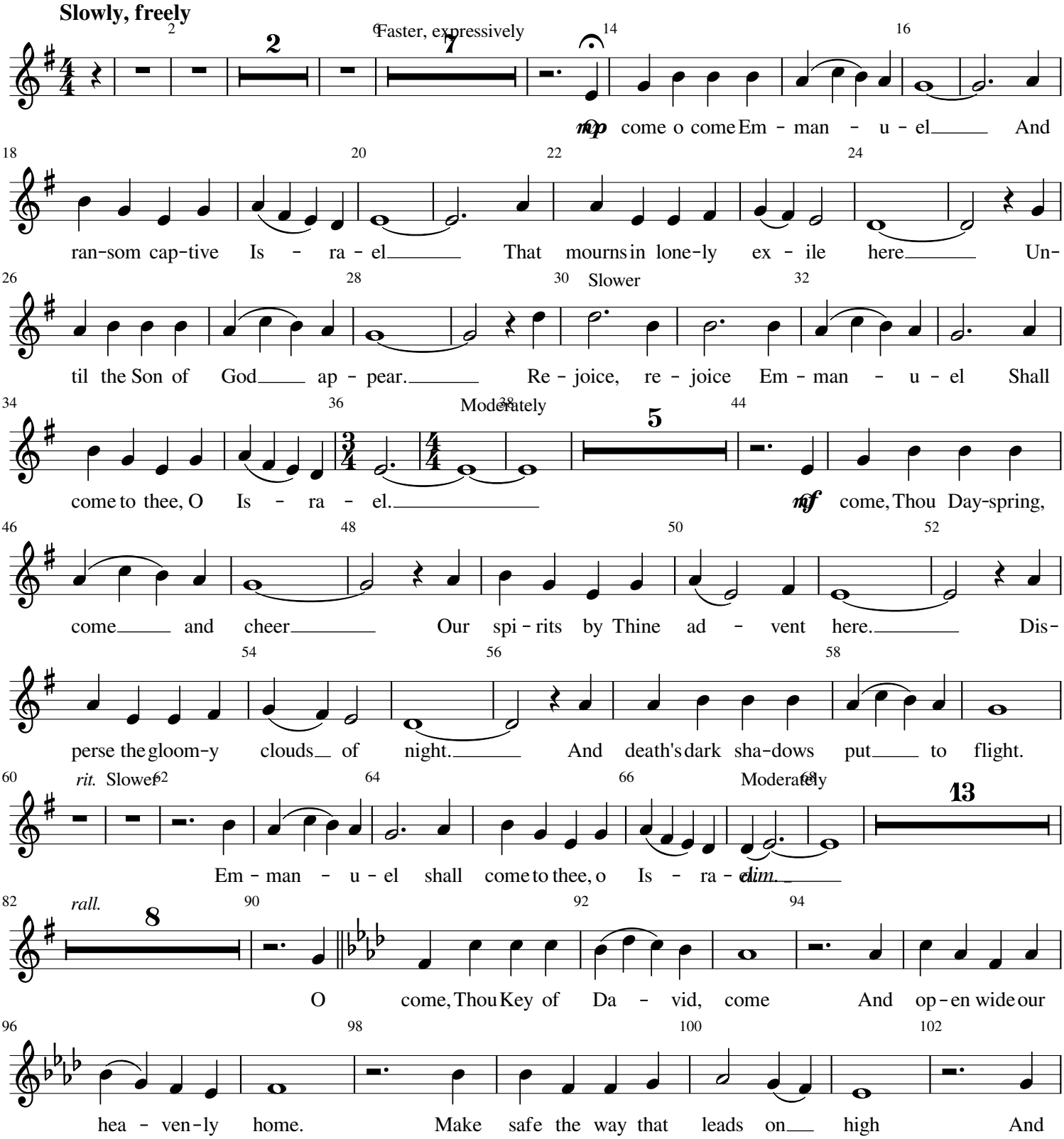

120
122
124
S
man - u - el Shall come to Thee, o Is - ra - el.
Vc.
mp
Pno.
mp
126
128
130
Vc.
mp
p
Pno.
p
132
134
Vc.
dim.
8
Pno.
8

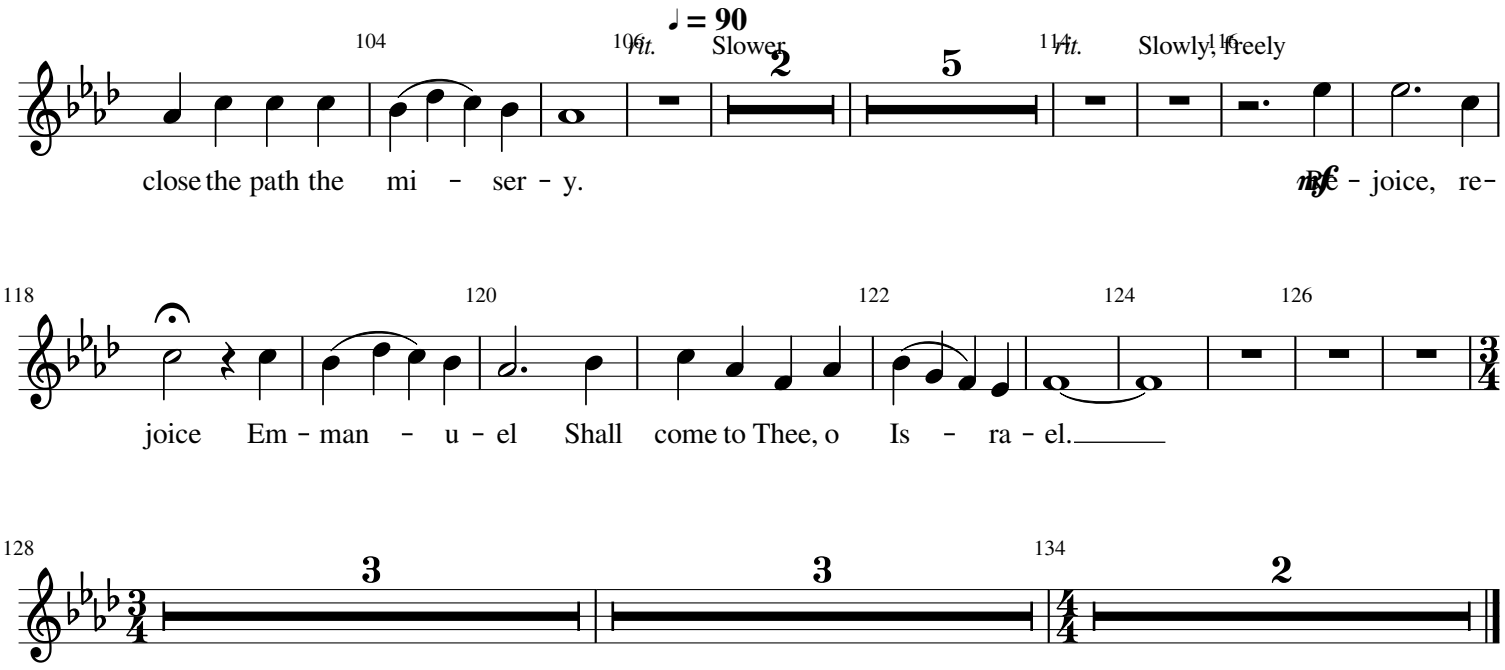
Voice

O Come, O Come Emmanuel

arr. Jeff Slade

arr. Marshall McDonald and Steven Sharp Nelson


Slowly, freely
Faster, expressively
mp come o come Em - man - u - el And
ran-som cap-tive Is - ra - el That mourns in lone-ly ex - ile here Un-
Slower
til the Son of God ap - pear. Re - joice, re - joice Em - man - u - el Shall
Moderately
come to thee, O Is - ra - el.
mf come, Thou Day-spring,
come and cheer Our spi - rits by Thine ad - vent here. Dis-
perse the gloom-y clouds of night. And death's dark sha-dows put to flight.
rit. Slower
Moderately
Em - man - u - el shall come to thee, o Is - ra - el. dim.
rall.
O come, Thou Key of Da - vid, come And op - en wide our
hea - ven-ly home. Make safe the way that leads on high And

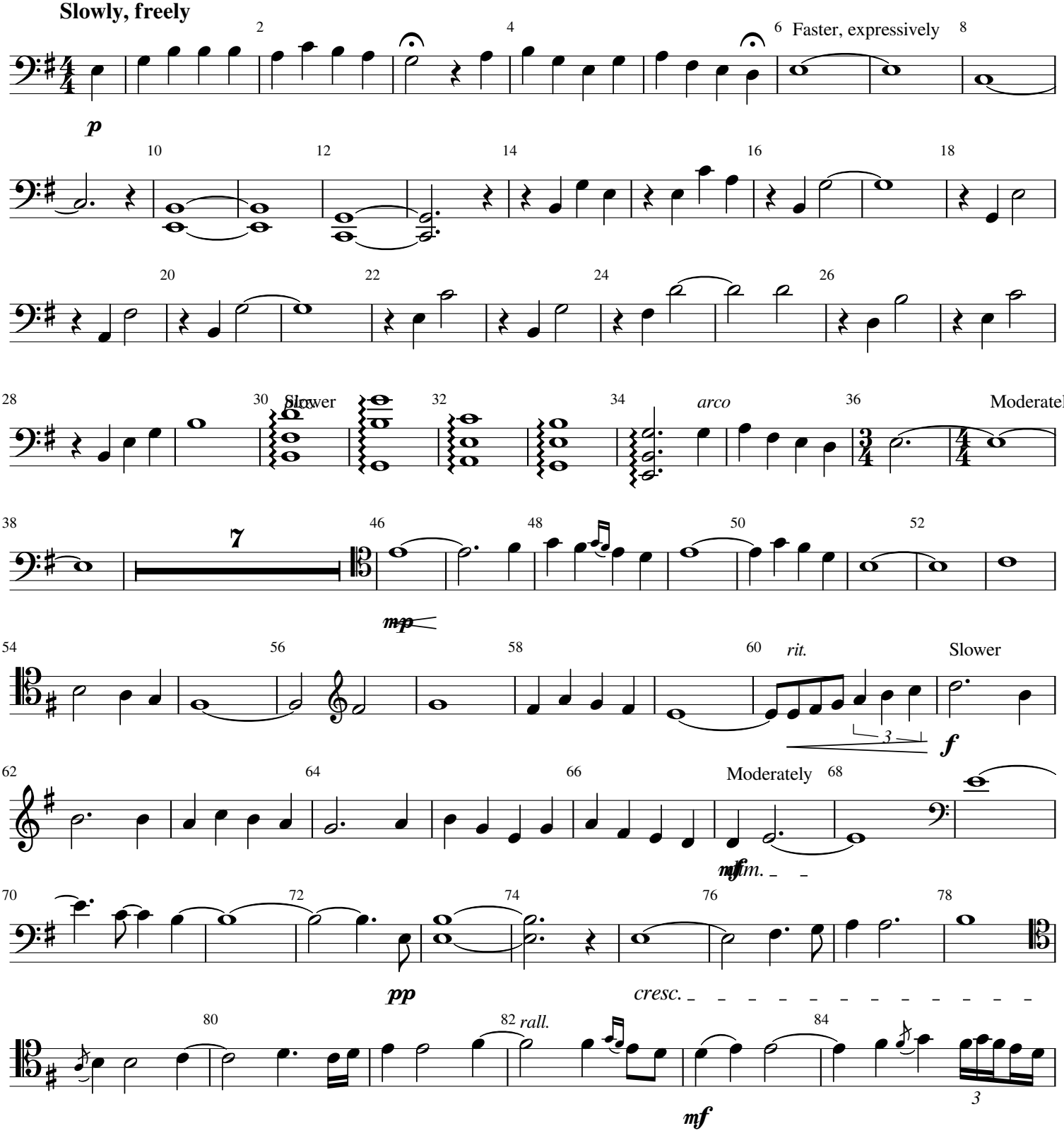

♩ = 90
104
106
rit.
Slower
2
5
114
rit.
Slowly, freely
116
close the path the mi - ser - y.
ff
re - joice, re-
118
120
122
124
126
joice Em - man - u - el Shall come to Thee, o Is - ra - el.
128
3
3
134
2

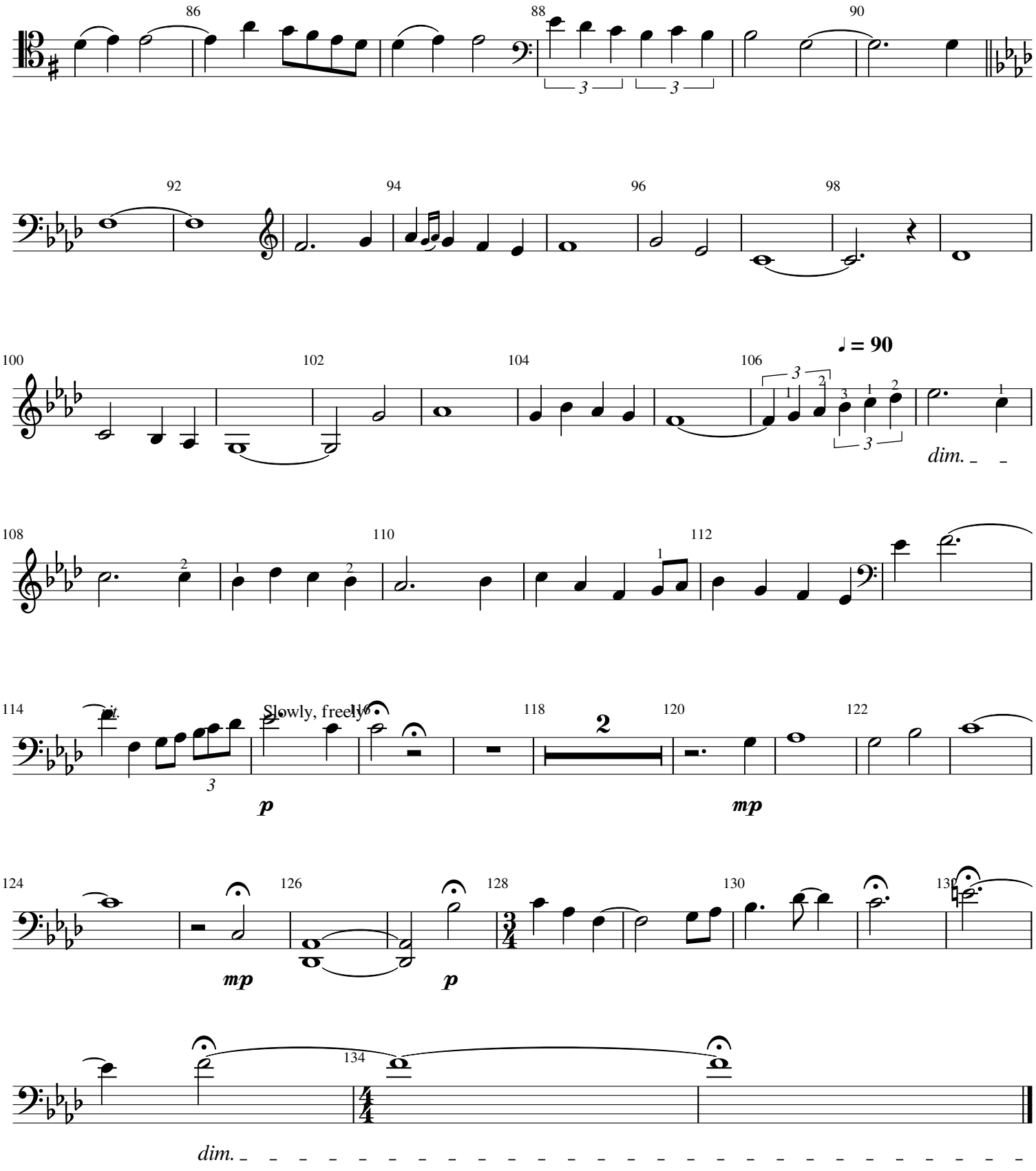
Cello

O Come, O Come Emmanuel

arr. Jeff Slade

arr. Marshall McDonald and Steven Sharp Nelson



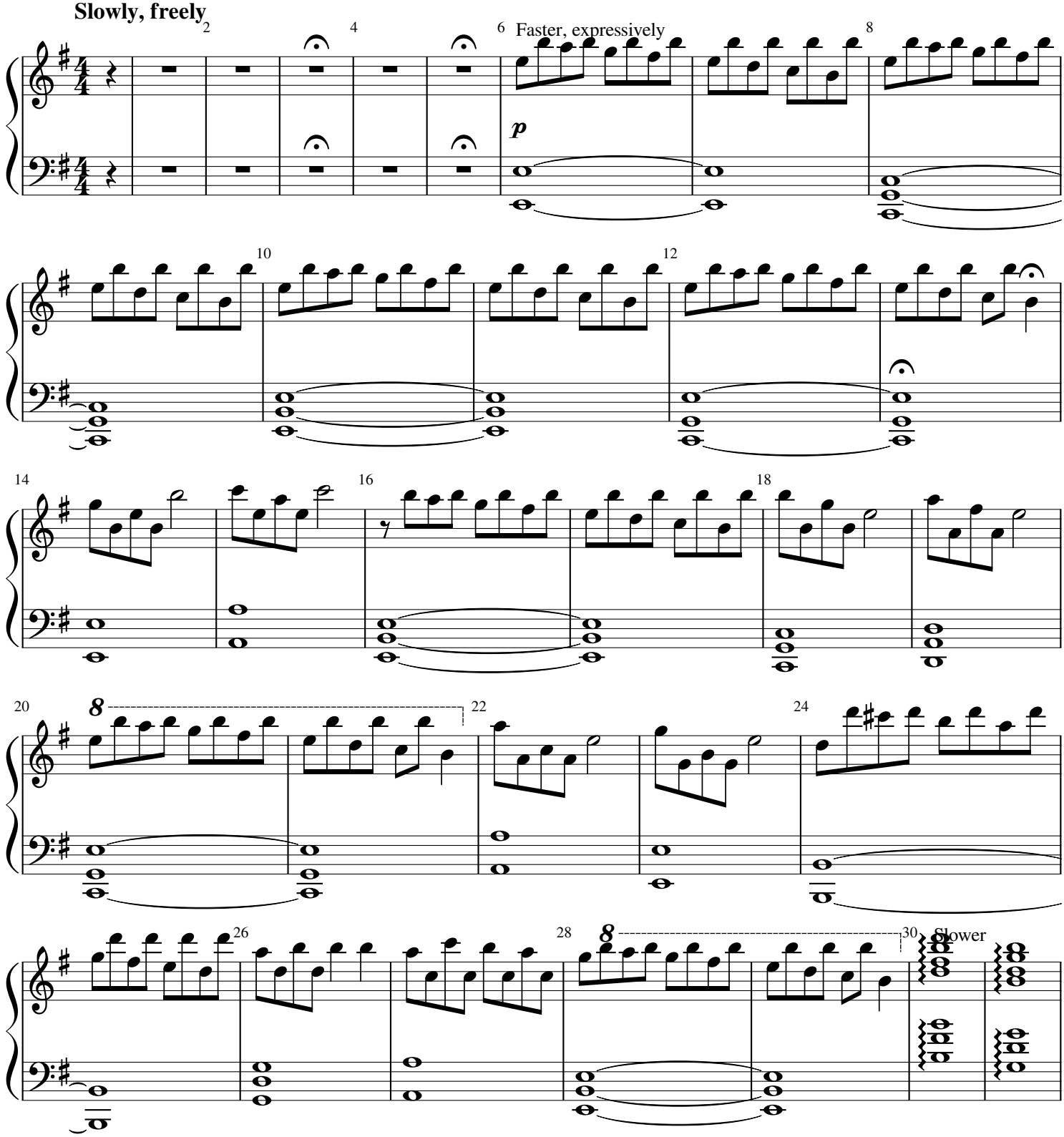

86
88
90
92
94
96
98
100
102
104
106
♩ = 90
dim.
108
110
112
114
Slowly, freely
118
120
122
p
mp
124
126
128
130
132
mp
p
134
dim.

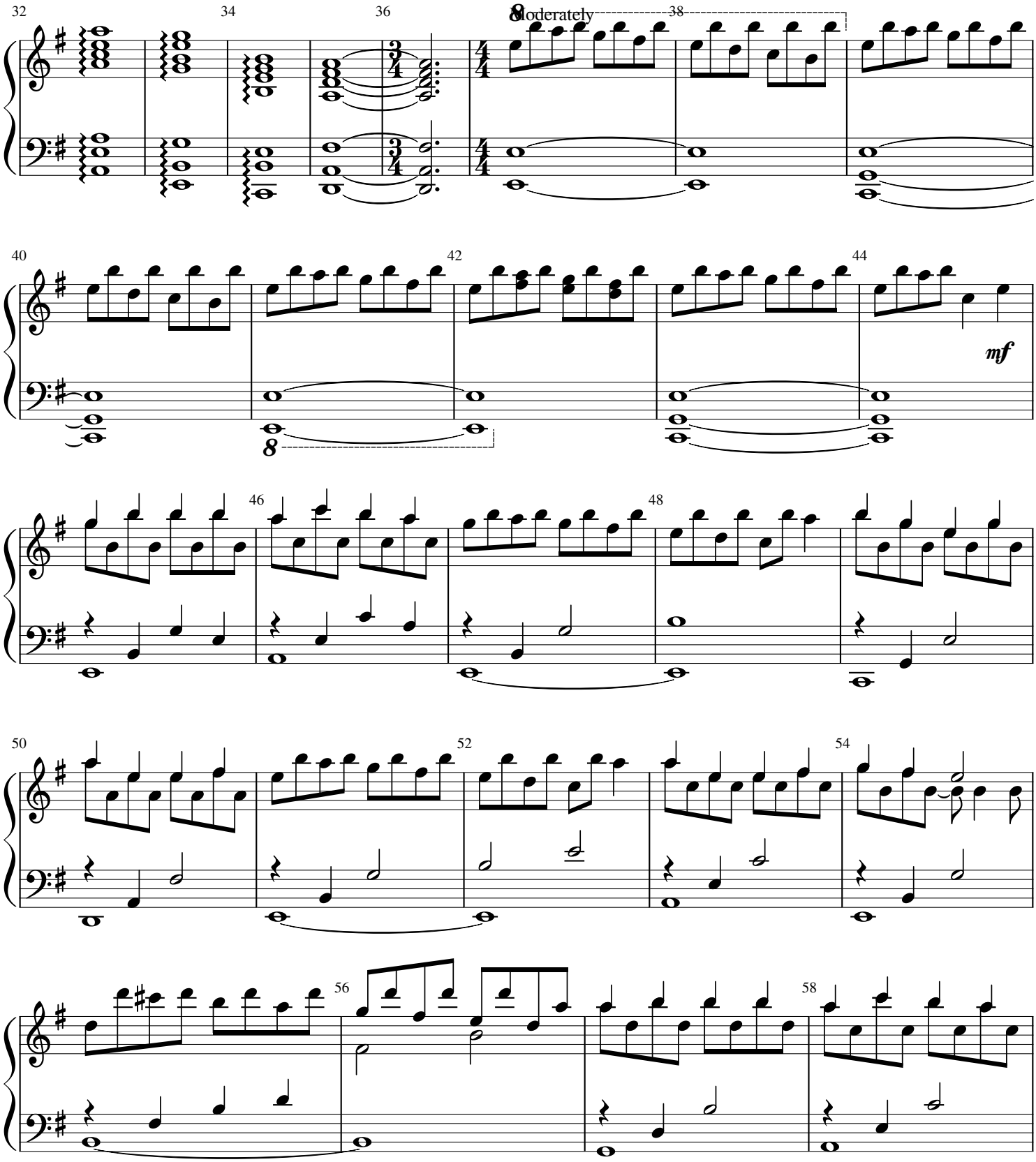
Piano

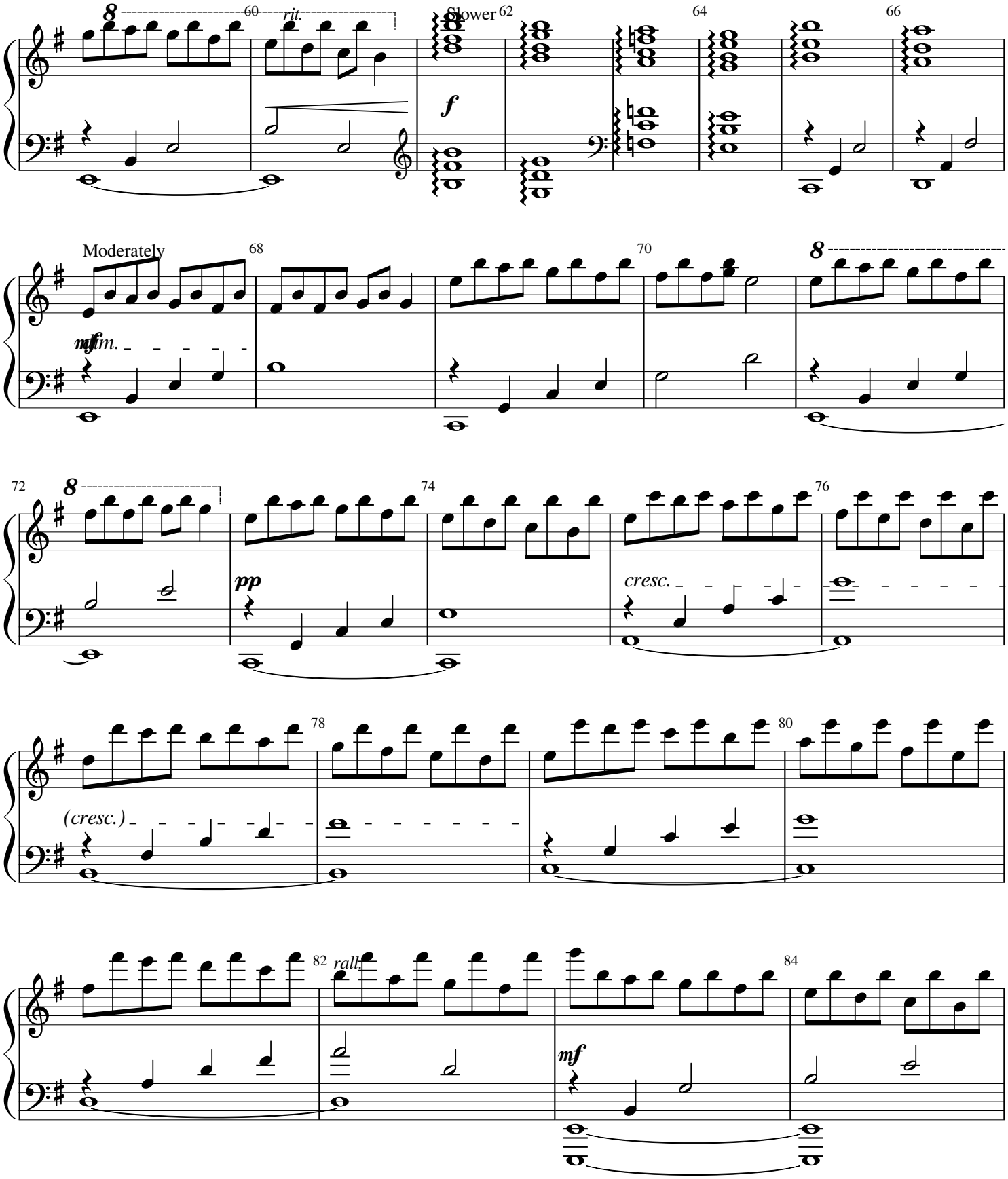
O Come, O Come Emmanuel

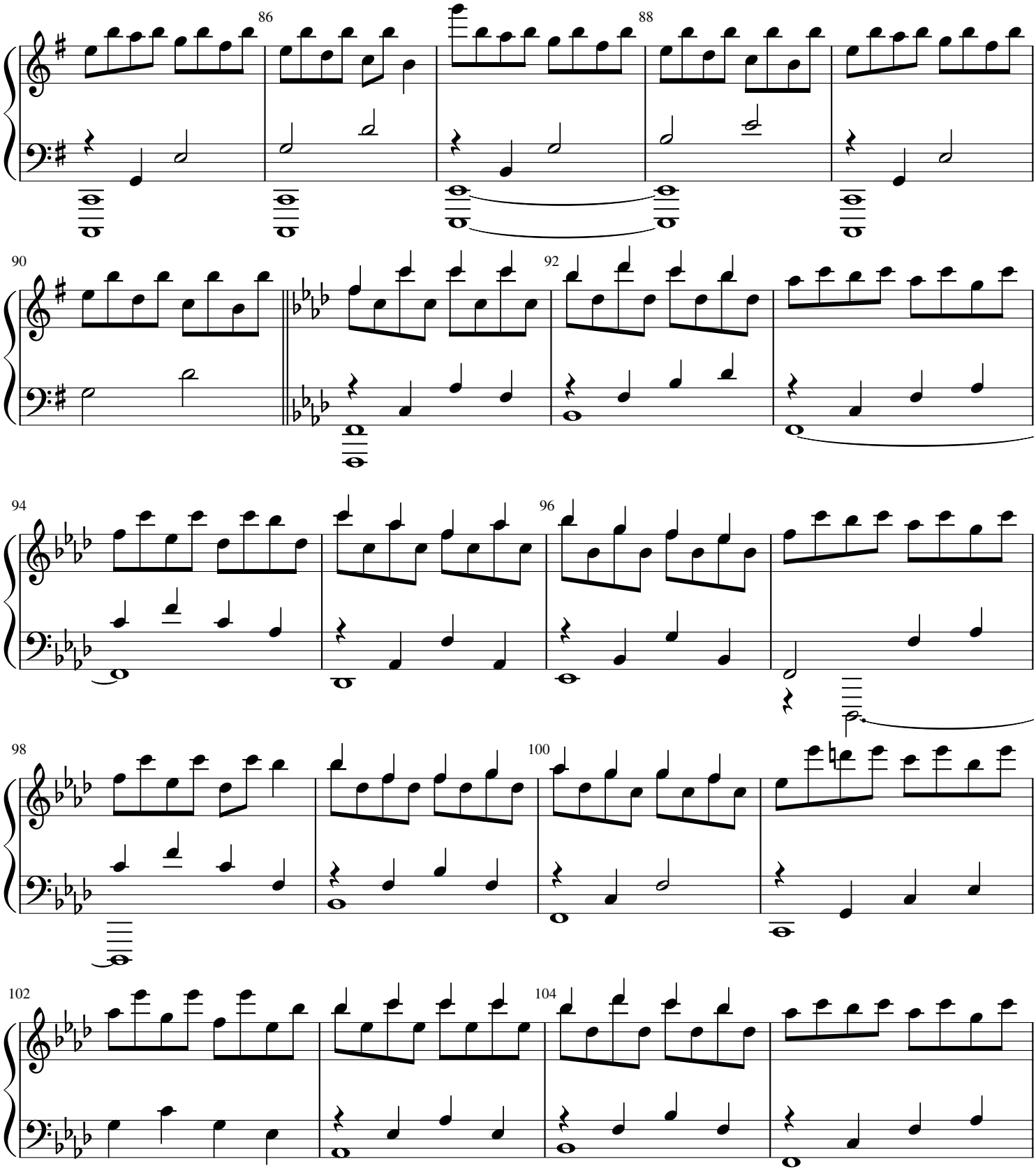
arr. Jeff Slade

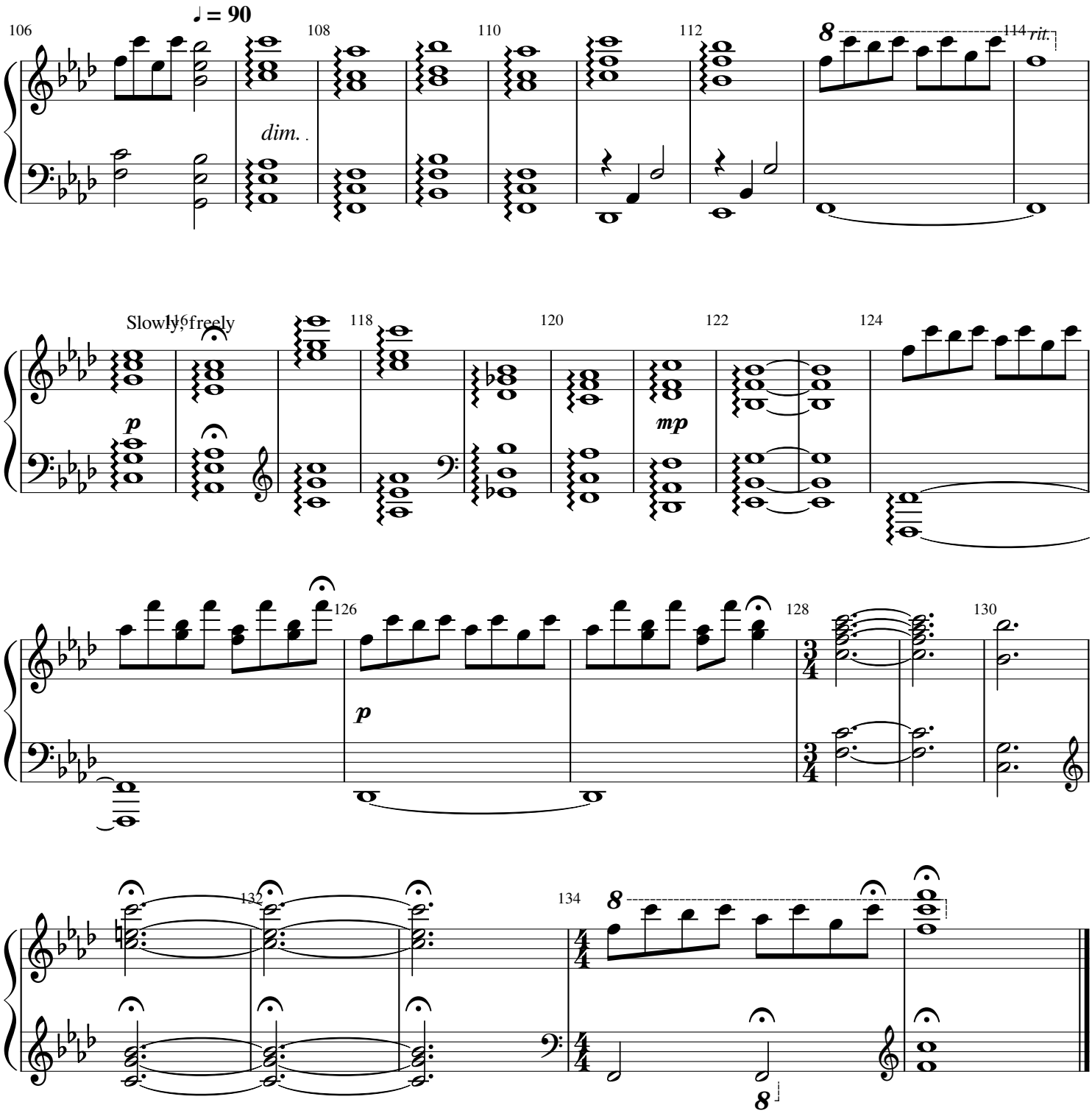
arr. Marshall McDonald and Steven Sharp Nelson




32
34
36
Moderately
38
40
42
44
mf
46
48
50
52
54
56
58


60
rit.
Slower
62
64
66
f
Moderately
68
70
mf
im.
72
74
76
pp
cresc.
78
80
(cresc.)
82
rall.
84
mf


86
88
90
92
94
96
98
100
102
104


♩ = 90
106
108
110
112
114
rit.
dim.
Slowly, freely
116
118
120
122
124
p
mp
126
128
130
p
132
134
8