

The First Article of Faith

Words by Joseph Smith

Music by Craig M Moore

$\text{♩} = 100$

We be-lieve in God, the E - ter - nal Fa - ther, and in His

Son, Je - sus Christ, and in the Ho - ly Ghost.

The Second Article of Faith

Words by Joseph Smith

Music by Craig M Moore

$\text{♩} = 72$

Musical score for the first line of the hymn. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The vocal part starts with a quarter note followed by a eighth-note pair, then a quarter note, another eighth-note pair, and so on. The piano accompaniment consists of simple chords. The lyrics are: "We be - lieve that men will be pun - ished for their own sins, and".

Musical score for the second line of the hymn. The key signature changes to no sharps or flats. The vocal part begins with a dotted half note followed by a eighth-note pair, then a dotted half note, another eighth-note pair, and so on. The piano accompaniment consists of simple chords. The lyrics are: "not - for - Ad - am's trans - gres - sion.". A measure repeat sign is shown at the end of the line.

The Third Article of Faith

Joseph Smith

Craig M Moore

$\text{♩} = 52$

We be - lieve that through the A - tone-ment of Christ, All man-kind may be
saved, by o - be - dience to the laws and or di-nan ces of the Gos - pel

The Fourth Article of Faith

Joseph Smith

Craig M Moore

$\text{♩} = 96$

Musical score for the first line of the hymn. The key signature is one flat (B-flat). The time signature is common time (4/4). The vocal line starts with eighth notes and sixteenth-note patterns. The piano accompaniment consists of simple chords. The lyrics are: "We believe that the first prin-ci-ples and or-di-nan-ces of the gos - pel are:"

Musical score for the second line of the hymn. The key signature changes to two flats (B-flat and E-flat). The time signature remains common time (4/4). The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment provides harmonic support. The lyrics are: "first, Faith in the Lord Je-sus Christ; se - cond, Re - pen - tance;"

Musical score for the third line of the hymn. The key signature changes back to one flat (B-flat). The time signature remains common time (4/4). The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment provides harmonic support. The lyrics are: "third, Bap-ti-sm by im - mer - sion for the re - mis - sion of sins;"

Musical score for the fourth line of the hymn. The key signature changes to no sharps or flats (C major). The time signature remains common time (4/4). The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment provides harmonic support. The lyrics are: "fourth, Lay-ing on of hands for the gift of the Ho - ly Ghost."

The Fifth Article of Faith

Joseph Smith

Craig M Moore and Anna Molgard

$\text{♩} = 80$

The musical score consists of three staves of music in common time (indicated by '4'). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The tempo is marked as $\text{♩} = 80$. The lyrics are integrated into the music, appearing below the notes. The first staff contains measures 1 through 3, the second staff measures 4 through 6, and the third staff measure 7.

We be - lieve that a man must be called of God, by pro-phe-cy, and by the

lay-ing on of hands by those who are in au - thor - i - ty, to preach the

Gos - pel and ad - min - is-ter in the or - di-nan - ces there - of.

The Sixth Article of Faith

Joseph Smith

Craig M Moore

$\text{♩} = 88$

We be-lieve in the same or-ga-ni - za - tion that ex - ist-ed in the Prim - i - tive
Church, name-ly, a - pos - tles, pro - phets, pas - tors,
teach - ers, e - van - ge - lists, and so forth.

The Seventh Article of Faith

Joseph Smith

Craig M Moore

$\text{♩} = 60$

A musical score for two voices (Soprano and Bass) and piano. The music is in common time, key signature of one sharp (F#), and consists of three staves. The vocal parts are in 2/2 time. The piano part is in 2/2 time. The lyrics are as follows:

We believe in the gift of tongues,
prophecy,

revelation, visions, healing, in -

ter - pre-tation of tongues, and so forth.

The Eighth Article of Faith

Joseph Smith

Craig M Moore

♩ = 66

Musical score for the first section of "The Eighth Article of Faith". The music is in common time (indicated by a 'C') and consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). The vocal line begins with "We be-lieve the Bi - ble to be the word of God - as far as it is". The piano accompaniment provides harmonic support with eighth-note chords.

6

Musical score for the second section of "The Eighth Article of Faith". The music continues in common time with a key signature of one flat. The vocal line continues with "trans - la-ted cor-rect - ly; we al - so be - lieve the". The piano accompaniment maintains the eighth-note chordal pattern.

11

Musical score for the third section of "The Eighth Article of Faith". The music remains in common time with a key signature of one flat. The vocal line concludes with "Book of Mor - mon to be the word of God.". The piano accompaniment ends with a sustained note over a fermata, labeled "rit." (ritardando).

The Ninth Article of Faith

Joseph Smith

Craig M Moore

$\text{♩} = 80$

The musical score consists of three staves of music. The top staff uses a treble clef and common time (indicated by a '4'). The middle staff uses a bass clef and common time. The bottom staff uses a bass clef and common time. The lyrics are integrated into the music, appearing below the notes. Measure 1: "We be-lieve all that God has re-vealed," followed by a repeat sign. Measure 2: "all that He does now re-veal, and". Measure 3: "we be-lieve that He will yet re-veal". Measure 4: "ma - ny great and im -". Measure 5: "por - tant things per - tain - ing to the King - dom of". Measure 6: "God.".

The Tenth Article of Faith

Joseph Smith

♩ = 69

Craig M Moore

A musical score for 'The Tenth Article of Faith' by Craig M. Moore. The score consists of five staves of music, each with lyrics. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 6/8. The second staff begins with a bass clef and a time signature of 8/8. The third staff begins with a treble clef and a time signature of 6/8. The fourth staff begins with a bass clef and a time signature of 6/8. The fifth staff begins with a treble clef and a time signature of 6/8. The lyrics are as follows:

We believe in the literal gathering of Is - rael and in the re-sto-ra-tion
of the Ten Tribes; that Zi-on (the New Je - ru-sa-lem) will be built up-on the A
mer-i-can con-ti-nent; that Christ will reign per-son-al-ly up - on the
earth; and that the earth will be re - newed and re -
ceive its par - a - di - sia - cal glo - ry.

The Eleventh Article of Faith

Joseph Smith

♩ = 50

Craig M Moore

A musical score for 'The Eleventh Article of Faith' arranged for voice and piano. The score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal line begins with 'We claim the privi-leges of wor - ship-ing Al-might-y God ac -'. The piano accompaniment provides harmonic support with eighth-note patterns. The lyrics continue through measures 5 and 8, ending with 'what they may.' The piano part includes sustained notes and eighth-note chords.

We claim the privi-leges of wor - ship-ing Al-might-y God ac -

cord ing to the dic-tates of our own con-science, and al - low all men the

same privi-leges, let them wor - ship how, where, or what they may.

The Twelfth Article of Faith

Joseph Smith

Craig M Moore

$\text{♩} = 72$

A musical score for two voices (Soprano and Bass) in 4/4 time. The Soprano part starts with a dotted half note followed by eighth notes. The Bass part begins with a quarter note. The lyrics are: "We be-lieve in be-ing sub - ject to kings, pre - si-dents, rul- ers, and". The music consists of two measures followed by a repeat sign.

A continuation of the musical score. The Soprano part begins with a dotted half note followed by eighth notes. The Bass part begins with a quarter note. The lyrics are: "ma - gi-strates, in o - bey - ing, hon - or-ing, and sus-tain - ing the law.". The music consists of two measures followed by a repeat sign.

The Thirteenth Article of Faith

Joseph Smith

♩ = 80

Craig M Moore

4

We be-lieve in be - ing hon-est, true, chaste, be - ne - vo-lent, vir - tu- ous, and in

This musical score consists of two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The vocal line begins with "We be-lieve in be - ing hon-est, true, chaste, be - ne - vo-lent, vir - tu- ous, and in". The piano accompaniment provides harmonic support.

4

do-ing good to all men; in-deed, we may say that we fol-low the ad-mo-ni-tion of

This section continues the musical setting. The vocal line includes "do-ing good to all men; in-deed, we may say that we fol-low the ad-mo-ni-tion of". The piano accompaniment maintains the harmonic structure established in the previous section.

8

Paul, We be-lieve all things, — we hope all things, we have en-dured man-y things, and

This section introduces a reference to Paul, continuing the theme of belief and endurance. The vocal line includes "Paul, We be-lieve all things, — we hope all things, we have en-dured man-y things, and". The piano accompaniment supports the vocal line.

12

hope to be a - ble to en-dure all things. If there is an - y-thing vir - tu- ous,

This section expresses the desire to endure all things and the hope that anything virtuous will be experienced. The vocal line includes "hope to be a - ble to en-dure all things. If there is an - y-thing vir - tu- ous,". The piano accompaniment provides harmonic support.

16

love-ly, or of good re-port or praise - wor-thy, we seek af-ter these things.

This final section concludes the article of faith. The vocal line includes "love-ly, or of good re-port or praise - wor-thy, we seek af-ter these things.". The piano accompaniment provides a fitting conclusion to the piece.