

# The First Article of Faith

Words by Joseph Smith

Music by Craig M Moore

$\text{♩} = 100$

The musical score is written for piano and voice. It consists of two systems of music. The first system has five measures, and the second system has six measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 100. The lyrics are: 'We be-lieve in God, the E - ter - nal Fa - ther, and in His Son, Je - sus Christ, and in the Ho - ly Ghost.' The piano accompaniment features a steady bass line with chords that support the vocal melody. The vocal line is simple and clear, with lyrics placed below the notes.

We be-lieve in God, the E - ter - nal Fa - ther, and in His

6

Son, Je - sus Christ, and in the Ho - ly Ghost.

# The Second Article of Faith

Words by Joseph Smith

Music by Craig M Moore

$\text{♩} = 72$

The musical score is written for piano in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system contains four measures of music with the lyrics: "We be - lieve that men will be pun - ished for their own sins, and". The second system starts with a measure number '5' and contains four measures of music with the lyrics: "not - for - Ad - am's trans - gres - sion.". The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The piece concludes with a double bar line at the end of the second system.

We be - lieve that men will be pun - ished for their own sins, and

5  
not - for - Ad - am's trans - gres - sion.

# The Third Article of Faith

Joseph Smith

Craig M Moore

$\text{♩} = 52$

We be - lieve that through the A - tone - ment of Christ, All man - kind may be

4

sav - ed, by o - be - dience to the laws and or - di - nan - ces of the Gos - pel

# The Fourth Article of Faith

Joseph Smith

Craig M Moore

♩ = 96

We be-lieve that the first prin-ci-ples and or-di-nan-ces of the gos - pel are:

The first system of musical notation is in 4/4 time with a tempo of 96. It features a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We be-lieve that the first prin-ci-ples and or-di-nan-ces of the gos - pel are:"

5

first, Faith in the Lord Je-sus Christ; se - cond, Re - pen - tance;

The second system of musical notation continues the melody and accompaniment. The lyrics are: "first, Faith in the Lord Je-sus Christ; se - cond, Re - pen - tance;"

9

third, Bap-ti-sm by im - mer - sion for the re - mis - sion of sins;

The third system of musical notation continues the melody and accompaniment. The lyrics are: "third, Bap-ti-sm by im - mer - sion for the re - mis - sion of sins;"

13

fourth, Lay-ing on of hands for the gift of the Ho - ly Ghost.

The fourth system of musical notation concludes the piece. The lyrics are: "fourth, Lay-ing on of hands for the gift of the Ho - ly Ghost."

# The Fifth Article of Faith

Joseph Smith

Craig M Moore and Anna Molgard

♩ = 80

We be - lieve that a man must be called of God, by pro - phe - cy, and by the

The first system of musical notation is in 4/4 time. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We be - lieve that a man must be called of God, by pro - phe - cy, and by the".

lay - ing on of hands by those who are in au - thor - i - ty, to preach the

The second system of musical notation continues the melody and accompaniment. The lyrics are: "lay - ing on of hands by those who are in au - thor - i - ty, to preach the".

Gos - pel and ad - min - is - ter in the or - di - nan - ces there - of.

The third system of musical notation concludes the piece. The lyrics are: "Gos - pel and ad - min - is - ter in the or - di - nan - ces there - of." The system ends with a double bar line.

# The Sixth Article of Faith

Joseph Smith

Craig M Moore

$\text{♩} = 88$

We be-lieve in the same or-ga-ni-za-tion that ex-ist-ed in the Prim-i-tive

7

Church, name-ly, a-pos-tles, pro-phets, pas-tors,

12

teach-ers, e-van-ge-lists, and so forth.

# The Seventh Article of Faith

Joseph Smith

Craig M Moore

$\text{♩} = 60$

We be-lieve in the gift of tongues, pro - phe - cy,

4  
rev - e - la - tion, vi - sions, heal - ing, in -

7  
ter - pre - ta - tion of tongues, and so forth.

# The Eighth Article of Faith

Joseph Smith

Craig M Moore

♩. = 66

We be-lieve the Bi - ble to be the word of God - as far as it is

The first system of musical notation is in 6/8 time with a tempo marking of ♩. = 66. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We be-lieve the Bi - ble to be the word of God - as far as it is".

6

trans - la-ted cor-rect - ly; we al - so be-lieve the

The second system of musical notation starts at measure 6. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "trans - la-ted cor-rect - ly; we al - so be-lieve the".

11

Book of Mor - mon to be the word of God. rit.

The third system of musical notation starts at measure 11. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "Book of Mor - mon to be the word of God. rit.". The system ends with a double bar line.



# The Ninth Article of Faith

Joseph Smith

Craig M Moore

$\text{♩} = 80$

We be-lieve all that God has re-vealed, all that He does now re-veal, and

5 we be-lieve that He will yet re-veal ma-ny great and im-

8 por-tant things per-tain-ing to the King-dom of God.

# The Tenth Article of Faith

Joseph Smith

♩. = 69

Craig M Moore

We be-lieve in the lit-er-al gath-er-ing of Is - rael and in the re - sto - ra - tion

6 of the Ten Tribes; that Zi-on (the New Je - ru - sa - lem) will be built up-on the A

11 mer-i-can con-ti - nent; that Christ will reign per-son-al-ly up on the

17 earth; and that the earth will be re - newed and re -

21 ceive its par - a - di - sia - cal glo - ry.

# The Eleventh Article of Faith

Joseph Smith

Craig M Moore

♩. = 50

We claim the privi-lege of wor - ship-ing Al-might-y God ac -

The first system of musical notation is in 6/8 time, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We claim the privi-lege of wor - ship-ing Al-might-y God ac -".

5  
cord ing to the dic-tates of our own con-science, and al - low all men the

The second system of musical notation begins with a measure rest of 5 measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "cord ing to the dic-tates of our own con-science, and al - low all men the".

8  
same privi-lege, let them wor - ship how, where, or what they may.

The third system of musical notation begins with a measure rest of 8 measures. The melody concludes in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "same privi-lege, let them wor - ship how, where, or what they may." The system ends with a double bar line.

# The Twelfth Article of Faith

Joseph Smith

Craig M Moore

♩ = 72

We be-lieve in be-ing sub-ject to kings, pre-si-dents, rul-ers, and

4  
ma-gi-strates, in o-bey-ing, hon-or-ing, and sus-tain-ing the law.

# The Thirteenth Article of Faith

Joseph Smith

Craig M Moore

♩ = 80

We be-lieve in be - ing hon-est, true, chaste, be - ne - vo-lent, vir - tu-ous, and in

The first system of musical notation is in 4/4 time. It consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a simple harmonic accompaniment. The lyrics are: "We be-lieve in be - ing hon-est, true, chaste, be - ne - vo-lent, vir - tu-ous, and in".

do-ing good to all men; in-deed, we may say that we fol-low the ad-mo-ni-tion of

The second system of musical notation continues the piece. It starts with a measure rest of 4 measures, indicated by a '4' above the staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a simple harmonic accompaniment. The lyrics are: "do-ing good to all men; in-deed, we may say that we fol-low the ad-mo-ni-tion of".

Paul, We be-lieve all things, we hope all things, we have en-dured man-y things, and

The third system of musical notation continues the piece. It starts with a measure rest of 4 measures, indicated by an '8' above the staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a simple harmonic accompaniment. The lyrics are: "Paul, We be-lieve all things, we hope all things, we have en-dured man-y things, and".

hope to be a - ble to en-dure all things. If there is an - y-thing vir - tu-ous,

The fourth system of musical notation continues the piece. It starts with a measure rest of 4 measures, indicated by a '12' above the staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a simple harmonic accompaniment. The lyrics are: "hope to be a - ble to en-dure all things. If there is an - y-thing vir - tu-ous,".

love-ly, or of good re-port or praise - wor-thy, we seek af-ter these things.

The fifth and final system of musical notation continues the piece. It starts with a measure rest of 4 measures, indicated by a '16' above the staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a simple harmonic accompaniment. The lyrics are: "love-ly, or of good re-port or praise - wor-thy, we seek af-ter these things.".