

Solo *ff*

men. — Al — — — — le - lu - ia, A -

Soprano 1 *ff*

knee — — — — And say glory to thee Fa - ther, — — — — For
- - ished! — — — — 7 All glory to thee Fa - ther, — — — — Thy

Soprano 2 *ff*

knee — — — — And say glory to thee Fa - ther, — — — — For
- - ished! — — — — 7 All glory to thee Fa - ther, — — — — Thy

Alto *ff*

knee — — — — And say glory to thee Fa - ther, — — — — For
- - ished! — — — — 7 All glory to thee Fa - ther, — — — — Thy

Tenor *ff*

knee — — — — And say glory to thee Fa - ther, — — — — For
- - ished! — — — — 7 All glory to thee Fa - ther, — — — — Thy

Baritone *ff*

knee — — — — And say glory to thee Fa - ther, — — — — For
- - ished! — — — — 7 All glory to thee Fa - ther, — — — — Thy

Bass *ff*

knee — — — — And say glory to thee Fa - ther, — — — — For
- - ished! — — — — 7 All glory to thee Fa - ther, — — — — Thy

Piano *ff*

Organ *ff*

Improvise trumpet triplet