

# Have I Done Any Good

Lower Voice

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With Conviction ♩=58-65

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment is in G major and 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The lyrics "Have I" are written below the vocal line.

The second system of music consists of three staves. The vocal line continues with the lyrics "done an-y good in the world to-day? Have I helped an-y one in need? Have I". The piano accompaniment continues with the same melody and bass line.

The third system of music consists of three staves. The vocal line continues with the lyrics "cheered up the sad and made some one feel glad? If not I have failed in". The piano accompaniment continues with the same melody and bass line.

13

Has an - y one's bur - den been light - er to-day be -

16

cause I was will - ing to share? Have the sick and the wea - ry been

19

helped on their way when they need-ed my help was I there? Then

22

wake up and do some - thing more Than dream of your man-sion a -

25

Musical staff for vocal line, measures 25-27. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

bove.

Do-ing good is a plea-sure, a joy be yond mea-sure, A

Piano accompaniment for measures 25-27. The right hand features a melodic line with slurs, and the left hand provides a harmonic accompaniment with chords and moving lines.

28

Musical staff for vocal line, measures 28-30. The melody continues with quarter and eighth notes, ending with a long note in measure 29.

bless-ing of du-ty and love.

Piano accompaniment for measures 28-30. The right hand has a steady eighth-note accompaniment, while the left hand has a more active melodic line.

31

Musical staff for vocal line, measures 31-33. The melody starts with a rest in measure 31, followed by quarter and eighth notes.

There are chan-ces for work all a - round just now op-por-

Piano accompaniment for measures 31-33. The right hand features a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

34

Musical staff for vocal line, measures 34-36. The melody continues with quarter and eighth notes.

tun-i-ties right in our way. Do not let them pass by say-ing, "Some-time I'll try," But

Piano accompaniment for measures 34-36. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

38



go and do some-thing to - day. 'Tis no-ble of man to work and to give; Love's

38

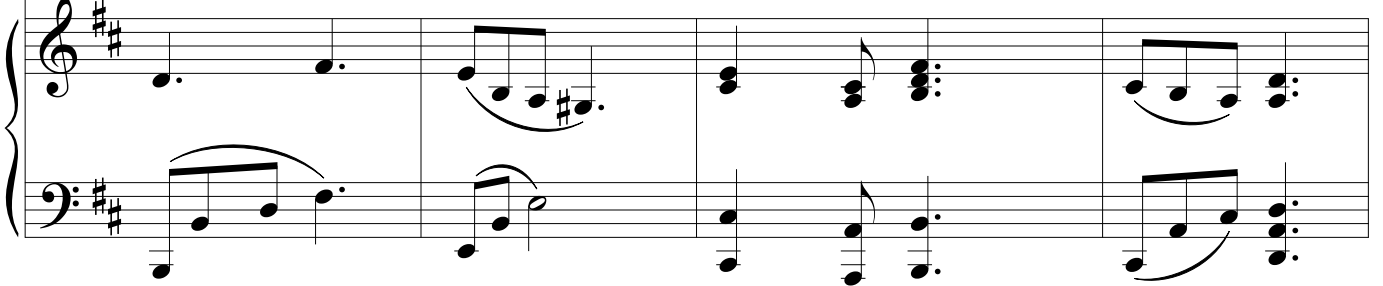


42

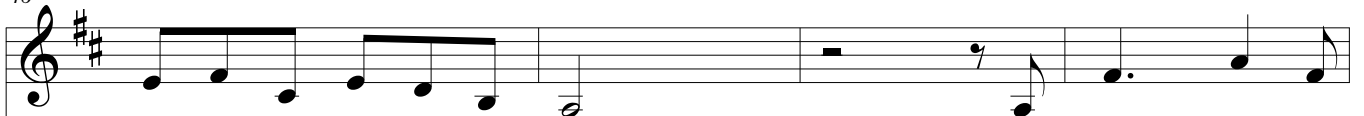


la - bor has mer-it a - lone. On-ly he who does some-thing helps o-thers to live. To

42

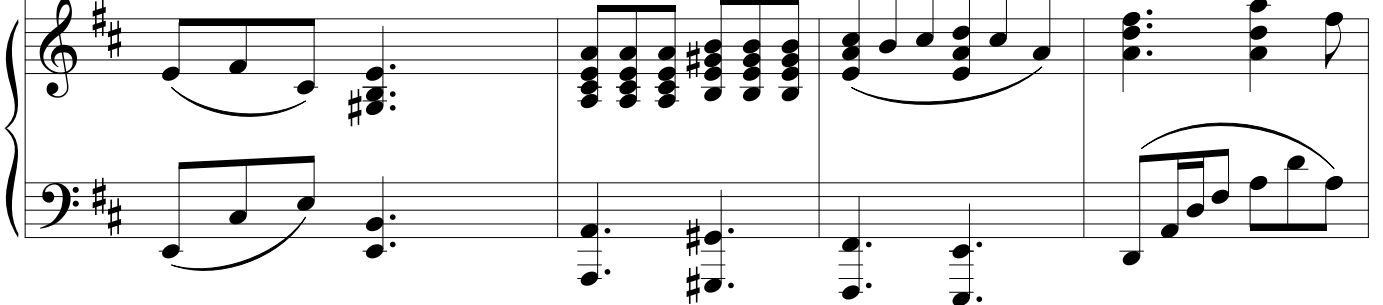


46



God each good work will be known. Then wake up and

46



50

do some-thing more Than dream of your man-sion a - bove. Do-ing good is a plea-sure, a

54

*rit.*

joy be-yond mea-sure, A bless - ing \_\_\_\_\_ of du - ty \_\_\_\_\_

*rit.* *mp*

58

*a tempo*

\_\_\_\_\_ and \_\_\_\_\_ love. \_\_\_\_\_

*a tempo*