

# Have I Done Any Good? Love One Another Medley

With Conviction  $\text{♩} = 58$

Violin/Piano

Arranged by:  
Danielle Isaacson

The musical score is arranged in three systems. The first system (measures 1-4) features a Violin part in the upper staff and a Piano part in the lower staff. The Piano part begins with a *mp* dynamic. The second system (measures 5-8) continues the Violin and Piano parts. The third system (measures 9-12) shows the Violin part mostly at rest, while the Piano part features a *mf* dynamic and a complex rhythmic pattern in the right hand.

©2018 Danielle Isaacson

Music may be copied for home, church or personal use.  
("As I Have Loved You") by (Luacine Clark Fox) © by Intellectual Reserve, Inc.

More music by Danielle can be found at:

[www.alloverthepiano.com](http://www.alloverthepiano.com)

Have I Done Any Good?

Vln. 13

A single violin staff in treble clef with a key signature of two sharps (F# and C#). The music begins at measure 13 with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F#5. The final measure contains quarter notes G5, F#5, and E5.

Pno. 13

A grand piano staff with treble and bass clefs. The key signature is two sharps. Measure 13 starts with a whole rest in the treble and a quarter note G2 in the bass. The treble part features a series of eighth notes (A4, B4, C5, D5, E5, F#5) beamed together, with a slur over the first three notes and a fermata over the last two. The bass part has a quarter note G2, followed by quarter notes A2, B2, and C3.

Vln. 16

A single violin staff in treble clef. Measure 16 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F#5. The final measure contains quarter notes G5, F#5, and E5.

Pno. 16

A grand piano staff with treble and bass clefs. Measure 16 starts with a whole rest in the treble and a quarter note G2 in the bass. The treble part features a series of eighth notes (A4, B4, C5, D5, E5, F#5) beamed together, with a slur over the first three notes and a fermata over the last two. The bass part has a quarter note G2, followed by quarter notes A2, B2, and C3.

Vln. 20

A single violin staff in treble clef. Measure 20 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F#5. The final measure contains quarter notes G5, F#5, and E5.

Pno. 20

A grand piano staff with treble and bass clefs. Measure 20 starts with a whole rest in the treble and a quarter note G2 in the bass. The treble part features a series of eighth notes (A4, B4, C5, D5, E5, F#5) beamed together, with a slur over the first three notes and a fermata over the last two. The bass part has a quarter note G2, followed by quarter notes A2, B2, and C3.

Have I Done Any Good?

24

Vln.

*mf*

Pno.

27

Vln.

*mp*

Pno.

31

Vln.

*mf*

Pno.

36

Vln.

Pno.

Have I Done Any Good?

This musical score is for the piece "Have I Done Any Good?". It is arranged for Violin (Vln.) and Piano (Pno.). The score is divided into five systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 42. The first system (measures 42-46) features a violin melody starting with a breath mark (V) and a piano accompaniment of chords and moving lines. The second system (measures 47-51) continues the violin melody with a breath mark (V) and piano accompaniment. The third system (measures 52-56) includes a dynamic marking of *f* (forte) for the piano part and a breath mark (V) for the violin. The fourth system (measures 57-61) concludes the piece with a final violin phrase and piano accompaniment.

Have I Done Any Good?

62

Vln.

Pno.

*mp*

68

Vln.

Pno.

73

Vln.

Pno.

*rit.*

78

Vln.

Pno.

*a tempo*

*f*

Have I Done Any Good?

84

Vln.

Pno.

89

Vln.

*rit.* *a tempo*

*mp*

Pno.

*rit.* *mp* *a tempo*

*rit.*