

Help Me Teach with Inspiration

for Men's Chorus TTBB a cappella

L. Wheelwright, arr. Aaron Waite

TT
8

Help me teach with in-spi - ra - tion

BB

TT
5
8

Help me lift a soul's am - bi - tion To a high-er no-bler way.

BB

TT
9
8

Help me reach my friends in dark - ness Help me guide them through the night

BB

TT
13
8

Help me show Thy path to glo - ry By Thy Spi-rit's ho-ly light.

BB

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17

TT

BB

Help me find Thy lambs who wan - der Help me bring them to Thy keep

Detailed description: This system contains the first two staves of music. The top staff is for Tenor (TT) and the bottom for Bass (BB). Both are in a key with one sharp (F#) and a common time signature. The music consists of four measures. The lyrics are: "Help me find Thy lambs who wan - der Help me bring them to Thy keep". The melody is primarily composed of eighth and quarter notes, with some chords indicated by brackets.

21

TT

BB

Teach me Lord to be a shep - herd Fa - ther help me feed Thy

Detailed description: This system contains the next two staves of music. The top staff is for Tenor (TT) and the bottom for Bass (BB). The music consists of four measures. The lyrics are: "Teach me Lord to be a shep - herd Fa - ther help me feed Thy". The melody continues with eighth and quarter notes, maintaining the same key and time signature.

24

TT

BB

sheep. - - - - Help me teach with in - spi - ra - tion,

Detailed description: This system contains the next two staves of music. The top staff is for Tenor (TT) and the bottom for Bass (BB). The music consists of three measures. The lyrics are: "sheep. - - - - Help me teach with in - spi - ra - tion,". The melody includes a long rest for the Tenor part in the first measure, followed by eighth and quarter notes.

28

TT

BB

Grant this bless - ing Lord I pray.

Detailed description: This system contains the final two staves of music. The top staff is for Tenor (TT) and the bottom for Bass (BB). The music consists of four measures. The lyrics are: "Grant this bless - ing Lord I pray." The melody concludes with a long note for the Tenor part in the third measure, followed by a final chord in the fourth measure.