

Abide With Me

Henry F. Lyte

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♩ = 80

Musical notation for the first system, measures 1-6. It features a vocal line with rests and a piano accompaniment in 4/4 time with a key signature of three flats (B-flat major/C minor).

7

1. A - bide with
2. Swift to its

Musical notation for the second system, measures 7-11. It includes a first ending section with two options: 1. Abide with me and 2. Swift to its close.

12

me! fast falls the e - ven - tide; The dark - ness deep - ens.
close ebbs out life's lit - tle day. Earth's joys grow dim; its

Musical notation for the third system, measures 12-16. It includes the lyrics for the second ending section.

Lord, with me a - bide! When oth - er help - ers
glo - ries pass a - way. Change and de - cay in

fail and com - forts flee, Help of the help - less, oh, a - bide with
all a - round I see; O thou who chang - est not, a - bide with

me!

33

me!

39

3.I need thy pres - ence

45

ev - 'ry pass - ing hour. What but thy grace can foil the tempt - er's

pow'r? Who, like thy - self, my guide and stay can be?

Thru cloud and sun - shine, Lord, a - bide with me!