

The Prayer of a Simple Boy

Words by: Christeen Chadwick

Music by: Susan W. Henry

$\cdot = 60$

A musical score for three voices (Soprano, Alto, Bass) in G major, 8th note time. The vocal parts are in treble, alto, and bass clefs respectively. The piano accompaniment is in bass and treble clefs. The music consists of two staves: the top staff for the Soprano and Alto, and the bottom staff for the Bass. The piano part provides harmonic support with chords and rhythmic patterns.

6

A continuation of the musical score. The vocal parts (Soprano, Alto, Bass) sing the lyrics "A sim - ple boy with faith so strong, prayed to re - ceive that This sim - ple boy a - gain in prayer, his sins too heav'y for". The piano accompaniment continues to provide harmonic support.

9

A continuation of the musical score. The vocal parts (Soprano, Alto, Bass) sing the lyrics "which he longing. The heav'n's re - op - ened the light came forth, to re - him to bear. His faith was str - ong and he was sure, He'd". The piano accompaniment continues to provide harmonic support.

move seen the dark - ness just from the earth. This sim - ple boy he
seen a light just as be - fore. A pro - phet from the

sa - w great things, the Fa - ther and Son two Heav'n - ly beings. Be -
an - cient times, re - vea - led where Hol - y scriptures to find.

cause of prayer the light's re - stored. Be - cau - se of pray - er we

21

ha - ve His word. It's here to stay we mu - st not fear. It's

24

all be-cause of sim - ple prayer.

29

How to bap - tize filled his mind, a - gain in prayer just

as fore times. The light came down just as - be - fore, and the

priest-hood of Aa - ron was re - stored. A high - er power was

pro-mised to him, the keys of the king-dom are here a - gain.

41

The

46

book was fin - ished the power re-turns, the li - ght of truth in

49

glo - ry burns. This sim - ple boy with faith so strong, re -

stored the church where Christ's saints be - long. His name is now hea - rd in

ev - er - y land, be - cause of the prayer of this Migh - ty Man. Be -

cause of prayer the light's re - stored, be - cau - se of pray - er we

61

ha - ve His word. It's here to stay we mu - st not fear, it's

The musical score consists of two staves. The top staff is for the voice, starting with a quarter note followed by eighth notes. The lyrics "ha - ve His word. It's here to stay we mu - st not fear, it's" are written below the notes. The bottom staff is for the piano, featuring chords and a bass line.

64

all be-cause of sim - ple prayer.

The musical score consists of two staves. The top staff is for the voice, with notes and rests corresponding to the lyrics "all be-cause of sim - ple prayer.". The bottom staff is for the piano, showing a continuous bass line.

69

The musical score consists of two staves. The top staff is for the voice, indicated by a single vertical bar line. The bottom staff is for the piano, showing a bass line with a sustained note and a dynamic marking.