

If You Could Hie to Kolob

♩ = 100

Arranged by Zach Preator

Piano

Violin

Viola

Pno.

Vln.

Vla.

mf

7
 Pno.

 Vln.

 Vla.

 10
 Pno.

 Vln.

 Vla.

14

Pno.

Bassoon part (bassoon and cello continuo) consists of sustained notes: G, D, G, D, G, D, G, D.

Vln.

Vla.

Violin part (Vln.) is silent.

Viola part (Vla.) consists of eighth-note patterns: G-A-G-B-A-G-A-G.

19

Pno.

Bassoon part (bassoon and cello continuo) consists of eighth-note patterns: G-A-G-B-A-G-A-G.

p

Violin part (Vln.) consists of eighth-note patterns: G-A-G-B-A-G-A-G.

mp

Viola part (Vla.) consists of eighth-note patterns: G-A-G-B-A-G-A-G.

3

f

23

Pno.

Pno.

Vln.

f

Vla.

mp

27

Pno.

f

Vln.

Vla.

30

Pno.

This musical score page shows measures 30 through 33. The piano part (top two staves) consists of eighth-note patterns with grace notes. The strings (Vln. and Vla.) provide harmonic support with sustained notes and eighth-note chords. Measure 30 ends with a forte dynamic. Measures 31-32 show a transition with eighth-note chords and grace notes. Measure 33 begins with a forte dynamic.

Vln.

Vla.

The strings (Violin and Cello/Bass) play sustained notes throughout measures 31 and 32, providing harmonic support. Measure 33 begins with a forte dynamic.

33

Pno.

This musical score page shows measures 30 through 33. The piano part (top two staves) consists of eighth-note patterns with grace notes. The strings (Vln. and Vla.) provide harmonic support with sustained notes and eighth-note chords. Measure 30 ends with a forte dynamic. Measures 31-32 show a transition with eighth-note chords and grace notes. Measure 33 begins with a forte dynamic.

Vln.

The strings (Violin and Cello/Bass) play sustained notes throughout measure 33, providing harmonic support. Measure 34 begins with a dynamic marking of *mp*.

Vla.

The strings (Violin and Cello/Bass) play sustained notes throughout measure 34, providing harmonic support. Measure 35 begins with a dynamic marking of *mp*.

36

Pno.

Vln.

Vla.

40

Pno.

Vln.

Vla.

This musical score page contains two systems of music. The first system, starting at measure 36, includes parts for Piano (Pno.), Violin (Vln.), and Cello (Vla.). The piano part features a treble clef and a key signature of one sharp. The violin part has a treble clef and a key signature of one sharp. The cello part has a bass clef and a key signature of one sharp. Measure 36 begins with eighth-note patterns in the piano and violin, followed by sixteenth-note patterns. The cello enters with eighth-note chords. Measures 37-38 continue with similar patterns, with dynamic markings *f*, *mp*, *ff*, and *f*. Measure 39 shows a transition with eighth-note patterns in the piano and violin, and sixteenth-note patterns in the cello. Measures 40-41 show a continuation of these patterns, with dynamic markings *f*, *mp*, *ff*, and *f*. The second system, starting at measure 40, continues the piano, violin, and cello parts. The piano part maintains its eighth-note patterns. The violin part introduces eighth-note patterns. The cello part continues its sixteenth-note patterns. The overall style is classical or romantic, with clear harmonic structure and dynamic contrast.

44

Pno.

This musical score shows three staves. The top staff is for the piano (Pno.) in treble clef, featuring a continuous eighth-note pattern. The middle staff is also for the piano in bass clef, showing a similar eighth-note pattern. The bottom staff is for the violin (Vln.) in treble clef, which has a sixteenth-note pattern. The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). Measure lines are present between the first and second measures.

Vln.

Vla.

This section continues the musical score. The piano parts remain the same. The violin (Vln.) now has a more melodic line with eighth-note pairs and grace notes. The viola (Vla.) joins in with eighth-note patterns. The key signature changes to two sharps (G major), and the time signature changes to 12/8 (indicated by '12/8'). Measure lines are present between the second and third measures.

48

Pno.

This section begins at measure 48. The piano parts continue their eighth-note patterns. The violin (Vln.) has a eighth-note line. The viola (Vla.) has a eighth-note line. The key signature remains two sharps (G major), and the time signature is 12/8. Measure lines are present between the third and fourth measures.

Vln.

Vla.

This section continues at measure 48. The piano parts continue their eighth-note patterns. The violin (Vln.) has a eighth-note line. The viola (Vla.) has a eighth-note line. The key signature remains two sharps (G major), and the time signature is 12/8. Measure lines are present between the fourth and fifth measures.

52

Pno.

This musical score shows two staves for the piano. The top staff uses a treble clef and has a key signature of one sharp. It consists of six measures of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It also consists of six measures, featuring eighth-note chords and some sixteenth-note figures. Measures 52 through 56 are shown.

Vln.

Vla.

This section of the score includes parts for violin (Vln.) and cello (Vla.). The violin part starts with a single note followed by a six-measure pattern of eighth-note pairs. The cello part begins with a six-measure pattern of eighth-note chords. Measures 52 through 56 are shown.

f

55

Pno.

This musical score shows three staves. The piano (Pno.) staff at the top has a treble clef and a key signature of one sharp. It features sustained notes (hollos) over six measures. The middle staff is for the piano, showing sixteenth-note patterns. The bottom staff is for the cello (Vla.), showing eighth-note patterns. Measures 55 through 59 are shown.

Vln.

Vla.

58

Pno.

This musical score page shows measures 58 through 61. The piano part (top two staves) consists of sustained notes and eighth-note chords. The violin (Vln.) and cello/bassoon (Vla.) parts provide harmonic support with sustained notes and eighth-note patterns. Measure 58 ends with a dynamic **f**. Measures 59 and 60 show the piano continuing its eighth-note chords. Measure 61 begins with a forte dynamic and concludes with a piano dynamic.

Vln.

Vla.

This section continues from measure 58. The violin (Vln.) plays eighth-note patterns, and the cello/bassoon (Vla.) provides harmonic support with sustained notes. The piano part is implied by the harmonic context.

62

Pno.

This musical score page shows measures 62 through 65. The piano part (top two staves) features eighth-note chords and sixteenth-note patterns. The violin (Vln.) and cello/bassoon (Vla.) parts provide harmonic support with sustained notes and eighth-note patterns. Measure 62 ends with a dynamic **f**. Measures 63 and 64 show the piano continuing its eighth-note chords. Measure 65 concludes with a piano dynamic.

Vln.

Vla.

65 $\text{d} = 70$
 Pno. {

 Vln. {

 Vla. {

 67 $\text{d} = 70$
 Pno. {

 Vln. {

 Vla. {

69

Pno.

mp

Vln.

f

Vla.

mf

71

Pno.

ff

d = 80

Vln.

ff

d = 80

Vla.

ff

74

Pno.

This musical score page contains two staves. The top staff is for the piano (Pno.), showing a treble clef and a bass clef. The bottom staff is for the strings, with a bass clef. The music consists of eighth-note patterns. Measure 74 starts with a forte dynamic. Measures 75 and 76 show sustained notes with grace notes. Measures 77 and 78 continue the eighth-note patterns.

Vln.

f

Vla.

This page shows the violin (Vln.) and cello (Vla.) parts. The violin has a dynamic marking 'f' (forte). Both instruments play eighth-note patterns. Measures 74 and 75 are identical. Measures 76 and 77 show sustained notes with grace notes.

77

Pno.

This musical score page contains two staves. The top staff is for the piano (Pno.), showing a treble clef and a bass clef. The bottom staff is for the strings, with a bass clef. The piano part features chords in measures 77 and 78. The strings play eighth-note patterns. Measures 77 and 78 are identical.

Vln.

This page shows the violin (Vln.) part. The violin plays eighth-note patterns. Measures 77 and 78 are identical.

Vla.

This page shows the cello (Vla.) part. The cello plays eighth-note patterns. Measures 77 and 78 are identical.

80

Pno.

Bassoon part (basso continuo) consists of eighth-note chords: G4-B4-D5-G5, C4-E4-G4-C5, F4-A4-C4-F4, and B3-D4-F4-B4.

Vln.

Vla.

Violin (Vln.) and Cello (Vla.) play eighth-note patterns consisting of eighth-note chords: G4-B4-D5-G5, C4-E4-G4-C5, F4-A4-C4-F4, and B3-D4-F4-B4.

84

Pno.

Bassoon part (basso continuo) consists of eighth-note chords: G4-B4-D5-G5, C4-E4-G4-C5, F4-A4-C4-F4, and B3-D4-F4-B4.

Vln.

Vla.

Violin (Vln.) and Cello (Vla.) play eighth-note patterns consisting of eighth-note chords: G4-B4-D5-G5, C4-E4-G4-C5, F4-A4-C4-F4, and B3-D4-F4-B4.

87

Pno.

Vln.

Vla.

90

Pno.

Vln.

Vla.

ff

mp

ff

mp

Pno.

Vln.

Vla.

93

PP

= 60

= 60

= 60