

The Dearest Names/Grandmother

Written by Frances K. Taylor
and Nonie Nelson Sorensen

Arranged by Ginger Crook

♩ = 65

The first system of music consists of six measures. The top staff is a vocal line with whole rests. The piano accompaniment is in 6/8 time and begins with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

7

I know a name a glo - ri - ous name dear - er than an - y oth - er

The second system contains measures 7 through 10. The vocal line begins with the lyrics "I know a name a glo - ri - ous name dear - er than an - y oth - er". The piano accompaniment continues with the same melodic and bass lines as the first system.

11

lis - ten I'll whis - sper the name to you It is the name of moth - er

The third system contains measures 11 through 14. The vocal line continues with the lyrics "lis - ten I'll whis - sper the name to you It is the name of moth - er". The piano accompaniment continues with the same melodic and bass lines as the previous systems.

15

moth-er so ten-der and kind and true I love you I love you

19

Moth-er so ten-der and kind and true I love you. 1. You
2. You
3. I'll

24

give me a kiss. You give me a hug. You smile when you see - me
read me a book. You sing me a song. You whis - per you love - me
try to be good. I'll do as I should. I'll whis - per, "I love - you

27

too.
too.
too."

I wish ev - ry child in the whole wide world had a

30

grandmoth-er just like you.

1. 2.

3. 2. You 3. I'll you.

35

I love You!

dim.