

There Is a Green Hill Far Away

(SATB with clarinet or cello)

Text by Cecil Frances Alexander

Music by John H. Gower

Arrangement by Amy Webb

The musical score is arranged in three systems, each featuring a Clarinet part and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like *Oo* for breath marks. Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated at the beginning of their respective lines. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often using chords and arpeggios.

Clarinet

16 18

Oo ——— There is a green hill far a-way, With -

p

Clarinet

20 22

out a cit - y wall, Where the dear Lord was cru - ci - fied, Who

p

Clarinet

24 26

died to save us all. *mp* We

Clarinet

28 30

may not know, we can - not tell, What pains he had to bear, *mf* But

This system contains the first three systems of music. The top system is for the Clarinet, with measures 28 and 30 marked. The second system is for the vocal line, with lyrics: "may not know, we can - not tell, What pains he had to bear, *mf* But". The piano accompaniment is shown in the bottom two staves.

Clarinet

32 34

we be - lieve it was for us He hung and suf - fered there.

This system contains the next three systems of music. The top system is for the Clarinet, with measures 32 and 34 marked. The vocal line continues with lyrics: "we be - lieve it was for us He hung and suf - fered there.". The piano accompaniment is shown in the bottom two staves.

Clarinet

36 38

TTB: There *mf*

This system contains the final three systems of music. The top system is for the Clarinet, with measures 36 and 38 marked. The vocal line has the instruction "TTB: There *mf*". The piano accompaniment is shown in the bottom two staves.

40 42

Clarinet

SA: no oth - er good e - nough pay the price of sin.

was no oth - er good e - nough To pay the price of sin. SA: He

44 46

Clarinet

on - ly could un - lock the gate of heav'n and let us in, let us

48 50 52

Clarinet

rit. in, let us *f* in. *f* Oh, dear - ly, dear - ly has he loved! And

rit. *a tempo*

Clarinet

54 56

we must love him too, *ff* And trust in his re - deem - ing blood, And

This system contains the first three staves of music. The Clarinet staff (top) has measures 54 and 56 marked. The vocal staff (middle) contains the lyrics "we must love him too, *ff* And trust in his re - deem - ing blood, And". The piano accompaniment (bottom) consists of two staves with chords and moving lines.

Clarinet

58 60

try his works to do.

This system contains the next three staves of music. The Clarinet staff (top) has measures 58 and 60 marked. The vocal staff (middle) contains the lyrics "try his works to do.". The piano accompaniment (bottom) continues with chords and moving lines.

Clarinet

62 64

mp *We'll sing all hail to Je - sus' name, And

We'll sing all hail to Je - sus' name,

This system contains the final three staves of music. The Clarinet staff (top) has measures 62 and 64 marked. The vocal staff (middle) contains the lyrics "*mp* *We'll sing all hail to Je - sus' name, And" and "We'll sing all hail to Je - sus' name,". The piano accompaniment (bottom) features a steady accompaniment pattern.

Clarinet

66 68

praise and hon - or give To him who bled on Cal - vary's hill And

Clarinet

70 72 74

died that we might live.

rit.

* Words taken from the hymn, "We'll Sing All Hail to Jesus' Name" (LDS Hymn Book #182)