

ENLISTED

(featuring "Onward Christian Soldiers")

(O.C.S. by Sabine Baring-Gould and Arthur Sullivan)

Music/lyrics by Stephanie Boyd and Tanya Hanamaikai

Boldly ♩ = 96

Piano

mf

The piano introduction is in 4/4 time, marked *mf*. It begins with a treble clef staff containing a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a quarter rest followed by a series of eighth notes: F3, E3, D3, C3, D3, E3, F3. The piece concludes with two measures of sustained octaves in the bass clef: C3 and F3.

7

Vc.

Ancient prophets wrote of a future visions of a war fought with

Pno.

Measures 7-11: The vocal line (Vc.) continues with the lyrics. The piano accompaniment (Pno.) features a treble clef staff with a quarter rest, followed by chords in the right hand and eighth notes in the left hand. The bass clef staff continues with eighth notes and chords.

12

Vc.

words. They saw us, en-list-ed for the mast-er our mess-age cutt-ing deep-er than the

Pno.

Measures 12-15: The vocal line (Vc.) continues with the lyrics. The piano accompaniment (Pno.) features a treble clef staff with chords and a bass clef staff with eighth notes and chords.

16

Vó.

sword. We are en - list-ed through faith in our fa - ther, we wear His ar-mor.

Pno.

20

Vó.

We speak His voice, we share His truth e-ven when our num-bers are

Pno.

24

Vó.

few, and in re - turn He makes us strong as we march toward the dawn of His


Pno.

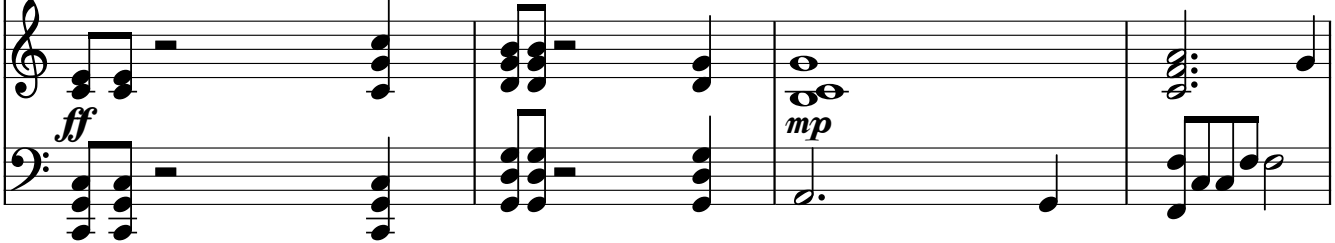
28

Vó. 
 reign. And we fight on our knees when we pray.

Pno. 

35

Vó. 
 In this time the toughest battles rage in the silent chambers of our souls.

Pno. 
ff *mp*

39

Vó. 
 Standing with friends who choose His way, our Savior proves to us we're not a -

Pno. 
f *f*

42

Vó. lone. We are en - list - ed through faith in our fa - ther, we wear His ar - mor.

Pno.

46

Vó. We speak His voice, we share His truth e - ven when our num - bers are

Pno.

50

Vó. few, and in re - turn He makes us strong as we march toward the dawn of His

Pno.

Vc.  reign. And we fight on our knees when we pray.

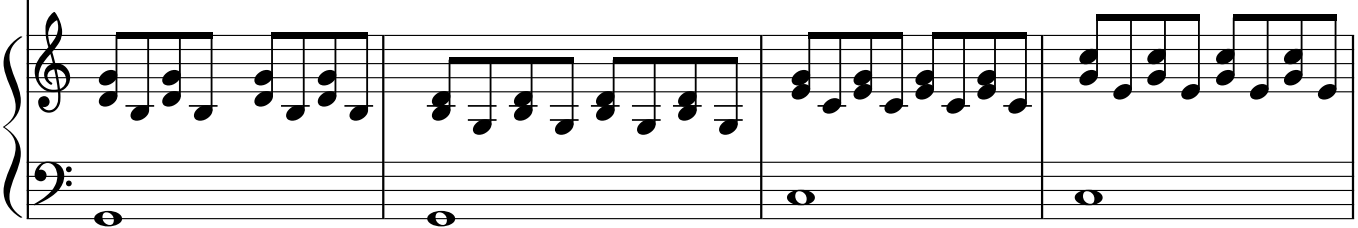
S.  On-ward Chris-tian

B. 

Pno.  *f*

S.  sol - diers! March - ing as to war. With the cross of

B. 

Pno. 


64


S. 
Je - sus go-ing on be - fore. Christ the roy - al Mas - ter

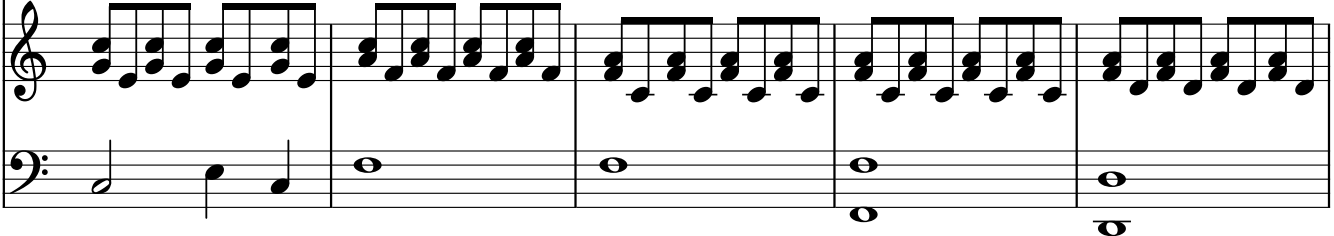
B. 

Pno. 

69

S. 
leads a-against the foe; For-ward in - to bat - tle see His ban-ners

B. 

Pno. 

74

Vc.  We speak His voice, we share His truth e-ven

S.  go! On-ward Chris - tian Sol - diers

B. 

Pno. 

78

Vc.  when our num-bers are few, and in re - turn He makes us strong as we

S.  march-ing as to war, with the cross of Je - sus,

B. 

Pno. 

Vc. march toward the dawn of His reign. And we fight on our knees when we pray.

S. go - ing on be - fore.

B.

Pno. *mf*

Detailed description: This block contains the musical score for measures 82 through 86. It features four staves: Voice (Vc.), Soprano (S.), Bass (B.), and Piano (Pno.). The vocal parts have lyrics: 'march toward the dawn of His reign. And we fight on our knees when we pray.' for Vc., 'go - ing on be - fore.' for S., and a blank line for B. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. A dynamic marking of *mf* is present in measure 85.

Pno.

Detailed description: This block contains the piano accompaniment for measures 87 through 90. It features a grand staff with a treble clef on the right and a bass clef on the left. The right hand plays a simple melodic line, while the left hand plays a bass line with some chords. The piece ends with a double bar line in measure 90.