

Master, The Tempest Is Raging

Arrangement by Eric Laing

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$\text{♩} = 108$ A

SOPRANO
ALTO

TENOR
BASS

Piano

mf

Mas - ter the tem-pest is

7

rag - ing! The bil - lows are toss - ing high! _____ The

13

sky is o'er shad - owed with black - ness. No shel - ter or help is

Detailed description of the musical score: The score is for a three-part vocal setting (Soprano, Alto, Tenor/Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as quarter note = 108. The piece is divided into three systems. The first system (measures 1-6) features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal parts enter in measure 4 with the lyrics 'Mas - ter the tem-pest is'. The second system (measures 7-12) continues the piano accompaniment and includes the lyrics 'rag - ing! The bil - lows are toss - ing high!'. The third system (measures 13-18) concludes the piano accompaniment and includes the lyrics 'sky is o'er shad - owed with black - ness. No shel - ter or help is'. Chord markings include Bb, Cm, F7, and Bb. A rehearsal mark 'A' is placed above the first system. The piano part uses a consistent eighth-note accompaniment throughout.

19

pp

Ahh

f

nigh Car - est thou not that we per - ish?

Detailed description: This system contains measures 19 through 24. The vocal line starts with a long 'Ahh' in measure 19, followed by the lyrics 'nigh Car - est thou not that we per - ish?' in measures 20-24. The piano accompaniment features chords of Bb, D7, and Gm. The dynamic markings are *pp* and *f*.

25

Ooo

How canst thou lie a - sleep when each mo - ment so mad - ly is

Detailed description: This system contains measures 25 through 30. The vocal line starts with a long 'Ooo' in measure 25, followed by the lyrics 'How canst thou lie a - sleep when each mo - ment so mad - ly is' in measures 26-30. The piano accompaniment features chords of Gm, C7, F, and Bb.

31

threat - 'ning a grave in the ang - ry deep?

mp

Detailed description: This system contains measures 31 through 36. The vocal line starts with the lyrics 'threat - 'ning a grave in the ang - ry deep?' in measures 31-36. The piano accompaniment features chords of Cm, F7, and Bb. The dynamic marking is *mp*.

38 B *mp* *p*

The winds and the waves shall o - bey thy will: Peace, _____ be

mp *p*

Peace, be still,

45 *mf* *f*

still. _____ Wheth-er the wrath of the storm tossed sea Or de-mons or

peace be still. *f*

52 *ff*

men or what - ev - er it be, No wa - ters can swal-low the ship where lies The

ff

59 *fff*

Mas - ter of o - cean and earth and skies! *f* They all shall

fff

fff

f

66 *mf*

sweet - ly o - bey thy will: Peace, be still; peace be still. They all shall

mf

mf

74 *p*

sweet - ly o - bey thy will: Peace, peace be still.

p

p

81

C *mf*

Mas - ter with an-guish of spir - it I bow in my

mf

Cm F7

88

greif to - day. The depths of my sad heart are trou - bled. Oh

Bb Bb Cm

95

f

wak - en and save I pray. Tor-rents of sin and of an -

pp

Ahh

F7 Bb Bb D7 Gm

102

quish Sweep o'er my sink - ing soul, And I per - ish! I

Ooo

D7 Gm C7 F Bb

108

per - ish dear Mas - ter. Oh, has - ten and take con - trol!

Cm F7 Bb

115

The winds and the waves shall o - bey thy will: Peace, Peace, be

D
mp *p*

mp *p*

mp *p*

F7

122 *mf*

be still. Wheth-er the wrath of the storm - tossed sea Or

still, peace be still. *mf*

mf

B \flat F7

129 *f* *ff*

de-mons or men or what - ev - er it be, No wa - ters can swal-low the ship where

f *ff*

f *ff*

B \flat E \flat F D Gm

136 *fff*

lies The Mas - ter of o - cean and earth and skies!

fff *f*

They

fff

F B \flat B \flat

143

all shall sweet-ly o - bey thy will: Peace, be still; peace be

150

still. They all shall sweet-ly o - bey thy will: Peace, peace be still.

158

Mas - ter the ter - ror is ov - ver. The

165

el - e-ments-sweet - ly rest. Earth's sun in the calm lake is mir -

Chord markings: F7, Bb, Bb, Cm

172

rored, And heav - en's with - in my breast. Ling - er O bless - ed Re -

Chord markings: F7, Bb, Bb, D7

Dynamics: *mf*

179

deem - er! Leave me a - lone no more, And with

Chord markings: Gm, D7, Gm, C7, F

185

joy I shall make the blest har - bor and rest on the bliss - ful shore.

192

They all shall sweet-ly o - bey thy will: Peace, be

200

still; peace be still. They all shall sweet-ly o - bey thy will: Peace,

208

Musical score for measures 208-213. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The vocal line has lyrics: "peace be still. Peace, peace be still." The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chords Bb and F7 are indicated. A dynamic marking of *p* (piano) is present above the vocal line.

214

Musical score for measures 214-219. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The vocal line contains rests. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *p* (piano) is present above the vocal line.