

Search, Ponder, and Pray

Vickie Marie Edwards

Choir

Piano

The first system of music features a blank staff for the Choir and a piano accompaniment. The piano part begins with a series of quarter notes in the right hand and rests in the left hand, followed by a more active accompaniment.

5

If I had been a li - ttle child wh-en

The second system contains a vocal line starting at measure 5. The lyrics are "If I had been a li - ttle child wh-en". The piano accompaniment continues with chords and moving lines in both hands.

9

Je - sus lived on earth I would have liked to talk with him and

The third system contains a vocal line starting at measure 9. The lyrics are "Je - sus lived on earth I would have liked to talk with him and". The piano accompaniment continues with chords and moving lines in both hands.

lis - ten to his words But as I search the scri - ptures I can

hear his words of peace. And if I lis - ten with my heart I

hear the Sav - iors voice I love to read the ho - ly

26

scrip- tures, And, ev - 'ry time I do, I feel the Spir-it start to
I do feel the Spir-it

30

grow with-in my heart a tes - ti - mo - ny that they're true.—
grow grow with-in my

33

Search, pon - der, and pray Are the things that I must do - the
I must do

4 37

Spir - it will guide and deep in - side I know the scrip-tures are true.

41

So prayer-ful-ly I'll read the
prayer-ful-ly I'll

45

scrip - tures Each day my whole life through. I'll
read the scrip - tures day

48

come to un der-stand. I'll heed the Lord's com-mand And live as he would

51

have me do. Search, pon - der, and pray Are the things that I must

55

do - the Spir - it will guide and deep in - side I
I must do

know the scrip-tures are true._____

The musical score consists of two systems. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics 'know the scrip-tures are true.' are written below the vocal line. The piano accompaniment in the top system uses simple chords and a steady bass line. The bottom system shows a more intricate piano accompaniment, with both treble and bass clefs. It features complex chordal textures, including some double-sharped notes (F# and C#), and a more active bass line with eighth-note patterns. The piece concludes with a final chord in both systems.