

# Qué maravillosas tus obras

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Mujeres

Varones

Qué -

9

ma - ra - vi - llo - sas Tus o - bras, oh Dios! Que jus - tos ca - mi - nos, que fir - me Tu voz! Quién

17

no/ha de te - mer-te/y ren - dir - te ho - nor? Tu so - lo/e - res san - to, su - pre - mo, Se - ñor. - - -

26

A to - da na - ción Tu luz lle - ga - rá, Tu gran e - van - ge - lio se

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest for the first two measures, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest for the first two measures, then playing a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are positioned between the two staves.

26

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands, primarily using quarter and eighth notes. The key signature remains one sharp (F#).

35

es - par - ci - rá. Los pue - blos de to - do - el mun - do ven - drán, y an - te Tu tro - no te a - do - ra -

Detailed description: This system contains the second two staves of music. The vocal line continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns. The lyrics are placed between the staves.

35

Detailed description: This system shows the piano accompaniment for the second system. It continues the harmonic and melodic lines established in the first system, with consistent chordal support for the vocal melody.

44

rán. Qué ma - ra - vi - llo - sas Tus o - bras, oh Dios! Qué

Detailed description: This system contains the third two staves of music. The vocal line starts with a whole rest for the first two measures, then continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment provides a steady accompaniment. The lyrics are positioned between the staves.

44

Detailed description: This system shows the piano accompaniment for the third system. It concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

53

jus - tos ca - mi - nos, que fir - me Tu voz! Quién no/ha de te - mer-te/y ren - dir - te ho - nor? Tu

61

so - lo/e - res san - to, su - pre - mo, Se - ñor. Los - pue - blos de to - do el mun - do ven - drán, y an - te Tu

70

tro - no te a - - - do - - - ra - rán!