

Away in a Manger

Vickie Marie Edwards

A - way in a - man-ger n-o crib for His be - d Th - e
ca-ttle a-re low-ing th-e poor ba-by wa - kes Bu - t

A - way in a man-ger no crib for His bed Th - e
ca-ttle are low-ing the poor ba - by wakes Bu - t

8

li - tle Lord Je-sus 1 - ay down His sweethead
li - tle Lord Je-sus n - o cry - ing He makes

The stars in th - e hea-vens look
I love Thee, Lo-rd Je - sus look

li - tle Lord Je-sus lay down His sweetdown his head stars in th - e hea-vens look
li - tle Lord Je-sus no cry - ing He makes He makeslove Thee, Lo-rd Je - sus look

rit. . .

2

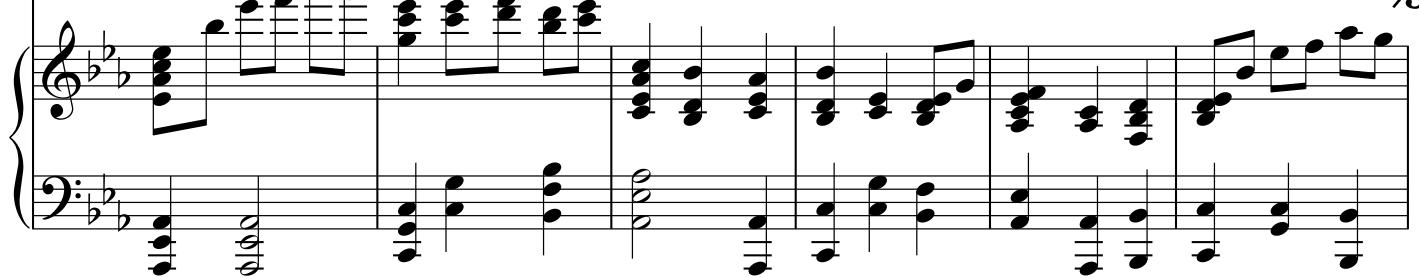
14



down where H-e lay The li-ttle Lord Je-sus a - sleep on the hay
down from th-e sky And stay by my cra-dle t-il mor-ning is nigh

down where H-e lay wh-ere H-e li-ttle Lord Je-sus a - sleep on the hay
down from th-e sky fr-om th-e stay by my cra-dle t-il mor-ning is nigh

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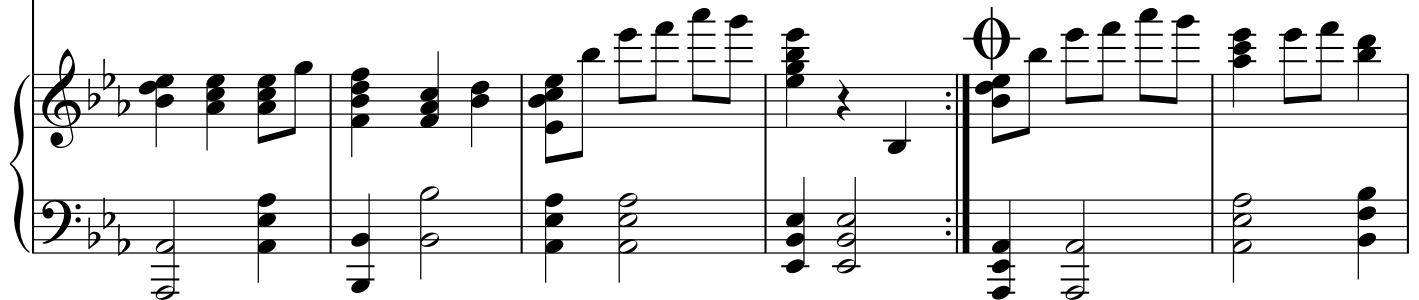
20



A - sleep on the hay The Be



A - sleep on the hay The Be



26

near me Lo-rd Je-sus I - ask Thee to stay cl-ose by me for - e-ver a-nd love me I
 near me Lo-rd Je-sus I - ask Thee to stay cl-ose by me for - e-ver a-nd love me I

The music consists of two staves. The top staff is in soprano range with a treble clef, and the bottom staff is in basso continuo range with a bass clef. Both staves have a key signature of one flat. Measure 26 starts with eighth-note patterns in both voices. Measure 27 begins with sustained notes followed by eighth-note patterns.

33

pray Bless all the de-ar chi-lren in Thy te-nder care and fit us f-or
 pray Bless all the dear chi-lren in Thy te-nder care and fit us f-or

The music consists of two staves. The top staff is in soprano range with a treble clef, and the bottom staff is in basso continuo range with a bass clef. Both staves have a key signature of one flat. Measure 33 starts with eighth-note patterns in both voices. Measure 34 begins with sustained notes followed by eighth-note patterns.

4

39

heaven to live with Thee there and fit us for heaven
heaven to live with Thee there and fit us for heaven

This section contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below the notes. Measure 39 ends with a repeat sign and a double bar line.

44

to live with Thee there!
to live with Thee there!

rit.

This section contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter and eighth notes. The lyrics are written below the notes. Measure 44 ends with a fermata over the final note. Measure 45 begins with a piano accompaniment consisting of eighth-note chords in the bass clef staff.