

Roca de eternidad

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Mujeres

Varones

Piano

7

7

Pno.

Ro-ca de e - ter - ni - dad, sé mi

fa - ro de ver - dad. En la san - gre que bro - tó de tu cuer - po que mu - rió, mis pe-

Detailed description: This is a musical score for the hymn 'Roca de eternidad'. It is arranged for voice and piano. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The vocal parts are for 'Mujeres' (Women) and 'Varones' (Men). The piano accompaniment is divided into two systems. The first system covers measures 1-6, and the second system covers measures 7-12. The lyrics are: 'Ro-ca de e - ter - ni - dad, sé mi fa - ro de ver - dad. En la san - gre que bro - tó de tu cuer - po que mu - rió, mis pe-'. The piano part features a steady accompaniment with chords and moving lines in both hands.

13

ca - dos la - va - ré y pu - re - za bus - ca - ré. Aun - que / o - bra - ra con pie -

13

Pno.

20

dad y llo - ra - se sin ce - sar, por mis cul - pas y mal - dad no po - drí - a yo pa - gar. So - lo

20

Pno.

27

pue - des tú sal - var; so - lo / en ti he de con - fiar. Cuan - do ten - ga que mo - rir y a tu mo - ra - da

27

Pno.

34

ir, tu pre - sen - cia bus - ca - ré; en tu tro - no te ve - ré. Ro - ca de e - ter - ni - dad, sé mi

Pno.

Detailed description: This system contains measures 34 through 40. The vocal line is in a soprano register, with lyrics: "ir, tu pre - sen - cia bus - ca - ré; en tu tro - no te ve - ré. Ro - ca de e - ter - ni - dad, sé mi". The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with chords and moving lines.

41

fa - ro de ver - dad.

Pno.

Detailed description: This system contains measures 41 through 47. The vocal line continues with the lyrics: "fa - ro de ver - dad." and ends with a double bar line. The piano accompaniment continues with similar rhythmic patterns as the first system.