

A Place in His Arms

(Children)

Sally DeFord

$\text{♩} = 110$

The piano introduction consists of two staves. The right hand starts with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 110. It features a melodic line with a repeat sign and a fermata. The left hand starts with a bass clef and a 3/4 time signature, playing a harmonic accompaniment with a repeat sign and a fermata.

mf

The vocal entry begins with a mezzo-forte (*mf*) dynamic. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "Suf - fer the chil - dren to come un - to me, Je - sus taught His dis - ci - ples of Oh, how the Sav - ior loves each lit - tle child, How He smiles when I seek Him in".

The vocal line continues with the lyrics: "old, faith, Then He took ev - 'ry child in His lov - ing em - brace, and He Then He gath - ers me close in His lov - ing em - brace, and He". The piano accompaniment continues with a steady harmonic accompaniment.

The vocal line concludes with the lyrics: "blessed them so long a - go, bles - ses me day by day, Bring me your lit - tle ones, Je - sus". The piano accompaniment continues with a steady harmonic accompaniment.

said, For of such shall my king - dom be, There was room in His

arms for His lit - tle ones then, There's a place in His arms for me.

There's a place in His arms for me. *rit.*