

Because He Spoke to Me

(Solo)

Sally DeFord

$\text{♩} = 88$ *mf*

2 4 *mf* Would I have sought Him

6 8 10 long a-go, and been a-mong the blessed? When Je-sus said, "Come un-to me and

12 14 I will give you rest," Would I have heard the voice of hea-ven call-ing,

16 18 call-ing ten-der-ly? Would I have been for-e-ver changed, be-

cause He spoke to me?

22

This system contains measures 18 through 22. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest for two measures, followed by a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

24 26

Would I have fol - lowed, hun - ger - ing, to feast on liv - ing bread? To

This system contains measures 23 through 27. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

28 30 32

drink of liv - ing wa - ter, ne - ver know - ing thirst a - gain? Would I have heard the voice of

This system contains measures 28 through 32. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

34 36

hea - ven call - ing, call - ing ten - der - ly? Would I have been for - e - ver changed, be -

This system contains measures 33 through 37. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

38 *mf* 40 42

cause He spoke to me? Would I have turned to list - en as He taught in Gal - i -

44 46

lee? Would I have heard the voice of God, speak - ing by the sea? Would

48 50 52

I have knelt be - fore Him, know - ing He could make me whole, That He could touch my

54 *mf* 56

sight - less eyes, and free my sin - bound soul? I seek Him now and

58 60

hear Him gent - ly call - ing me by name, A - gain He says, "Come un - to me," My

62 64 *f*

Je - sus, still the same, And I can hear the voice of hea - ven call - ing,

66 68

call - ing ten - der - ly, I have been for - ev - er changed, be -

70 72 74

cause He spoke to me.

pp