

Be Still, My Soul

(Solo)

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Translation: Jane Borthwick;
Music: Jean Sibelius;
Arrangement: Sally DeFord

♩ = 100

mf

mp

Be still, my soul: the Lord is on thy side; — With pa - tience

bear — thy cross of grief or pain. Leave to thy God — to

or - der and pro - vide; — In ev - 'ry change He faith - ful will re -

20 22 24

main. _____ Be still, my soul: Thy best, thy heav'n - ly

26 28

Friend - Through thorn - y ways leads to a joy - ful end. _____

mf

30 32 34

_____ Be still, my soul: thy

mp

36 38

God doth un - der take _____ to guide the fu - ture, as He has the

40 *mf* past. Thy hope, thy con - fi - dence let no - thing shake, _

46 All now mys - te - rious shall be bright at last, _____

50 *mf* Be still, my soul: the waves and winds still know _____ His voice who

56 ruled them while He dwelt be - low. _____

60 62

64 66 68 *mp*

Be still, my

70 72

soul: The hour is has - t'ning on, _____ When we shall be _____ for -

74 76 78

ev - er with the Lord When dis - ap - point - ment, grief and fear are

gone, — Sor - row for - got, love's pur - est joys re -

mf

mf

This system contains measures 80 to 82. The vocal line begins with a half note 'gone,' followed by a quarter rest, then a half note 'Sor - row for - got,' and a quarter rest, then a half note 'love's pur - est joys' and a quarter note 're -'. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

stored. — Be still my soul: When

f

f

This system contains measures 84 to 86. The vocal line has a half note 'stored.' followed by a quarter rest, then a half note 'Be still my soul:' and a quarter rest, then a half note 'When'. The piano accompaniment includes a wavy line in the bass line between measures 85 and 86, and a dynamic marking of *f* in the treble.

change and tears are past, — All safe and bless - ed

mf

mf

This system contains measures 88 to 90. The vocal line has a half note 'change and tears are past,' followed by a quarter rest, then a half note 'All safe and bless - ed'. The piano accompaniment features a dynamic marking of *mf* in the bass.

bless - ed we shall meet at last. —

p *rit.*

p *rit.*

This system contains measures 92 to 94. The vocal line has a half note 'bless - ed we shall meet at last.' followed by a quarter rest and a final half note. The piano accompaniment includes dynamic markings of *p* and *rit.* in both staves.