

Symphony #2 in Am, "America" (Op. 60)

2 - "New World"

Ralph S. Gardner II

Misterioso (♩ = 50)

Flute 1, 2
Solo *p*

Oboe 1, 2

Clarinet in B \flat 1, 2
Solo *p*

Bassoon
Solo *p*

Misterioso (♩ = 50)

Horn in F 1

Horn in F 2

Trumpet in B \flat 1, 2

Trombone 1, 2

Bass Trombone, Tuba

Misterioso (♩ = 50)

Timpani

Percussion

Misterioso (♩ = 50)

Violin I
pp

Violin II
pp

Viola

Cello
p

Double Bass

10

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 2

B♭ Tpt. 1, 2

Tbn. 1, 2

B. Tbn., Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Con sord.

p

Con sord.

p

p

p

p

p

p

Symphony #2 in Am, "America"

Fl.1,2

Ob.1,2

B♭ Cl.1,2

Bsn.1,2

Hn. 1

Hn. 2

B♭ Tpt.1,2

Tbn.1,2

B. Tbn., Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

mp

dim.

mp

dim.

31

Fl.1,2

Ob.1,2

B♭ Cl.1,2

Bsn.1,2

Hn. 1

Hn. 2

B♭ Tpt.1,2

Tbn.1,2

B. Tbn., Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo *p*

p

p

p

p

Symphony #2 in Am, "America"

Allegro (♩ = 90)

Fl.1,2
Ob.1,2
B♭ Cl.1,2
Bsn.1,2

43
dim. pp
dim. pp

Detailed description: This system contains the staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The Flute and Oboe parts have melodic lines starting at measure 43, marked with *dim.* and *pp*. The Clarinet and Bassoon parts are mostly silent in this section.

Allegro (♩ = 90)

Hn. 1
Hn. 2
B♭ Tpt.1,2
Tbn.1,2
B. Tbn., Tba.

43
Senza sord. mf

Detailed description: This system contains the staves for Horn 1, Horn 2, Trumpet in B-flat 1 & 2, Trombone 1 & 2, and Baritone Trombone/Tuba. The Trumpet part has a melodic line starting at measure 43, marked *Senza sord.* and *mf*. The other instruments are silent.

Allegro (♩ = 90)

Timp.
Perc.

43

Detailed description: This system contains the staves for Timpani and Percussion. Both parts are silent throughout this section.

Allegro (♩ = 90)

Vln. I
Vln. II
Vla.
Vc.
D.B.

43
mp
mp
dim. pp
dim. pp

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I and II have rhythmic patterns starting at measure 43, marked *mp*. Viola and Violoncello have melodic lines starting at measure 43, marked *dim.* and *pp*. The Double Bass part is silent.

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 2

B \flat Tpt. 1, 2

Tbn. 1, 2

B. Tbn., Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

53

53

cresc.

mf

cresc.

mf

Symphony #2 in Am, "America"

63 **Allegro** (♩ = 90)
(♩ = ♩)

Fl.1,2

Ob.1,2

B♭ Cl.1,2

Bsn.1,2

Hn. 1

Hn. 2

B♭ Tpt.1,2

Tbn.1,2

B. Tbn., Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Fl.1,2 *mf*

Ob.1,2 *mf* Solo *p*

B♭ Cl.1,2 *mf*

Bsn.1,2 *mf* Solo *p*

Hn. 1

Hn. 2

B♭ Tpt.1,2

Tbn.1,2

B. Tbn., Tba. *mf*

Timp.

Perc.

Vln. I *mf* *dim.* *mp* *p* *pp*

Vln. II *mf* *dim.* *mp* *p* *pp*

Vla. *mf* *dim.* *mp* *p* *pp*

Vc. *mf* *dim.* *mp* *p* *pp*

D.B. *mf* *dim.* *mp* *p* *pp*

Misterioso (♩ = 50)

84

Fl.1, 2

Obo.1, 2

B \flat Cl.1, 2

Bsn.1, 2

Hn. 1

Hn. 2

B \flat Tpt.1, 2

Tbn.1, 2

B. Tbn., Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

p

pp

pp