

Mormon (spoken)  
Piano  
Organ

# The Last Words of Mormon

3 Nephi 5:11-13, 20; Mormon 1:1, 5, 20-21, 23-24, 26; Words of Mormon 1:1, 2, 9

## 1a. I am called Mormon

Music by Jeff Combe

3 Nephi 5:11-13, 20; Mormon 1:1, 5, 20-21,  
23-24, 26; Words of Mormon 1:1, 2, 9

Mormon  $\frac{4}{4}$  I am called Mormon... (MUSIC) ...being called after the land of Mormon, I am a pure descendant of Lehi and Nephi, (and my father's name was Mormon). Behold, I am a disciple of Jesus Christ, the Son of God.

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The musical score is arranged in four systems. The first system is for the Mormon voice, with lyrics and a musical notation for the spoken part. The second system is for the Piano, with two staves (treble and bass clef) and dynamic markings *mf* and *pp*. The third system is for the Organ, with two staves (treble and bass clef) and dynamic markings *mf* and *pp*. The fourth system is for the Organ, with one staff (bass clef) and dynamic markings *mf* and *pp*. The time signature is 4/4 throughout.

I have been called of him  
to declare his word among his people,  
that they might have everlasting life.

And I make a record of the things  
which I have both seen and heard,  
and call it the Book of Mormon.

The musical score consists of three systems of staves. The first system includes a treble clef staff and a bass clef staff. The second system also includes a treble clef staff and a bass clef staff. The third system consists of a single bass clef staff. The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 6/8 time signature. The first system features a treble staff with chords and a bass staff with a melodic line. The second system continues the melody in the treble staff and has a sustained bass note. The third system features a long, sustained bass note. Dynamic markings include 'p' (piano) and 'f' (forte).