

# Abide With Me

(Piano Solo)

*Freely, with feeling*

Arranged by  
Deanne Cummings

Prayerful

*mp*

\*A - bide with me! Fast falls the e - ven - tide;

5 3 4 2 1 3

1

Detailed description: This system contains the first four measures of the piano solo. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is in the left hand, starting with a half note G3. Fingerings are indicated: 5 for the first measure, 3 for the second, and 4, 2, 1, 3 for the third and fourth measures. A dynamic marking of *mp* is present. The tempo/mood is marked 'Prayerful' and 'Fast'.

*Bring out LH melody*

*pp*

The dark - ness deep - ens. Lord, with me a - bide!

*mf*

4 1 2 4 1

Detailed description: This system contains measures 5 through 8. The right hand melody continues with eighth notes: D5, C5, Bb4, A4, G4, F4, E4, D4. The left hand provides accompaniment with half notes: G3, F3, E3, D3. Dynamic markings are *pp* for the right hand and *mf* for the left hand. Fingerings 4, 1, 2, 4, 1 are shown for the right hand. The tempo/mood instruction is 'Bring out LH melody'.

*mp*

When oth - er help - ers fail and com - fort flees,

*8va*

4 2 7

Detailed description: This system contains measures 9 through 12. The right hand melody continues with quarter notes: D4, C4, Bb4, A4, G4, F4, E4, D4. The left hand accompaniment consists of half notes: G3, F3, E3, D3. Dynamic marking is *mp*. A *8va* marking is present above the right hand in the third measure. Fingerings 4, 2, 7 are shown. The tempo/mood is 'Prayerful'.

Help of the help - less, oh, a - bide with me.

I need Thee ev - 'ry

2 2

1

Detailed description: This system contains measures 13 through 16. The right hand melody continues with quarter notes: D4, C4, Bb4, A4, G4, F4, E4, D4. The left hand accompaniment consists of half notes: G3, F3, E3, D3. Dynamic marking is *mp*. Fingerings 2, 2, 1 are shown. The tempo/mood is 'Prayerful'.

Music by WILLIAM H. MONK. Text by HENRY F. LYTE

"I Need Thee Every Hour" melody by Robert Lowry, words by Annie S. Hawks

\*Text included to help performer bring out melody and emotion

hour.

This system contains the first four measures of the piece. The right hand features a melodic line with triplets and fingerings 3, 4, 5, 3, 3, 4, 5, 3, 3, 4, 5, 4. The left hand provides a steady accompaniment. Dynamics include accents and hairpins.

**Anxious**

*mf*

Swift to its close ebbs out life's lit - tle day.

This system contains measures 5-8. The tempo/mood is marked 'Anxious' and the dynamic is 'mf'. The right hand has a more active melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment, including a triplet in measure 7. Dynamics include accents and hairpins.

**Sad**

*mp*

LH / Earth's joys grow dim; its glo - ries pass a - way.

This system contains measures 9-12. The tempo/mood is marked 'Sad' and the dynamic is 'mp'. The right hand has a more active melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment, including a triplet in measure 11. Dynamics include accents and hairpins.

**Somber**

*mf*

RH Change and de - cay in all a - round I see;

This system contains measures 13-16. The tempo/mood is marked 'Somber' and the dynamic is 'mf'. The right hand has a more active melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment, including a triplet in measure 14. Dynamics include accents and hairpins.

**Earnest**

*mp*  
1  
O thou who chang - est not, a - bide with me.  
5  
I need thee ev - 'ry

hour.  
2  
rit.  
2

**Reverent**

*p*  
a tempo  
I need thy pres - ence ev - ry pass - ing hour.

What but thy grace can foil the tempt - ter's pow'r?

4 3

*p* Who, like thy - self, my guide and stay can be?

*pp* Thru cloud and sun - shine, Lord, A - bide with

Hopeful

*mp* me.  
I need thee ev - 'ry hour. rit.

Calm

*p* a tempo  
A - bide with me. *pp*

8<sup>vb</sup>