

I Am An Important Person



Music by Hugh Goodridge
Lyrics by R. Sinclair & Hugh Goodridge

I Am An Important Person

For the students at the J.W. Coleman School

Music by Hugh Goodridge

Lyrics by R. Sinclair & H. Goodridge

With Feelings

Voice

Piano

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody with eighth notes and a triplet of eighth notes. The bass clef has a simple accompaniment of quarter notes.

3

The second system of music features a voice line with a triplet of eighth notes and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody with eighth notes and a triplet of eighth notes. The bass clef has a simple accompaniment of quarter notes.

I am — an im-por-tant per - son — I'm fo-cused and read - y — to in-crease my
I am — an im-por-tant per - son — de-ter-mined to fol - low — ev'-ry goal I've

The piano accompaniment for the second system, showing the treble and bass clefs with chords and single notes.

The third system of music features a voice line with a triplet of eighth notes and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody with eighth notes and a triplet of eighth notes. The bass clef has a simple accompaniment of quarter notes.

knowl - edge — I am — an im-por-tant per - son — I'm fo-cused and
chart - ed — I am — an im-por-tant per son — de-ter-mined to

The piano accompaniment for the third system, showing the treble and bass clefs with chords and single notes.

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9

read - y — to in-crease my knowl - edge.
fol - low — ev' - ry goal I've chart - ed. —

Musical notation for measures 9-10, including vocal line and piano accompaniment.

11

I am work - ing well with the school com - mu - ni - ty — I am
I will rise — a - bove ev' - ry storm to reach my goal — 3 I am

Musical notation for measures 11-12, including vocal line and piano accompaniment. A handwritten sharp symbol (#) is present in the piano part.

13

do - ing all — I can — to main - tain a safe — and clean en - vi - ron - ment
like a sol - id rock — with a mind that's tough - er than — Gi - bral - tar

Musical notation for measures 13-14, including vocal line and piano accompaniment. A handwritten '3' is above the first measure of the vocal line.

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15

I am work - ing well with the school com - mu - ni - ty — I am
I will rise — a - bove ev' - ry storm to reach my goal — I am

17

do - ing all — I can all I can. I am giv - ing, giv - ing my all I
like a sol - id rock like a rock.

20

am dressed for suc - cess — I am des - tined to — be suc - cess - ful. —

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23

2

D.S. al Coda

Musical score for measures 23-26. The vocal line begins with the lyrics "I am des - tined to be suc - cess-ful. —". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A first ending bracket is shown above the vocal line, indicating a repeat of the first measure.

Coda

27

Musical score for measures 27-28. The vocal line continues with the lyrics "I am des - tined to — be sec - cess - ful! — Be suc-cess - ful — Be suc -". The piano accompaniment continues with the same rhythmic pattern.

29

Musical score for measures 29-32. The vocal line concludes with the lyrics "cess - ful! — Be suc-cess - ful! — Be suc - cess - ful! —". The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand.