

# Judea's Plains

John Menzies Macfarlane

arr. Loren Erickson

*♩ = 96*

The musical score is arranged in two systems. The first system (measures 1-6) features vocal parts for Soprano, Alto, Tenor, and Bass, along with Organ and Pedal accompaniment. The vocal parts enter in measure 5 with the lyrics "Far, far a-way on Ju - de-a's plains,". The organ and pedal parts provide accompaniment throughout. The second system (measures 7-12) continues the vocal parts with the lyrics "Shep-herds of old heard the joy - ous lays. Glo - ry to God! Glo - ry to God! Glo - ry to God in the". The organ and pedal parts continue their accompaniment. The score is written in 4/4 time with a key signature of one flat (Bb).

Soprano  
Alto  
Tenor  
Bass  
Organ  
Pedal

7

S.  
A.  
T.  
B.

Organ  
Pedal

13

S. high - est! Peace on earth, good will to men! Peace on earth! Good will to

A. Peace on earth, on earth Good will to

T. high- est! Peace on earth, good will to men. Peace on earth! Good will to

B. Peace on earth, on earth, Good will to

Organ

Pedal

19

S. men! Sweet are the strains of re - deem - ing love, Mes - sage of mer - cy from

A. men! Sweet are the strains of re deem ing love, Mes sage of mer cy from

T. men!

B. men!

Organ

Pedal

24 *f*

S. *f*  
 heav'n a - bove. Glo - ry to God! Glo - ry to God! Glo - ry to God in the high - est!

A. *f*  
 heav'n a bove. Glo ry to God! Glo ry to God in the high est!

T. \_\_\_\_\_

B. \_\_\_\_\_

Organ *f*

Pedal *f*

29 *mf* *f*

S. *mf* *f*  
 Peace! Good will! Peace on earth! will to men!

A. *mf* *f*  
 Peace on earth! Good will to men! Peace on earth Good will to men!

T. \_\_\_\_\_

B. \_\_\_\_\_

Organ *mf* *f*

Pedal *mf* *f*

S. 

A. 

T. *mf*   
 Lord, with the an-gels we too would re-joyce! Help us to sing with one heart and voice. *f* Glo - ry!  
 Glo ry - to God!

B. *mf*   
 Lord, with the an-gels we too would re-joyce! Help us to sing with one heart and voice! *f* Glo - ry to God!

Organ *>mf*   
*>mf*   
*f* 

Pedal *f* 

S. 

A. 

T. *mf*   
 Glo - ry! Glo - ry in the high - est! *mf* Peace! Good will!  
 Glo ry - to God! Glo - ry in the high - est! Peace on earth good will to men!

B. *mf*   
 Glo - ry to God! Glo - ry to God in the high - est! *mf* Peace on earth good will to men!

Organ *mf*   
*mf*   
*mf* 

Pedal *mf* 

*rit.*

S. 

A. 

T. 

B. 

Organ 

Pedal 

*broadly* ♩ = 84

S. 

A. 

T. 

B. 

Organ 

Pedal 

Glo-ry to God!  
Glo-ry to God in the

55 *rit.* *ff* *a tempo* ♩ = 84  
*cresc.*  
*mp*

S. san - nah! Ho - san - nah to God and the Lamb! Peace.

A. *ff* *cresc.*  
*mp*

T. *ff* *cresc.*  
*mp*

B. *ff* *cresc.*  
*mp*

Glo - ry! Glo - ry to God in the high - est! in the high - est! Peace.

Glo - ry to God in the high - est! Glo - ry to God in the high - est! in the high - est! in the high - est! Peace.

Organ *ff* *cresc.*  
*mp*

Pedal *ff* *cresc.*  
*mp*

61

S. Peace. Peace. Good will. Good will. Good

A. Peace. Peace. Good will. Good will. Good

T. Peace. Peace. Good will. Good will. Good

B. Peace. Peace. Good will. Good will. Good

Organ

Pedal

67 *rit.* a tempo ♩ = 84

S. will. Good will to men! *ff* // *mp*

A. will. Good will to men! *ff* // *mp*

T. will. Good will to men! *ff* // *mp*

B. will. Good will to men! *ff* // *mp*

Organ *ff* // *mp*

Pedal *ff* // *mp*

A -

75

S. men.

A. men.

T. men.

B. men.

Organ

Pedal