

God of Our Fathers, Known of Old

Words by Rudyard Kipling

Music by Michael Wyatt

The musical score consists of four staves of music, each with a basso continuo staff at the bottom. The music is in common time, with a key signature of one flat. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The score is divided into four systems by brace lines.

System 1 (Measures 1-4):

God of our fathers, known of old,
The tu - mult shout - ing dies;
Far - called our na - vies melt a - way;

System 2 (Measures 5-8):

Lord of our far - flung bat - tle line, Be - neath whose aw - ful
The cap - tains and the land kings de - part. Still stands thine an - cient
On dune and head sinks the fire. Lo, all our pomp of

System 3 (Measures 9-12):

hand we - hold Do - min - ion o - ver palm and pine:
sa cri - fice, An hum - ble and a con - trite heart.
yes ter - day Is one with Nin - e - veh and Tyre!

System 4 (Measures 13-16):

Lord God of Hosts, be with us yet, Lest we for - get, lest we for - get.
Lord God of Hosts, be with us yet, Lest we for - get, lest we for - get.
Judge of the na - tions spare us yet, Lest we for - get, lest we for - get.