

Our Great Savior with Come, Thou Long-Expected Jesus

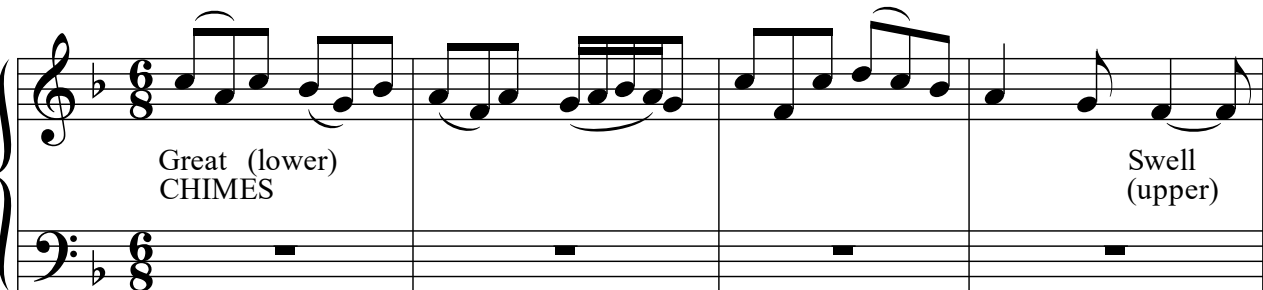
Words by Charles Wesley and J. Wilbur Chapman
Music by Rowland Pritchard
Arranged by Amy Potter

Organ Registers: Great (lower) Chimes or Bells only
Swell (upper) Diap. Bourd. Flute Salicit Flautino

Soloist with organ

Transpose -4 for Alto Voice Press C for manuals

Organ



Great (lower) CHIMES

Swell (upper)

The organ introduction consists of two staves. The upper staff is in G major, 6/8 time, and features a melodic line with a crescendo hairpin. The lower staff is in G major, 6/8 time, and features a bass line with a crescendo hairpin. The introduction is divided into four measures.

Org.

5

1. Je - sus! What a Friend for sin - ners! Je - sus! Lo - ver



The organ accompaniment for measures 5-7 consists of two staves. The upper staff is in G major, 6/8 time, and features a melodic line with a crescendo hairpin. The lower staff is in G major, 6/8 time, and features a bass line with a crescendo hairpin. The accompaniment is divided into three measures.

Org.

8

of my soul; Friends may fail me, foes as - sail me,




The organ accompaniment for measures 8-10 consists of two staves. The upper staff is in G major, 6/8 time, and features a melodic line with a crescendo hairpin. The lower staff is in G major, 6/8 time, and features a bass line with a crescendo hairpin. The accompaniment is divided into three measures.

Org.

11

He, my Sav - ior, makes me whole. Hal - le - lu - jah! What a Sav - ior!



The organ accompaniment for measures 11-13 consists of two staves. The upper staff is in G major, 6/8 time, and features a melodic line with a crescendo hairpin. The lower staff is in G major, 6/8 time, and features a bass line with a crescendo hairpin. The accompaniment is divided into three measures.

Org.

15

Hal - le - lu - jah! What a Friend! Sav - ing, help ing,



The organ accompaniment for measures 15-17 consists of two staves. The upper staff is in G major, 6/8 time, and features a melodic line with a crescendo hairpin. The lower staff is in G major, 6/8 time, and features a bass line with a crescendo hairpin. The accompaniment is divided into three measures.

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Arrangement December, 2012, Amy Potter

Amy Potter may be reached at amylupotter@gmail.com. Visit "The Potter Pages" at <http://home.windstream.net/wpotter/>
More free music at <http://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

18
Org. keep ing, lov - ing, He is with me to the end. 2.Comethou long ex

22
Org. pect ed Je - sus, Born to set Thy peo - ple free. From our fears and

26
Org. sins re - lease us; Let us find our rest in Thee.

29
Org. Is - rael's Strength and Con - so - la - tion, Hope of all the earth Thou art;

33
Org. Dear De - sire of ev - ery na - - tion, Joy of ev - ery long - ing heart.

37
Org. 3.Born Thy peo ple to de liv er, Born a Child and

40

Org. yet a King, Born to reign in us for-ev er, Now Thy gra - cious

44

Org. king dom bring. By Thine own e - ter nal Spir it, Rule in all our

48

Org. hearts a - lone; By Thine all suf fi - cient mer - it, Raise us to Thy

52

Org. glo - rious throne. Hal - le - lu - jah! What a Sav - ior! Hal - le - lu - jah!

Great (lower)
CHIMES

56

Org. What a Friend! Sav - ing, help - ing, keep - ing, lov - ing,

59

Org. He is with me to the end.