

# You Can Be the One

Music and Lyrics

Erin Morley

arr. Joan Sowards

$\text{♩} = 120$

*Duet*

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. Chords are indicated as C, Am, F, and G7.

5 C Am G F

The vocal melody for the first system is in 4/4 time. It consists of two lines of lyrics. Chords are indicated as C, Am, G, and F.

1. You can be the one \_\_\_ stand - ing tall when the world would  
2. You can be the one \_\_\_ reach - ing out while the oth - ers

The piano accompaniment for the first system is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. Chords are indicated as C, Am, G, and F.

9 G7 C G7 C

The vocal melody for the second system is in 4/4 time. It consists of two lines of lyrics. Chords are indicated as G7, C, G7, and C.

make you feel small. \_\_\_ You can be the one.  
are filled with doubt. \_\_\_ You can be the one.

The piano accompaniment for the second system is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. Chords are indicated as G7, C, G7, and C.

13 Am G F G7

The vocal melody for the third system is in 4/4 time. It consists of two lines of lyrics. Chords are indicated as Am, G, F, and G7.

\_\_\_ to \_\_\_ care when an - oth - er would wait and  
\_\_\_ some - one needs with - out know - ing how their heart

The piano accompaniment for the third system is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. Chords are indicated as Am, G, F, and G7.

Chorus

17 B $\flat$  G7 div. Am Em

stare. bleeds. You, you can be where

21 F C F G7

He him - self would like to be. You can be the one when the

25 Em A Dm G7

Lord needs some - thing done. You can walk in His place, Re - flect His

29 C F C G7 (melody on bottom) C

im - age in your face. Yes, it's true, you can be that one.

*rit.*

34 Bridge Am F

You can be a he - ro in some - one el - se's

*a tempo*

38 C Dm G7 C Cmaj7

eyes. You can show that you care just by be - ing there.

42 Am Dm G7 C

It does - n't take too much when you reach out with the

46 A F Fm7 C Am

touch of an an - gel in dis - guise.

51 <sup>D</sup> Bm Dm7 A

55 Unison <sup>D</sup> Bm A G

You can be the one \_\_\_ with a smile through the eas - y,

*a tempo*

59 <sup>A7</sup> D A7 D

or through the trial. \_\_\_ You can be the one.

63 Bm A G A7 C

\_\_\_ who is strong when their own strength is all but gone.

68 A7 *div.* Bm F#m G

You, you can be where He him - self would

72 D G A7 F#m

like to be. You can be the one when the Lord needs some - thing

76 B Em A7 D

done. You can walk in His place, re - flect His im - age in your

*cresc.*

80 G D A7 D

face. Yes, it's true you can be that one.

*f* *rit.* *p*