

# *The Promise of Christmas*

*Lyrics and Music  
by*

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The musical score consists of three staves of music. The top staff is a treble clef staff with a 3/4 time signature. The middle staff is a bass clef staff with a 3/4 time signature, and the bottom staff is also a bass clef staff with a 3/4 time signature. The piano accompaniment is indicated by a brace connecting the middle and bottom staves, with 'rh' (right hand) above the middle staff and '(lh)' (left hand) below it. The lyrics are integrated into the music, appearing below the vocal line. The first section of lyrics is:

1. I - ma - gine you are there, \_\_\_\_\_ Feel the ex - cite - ment in the air. \_\_\_\_\_  
(2. With) prec - ious gifts in hand, \_\_\_\_\_ They tra - vel from a far off land. \_\_\_\_\_

The second section of lyrics is:

As a star shines bright \_\_\_\_\_ and an - gels beck - on now to  
See the wise - men fol - low - ing a bril - liant light that

shep - herds sit - ting on a hill - side with their sheep, \_\_\_\_\_ These hum - ble  
in the night will aid their search - for Jes - se's stem, \_\_\_\_\_ Their search will

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef piano accompaniment. The music is in common time. The vocal line features eighth-note patterns and a half note. The piano part includes bass notes and chords.

shep - herds, roused from sleep, \_\_\_\_\_ Come to see the King \_\_\_\_\_  
lead to Beth - le - hem, \_\_\_\_\_ In their quest to find \_\_\_\_\_

The musical score continues with two more staves. The top staff shows the vocal line with eighth-note patterns and a half note. The piano part provides harmonic support with bass notes and chords. The vocal line continues the narrative of the shepherds being awoken by an angel.

— Of The Glor - y new - born ly - ing fore - now in a  
by

The musical score concludes with two staves. The top staff shows the vocal line with eighth-note patterns and a half note. The piano part provides harmonic support with bass notes and chords. The vocal line concludes the hymn with the declaration of the birth of Christ.

roy - al bed - of hay.  
 men of old - en time. The

*rit.* *cresc.*  
 wise - men are com - ing. The shep - herds are al - read - y here. This

*rit.* *cresc.*  
 ba - by is the Pro - mise of Christ - mas.

*p*  
*a tempo*

1. With  
*rit. extreme*