

# 4. *In the Premortal Realm*

Music by  
Lilk Williams

Arranged by Joan Lisonbee Sowards

*mf*

$\text{♩} = 95$

In the pre - mor - tal realm, spir - it sons and

daugh - ters knew and wor - shipped God as their E - ter - nal Fa - ther and ac -

cept - ed His plan by which His chil - dren could ob - tain a phy - si - cal bod - y and

gain \_\_\_\_\_ earth - ly ex - per - i - ence to pro -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a long note on the word 'gain', followed by a series of eighth notes for 'earth - ly ex - per - i - ence to pro -'. The piano accompaniment features a treble and bass clef with various chordal and melodic patterns.

gress to - ward per - fec - tion and ul - ti - mate - ly re - al - ize his or her di - vine

The second system continues the vocal line with 'gress to - ward per - fec - tion and ul - ti - mate - ly re - al - ize his or her di - vine'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

des - ti ny as an heir of e - ter - nal, an heir of e -

The third system features the vocal line with 'des - ti ny as an heir of e - ter - nal, an heir of e -'. A dynamic marking of *f* (forte) is placed above the vocal line and below the piano accompaniment. The piano accompaniment includes a crescendo hairpin.

ter - nal, as an heir of e - ter - nal life. \_\_\_\_\_

The fourth system concludes the vocal line with 'ter - nal, as an heir of e - ter - nal life. \_\_\_\_\_'. The piano accompaniment continues with a melodic flourish in the right hand and a steady bass line.