

Nearer, My God, To Thee

Sarah F. Adams

Solo

Lowell Mason, arr, Dave Fackrell

$\text{♩} = 65$

mp

Near - er, my God, to thee, Near - er to thee!

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with the lyrics 'Near - er, my God, to thee, Near - er to thee!'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

E'en though it be a cross That rais-eth me. Still all my song shall be

The second system continues the piece. The vocal line has a fermata over the first measure. The lyrics are 'E'en though it be a cross That rais-eth me. Still all my song shall be'. The piano accompaniment continues with chords and a bass line.

Near - er, my God, to thee, Near - er, my God, to thee, Near - er to thee!

The third system concludes the piece. The vocal line has a fermata over the first measure. The lyrics are 'Near - er, my God, to thee, Near - er, my God, to thee, Near - er to thee!'. The piano accompaniment continues with chords and a bass line.

21

mp

Though like the wan-der-er, The sun gone

28

down, Dark - ness be o - ver me, My rest a stone, Yet in my

34

mp

dreams I'd be Near - er, my God, to thee, Near - er, my God, to thee,

39

mf

Near - er to thee! There let the

46

way ap-pear, Steps un-to heav'n; All that thou send-est me, In mer-cy

52

mp rit.

giv'n; An - gels to beck - on me Near - er, my God, to thee, Near - er, my

58

rit.

God, to thee, Near - er to thee! An - gels to beck - on me Near - er to

This musical score covers measures 58 to 63. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking 'rit.' (ritardando) is placed above the vocal line at the beginning of measure 59. The lyrics are: 'God, to thee, Near - er to thee! An - gels to beck - on me Near - er to'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

64

thee!

This musical score covers measures 64 and 65. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'thee!'. The piano accompaniment consists of sustained chords in both the right and left hands.