

Hold High Your Light

Joan Sowards

$\text{♩} = 120$ With Enthusiasm

2 part

Unison

The musical score is written for a 2-part unison setting. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120, with the instruction 'With Enthusiasm'. The score is divided into systems, with measure numbers 6, 10, 14, and 18 indicated at the beginning of each system. The lyrics are: 'Be an ex - ample, you say, In this cra - zy world to - day, Where ev - ery - thing is top - sy tur - vy in the way peo - ple think and play. Be an ex - ample in the words you speak In con - ver - sa - tion eve - ry - day of the week In your acts of char - i - ty, In spir - it, in faith, in pu - ri - ty. Be an ex -'. The piano accompaniment consists of chords and moving lines in both the right and left hands. The vocal line is written in a single staff, with lyrics placed below the notes. The score ends with a fermata over the final note of the vocal line.

22

am - ple, Be an ex - am - ple Have cour - age to

Yes, the world is top - sy - tur - vy, And the road is get - ting swerv - y, Be

*For longer performance, sing parts separately, then together.

27

al - ways choose the right. Be an ex - am - ple, Be an ex - am - ple

strong and choose the right, choose the right. When con - front - ing hoc - us - po - cus, And the

33

Hold high your light. Be an ex - light.

truth is out of fo - cus, Hold high your light. light.

8va 8va