

# The First Noel

SSA

Traditional English Carol  
Additional lyrics by Davies Gilbert, 1833  
and Anna M. Molgard

Arr. Marianne Larsen  
and Rachel P. Mohlman

$\bullet = 100$

Piano *mp*

SA *mp*

The First No - el, the

Pno. *mp*

11 an - gel did say Was to cer - - tain poor shep - herds in

Pno.

15 fields as they lay, In fields where they lay keep - ing their

Pno.

20

sheep On a cold win-ter's night that was so deep. No -

Pno.

Detailed description: This system contains the first 20 measures of the piece. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "sheep On a cold win-ter's night that was so deep. No -". The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

25

el, No - el, No - el, No - el! Born is the

el, No - el, No - el, No - el! Born is the

Pno.

Detailed description: This system contains measures 25 through 30. It features two vocal lines and a piano accompaniment. The lyrics are: "el, No - el, No - el, No - el! Born is the" for both voices. The piano part continues with a similar accompaniment style, featuring chords and moving lines.

30

King of Is - ra - el!

King of Is - ra - el!

Pno.

Detailed description: This system contains measures 30 through 35. It features two vocal lines and a piano accompaniment. The lyrics are: "King of Is - ra - el!" for both voices. The piano part continues with a similar accompaniment style, featuring chords and moving lines.

36 *mp* *mf*

They — look - ed up and —

*mf*

They — look - - - ed — up

Pno.

42

saw — a star Shin - ing in the East — be - yond — them far,

and — saw a star — Shin-ing in the East — be - yond them far, And —

42

Pno.

48 *mp* *mf*

And to the earth it — gave great light And so it con - tin - ued both

to — the earth it — gave great light So it con - tin - ued both

48

Pno.

54

day and night. No - el, No - el, No - el, No -

day and night. No - el, No - el, No - el, No -

Pno.

Detailed description: This system contains measures 54 through 58. It features two vocal staves at the top and a grand piano (Pno.) accompaniment below. The vocal lines are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The music is in a 3/4 time signature. The lyrics are: "day and night. No - el, No - el, No - el, No -" for the first two staves. Measure 54 starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

59

el! Born is the King of Is - ra - el! Then let us

el! Born is the King of Is - ra - el! Then let us

Pno.

Detailed description: This system contains measures 59 through 64. It features two vocal staves at the top and a grand piano (Pno.) accompaniment below. The vocal lines are in treble clef. The piano accompaniment is in grand staff. The lyrics are: "el! Born is the King of Is - ra - el! Then let us" for the first two staves. Measure 59 starts with a treble clef and a key signature of one flat. The piano accompaniment continues with rhythmic accompaniment, including a forte (f) dynamic marking in measure 63. The music concludes with a double bar line at the end of measure 64.

65

all with one ac - cord Sing prais - es to our heav'n - ly

all with one ac - cord Sing prais - es to our heav'n - ly

Pno.

Detailed description: This system contains measures 65 through 70. It features two vocal staves at the top and a grand piano (Pno.) accompaniment below. The vocal lines are in treble clef. The piano accompaniment is in grand staff. The lyrics are: "all with one ac - cord Sing prais - es to our heav'n - ly" for the first two staves. Measure 65 starts with a treble clef and a key signature of one flat. The piano accompaniment continues with rhythmic accompaniment, including a forte (f) dynamic marking in measure 65. The music concludes with a double bar line at the end of measure 70.

71

Lord The pains of sin and death he fought And

Lord The pains of sin and death he fought

Pno.

76

with his blood man-kind hath bought. No-el, No-el, No-el, No-el!

And with his blood man-kind hath bought. No-el, No-el, No-el, No-el!

*rit.* *f* *a tempo*

*rit.* *f* *a tempo*

*rit.* *f* *a tempo*

Pno.

81

el, No-el, No-el! Born is the King!

el, No-el, No-el! Born is the King!

Pno.

86 *f* Prais - es we sing! *mf* Born is the King of Is - - -

86 *f* Prais - es we sing! *mf* Born is the King of Is - - -

Pno. *f* *mf*

91 ra - - - el!

91 ra - - - el!

Pno.

96 *mf rit.* Born is the King of Is - - - ra - el! *p*

96 *mf rit.* Born is the King of Is - - - ra - el! *p*

Pno. *mf rit.* *p*