

Come, All Ye Faithful!

for SATB choir with flute and piano

Attr. to John Wade, ca. 1711-1786

arrangement and additional lyrics by Rachel P. Mohlman

$\bullet = 80$

The score is written in G major and 12/8 time. It begins with a tempo marking of quarter note = 80. The Flute part (labeled 'Flute') starts with a melodic line marked *mf*. The Piano part (labeled 'Piano') provides harmonic accompaniment, also marked *mf*. The SATB choir parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: 'Come, all ye faith-ful, Joy-ful and tri-um-phant! Come ye, oh, come ye to Beth - le - hem.' The piano accompaniment continues with chords and moving lines in both hands.

Flute

Piano

Fl.

S

A

T

B

Pno.

Come, all ye faith-ful, Joy-ful and tri-um-phant! Come ye, oh, come ye to Beth - le - hem.

Come, all ye faith-ful, Joy-ful and tri-um-phant! Come ye, oh, come ye to Beth - le - hem.

Come, all ye faith-ful, Joy-ful and tri-um - phant! Come ye, oh, come ye to Beth - le - hem. —

Come, all ye faith - ful, — Joy - ful and tri-um-phant! Come ye, oh, come ye to Beth - le - hem.

7

S
Come and be-hold him, — Born the King of an-gels; Come, let us a - dore him; Come, let us a - dore him; Oh,

A
Come and be-hold him, — Born the King of an-gels; Come, let us a - dore him; Come, let us a - dore him; Oh,

T
8
Come and be-hold him, — Born the King of an-gels; Come, let us a - dore him; Come, let us a - dore him; Oh,

B
Come and be-hold him, — Born the King of an-gels; Come, let us a - dore him; Come, let us a - dore him; Oh,

Pno.

11

Fl.
mf

S
come a - dore him, kneel be - fore — him; Wor-ship him, our Sa - vior Christ, — the Lord!

A
come a - dore him, kneel be - fore — him; Wor-ship him, our Sa - vior Christ, — the Lord!

T
8
come a - dore him, kneel be - fore him; Wor-ship him, our Sa - vior Christ, — the Lord!

B
come a - dore him, kneel be - fore him; Wor-ship him, our Sa - vior Christ, — the Lord!

Pno.

16

Fl.

T

B

Pno.

mf

mf

mf

Sing, choirs of an-gels, Sing in ex - ul - ta - tion; Sing, all ye cit - i - zens of

Sing, choirs of an-gels, Sing in ex - ul - ta - tion; Sing, all ye cit - i - zens of

20

A

T

B

Pno.

mp

Glo - ry to God, Glo - ry in the high-est; Come, a - dore him;

heav - en above! Glo - ry to God, Glo - ry in the high-est; Come, let us a - dore him;

heav - en above! Glo - ry to God, Glo - ry in the high-est; Come, let us a - dore him;

24

A

T

B

Pno.

Come, let us a - dore him; Come a - dore him, kneel be - fore him; Wor - ship him, our Sa - vior Christ, the

Come, let us a - dore him; Come a - dore him, kneel be - fore him; Wor - ship him, our Sa - vior Christ, the

Come, let us a - dore him; Come a - dore him, kneel be - fore him; Wor - ship him, our Sa - vior Christ, the

29

Fl.

S

A

T

B

Pno.

mf

f

Lord! _____

Yea, Lord, we greet thee, Born this hap - py morn - ing;

Yea, Lord, we greet thee, Born this hap - py morn - ing; —

Yea, Lord, we greet thee, Born this hap - py morn - ing; —

Yea, Lord, we greet thee, Born this hap - py morn - ing;

33

Fl.

S

A

T

B

Pno.

Je - sus, to thee be all glo - ry giv'n. Son of the Fa - ther, Now in flesh appear - ing;

Je - sus, to thee be all glo - ry giv'n. Son of the Fa - ther, Now in flesh appear - ing;

Je - sus, to thee be all glo - ry giv'n. Son of the Fa - ther, Now in flesh appear - ing;

Je - sus, to thee be all glo - ry giv'n. Son of the Fa - ther, Now in flesh appear - ing;

The image shows a page of a musical score for the hymn 'Come, All Ye Faithful'. It features staves for Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 29 and includes lyrics: 'Lord!' followed by 'Yea, Lord, we greet thee, Born this happy morning;'. The second system starts at measure 33 and includes lyrics: 'Jesus, to thee be all glory given. Son of the Father, Now in flesh appearing;'. The piano part provides harmonic accompaniment throughout. Dynamics like 'mf' and 'f' are indicated. The key signature changes from one sharp (F#) to two flats (Bb) between the systems.

37

Fl.

S

A

T

B

Pno.

Come, let us a-dore him; Come, let us a-dore him; Come a-dore him, kneel be-fore__ him;

Come, let us a-dore him; __ Come a-dore him, kneel be-fore__ him;

Come a-dore him, kneel be-fore him;

Come a-dore him, kneel be-fore him;

41

Fl.

S

A

T

B

Pno.

Wor-ship him, our Sa - vior Christ, __ the Lord!

Wor-ship him, our Sa - vior Christ, __ the Lord!

Wor-ship him, our Sa - vior Christ, __ the Lord!

Wor-ship him, our Sa - vior Christ, __ the Lord!