

# Brave Like Esther

Marianne Axman

$\text{♩} = 80$

1.Brave like  
(2.Brave as)

Es - ther as she  
Eve was in the

The first system of music, measures 1-6, is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment and a vocal line. The lyrics are: "1.Brave like (2.Brave as) Es - ther as she Eve was in the".

7

fas - ted, trus-ting God she faced the king. True as Ruth was in her  
gar - den when she chose to eat the fruit. True as Han - nah to the

The second system of music, measures 7-10, continues the piano accompaniment and vocal line. The lyrics are: "fas - ted, trus-ting God she faced the king. True as Ruth was in her gar - den when she chose to eat the fruit. True as Han - nah to the".

11

sor - row, she left home to fol-low God. Faithlike A - bish taught in  
Lord when she was blessed and had a son. Faithlike Sari - ah and her

The third system of music, measures 11-14, continues the piano accompaniment and vocal line. The lyrics are: "sor - row, she left home to fol-low God. Faithlike A - bish taught in Lord when she was blessed and had a son. Faithlike Sari - ah and her".

15

child - hood, stay - ing strong a - lone in truth. Pure like An - na e - ver  
fam - 'ly tra-veling in the wild-er ness. Pure as Ma - ry sweet and

The fourth system of music, measures 15-18, concludes the piano accompaniment and vocal line. The lyrics are: "child - hood, stay - ing strong a - lone in truth. Pure like An - na e - ver fam - 'ly tra-veling in the wild-er ness. Pure as Ma - ry sweet and".

ser - ving, she was gen - tle, mor - tal  
 blessed to see our mo - ther of our  
 Sav - ior. Help me to fol - low af - ter them, their

lives of ser - vice and of love. Help me be brave and true and pure, have

1. faith and live more perfectly.  
 2. Brave as per - fect - ly.