

A Poor Wayfaring Man of Grief

Text by James Montgomery Music by George Coles

Two Part

Moderato

Arranged by Pamela Sortomme

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest followed by a repeat sign. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

4

4

A - poor wa - far - ing Man of grief Hath of - ten crossed me
T'was night; the floods were out; it blew - A win - ter hur - ri -

The second system continues the musical score. The vocal line begins at measure 4 with the lyrics "A - poor wa - far - ing Man of grief Hath of - ten crossed me". The piano accompaniment continues with the same rhythmic pattern.

8

8

on my way, Who sued - so hum - bly for re - lief - that I could ne - ver
cane a - loof. I - heard his voice a - broad and flew - To bid him wel - come

The third system continues the musical score. The vocal line begins at measure 8 with the lyrics "on my way, Who sued - so hum - bly for re - lief - that I could ne - ver". The piano accompaniment continues with the same rhythmic pattern.

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2
12

A Poor Wayfaring Man of Grief

an — swer nay. I — had not pow'r — to ask his name, where to he went — or
to — my roof. I — warmed and clothed — and cheered my guest — And laid him on — my

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes.

whence he came; Yet — there — was some thing in his eye — that won my love — I
couch to rest, Then made the earth — my bed and seemed In Ed - en's gar den

The second system continues the musical score. It features the same vocal and piano parts as the first system. The lyrics continue below the vocal line, with hyphens indicating syllables that span across notes.

knew — not why.
while — I dreamed.

A little faster

Stript,

The third system concludes the piece. It includes a tempo change instruction 'A little faster' above the piano part. The vocal line ends with the lyrics 'knew — not why. while — I dreamed.' and the piano part ends with the instruction 'Stript,'. The system number '20' is written at the beginning of the piano part.

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24

wound ed beat en nigh to death I found him by the high - way side. I

24

28

roused his pulse brought back his breath re - vived his spir it, and sup - plied Wine,

28

32

oil, re - fresh ment - He was healed. I had my - self a wound co - cealed. But

32

36

from that hour — for - got the smart, And peace bound up — my bro ken heart.

36

40 *a tempo*

Then in — a mo — ment to my view — The stran ger start — ed

40

44

from dis-guise. The to — kens from — his hands I knew — The Sav - ior stood be -

44

48

fore — my eyes. He — spake and my — poor name he named "Of me thou hast — not

52

been a - shamed. These deeds shall thy — mem - mor - ial be; — Fear

55

not, thou didst — them un — to me."

rit. *p*