

# Thoughts Of Home

(Op. 41 #5)

Ralph S. Gardner II.

Moderate ♩ = 60

Soprano

Alto

Tenor

Bass

The first system of the musical score is in 4/4 time. The Soprano part consists of six whole rests. The Alto part begins with a half note G4, followed by a half note F4, a half note E4, and a half note D4, all beamed together. The Tenor part begins with a half note G3, followed by a half note F3, a half note E3, and a half note D3, all beamed together. The Bass part begins with a half note G2, followed by a half note F2, a half note E2, and a half note D2, all beamed together. The Soprano and Alto parts are connected by a slur.

Fri 22 Oct 2010.

7

S

A

T

B

The second system of the musical score begins at measure 7. The Soprano part has six whole rests. The Alto part begins with a half note G4, followed by a half note F4, a half note E4, and a half note D4, all beamed together. The Tenor part begins with a half note G3, followed by a half note F3, a half note E3, and a half note D3, all beamed together. The Bass part begins with a half note G2, followed by a half note F2, a half note E2, and a half note D2, all beamed together.

14

S

A

T

B

This system of music contains measures 14 through 20. The Soprano part (S) begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Alto part (A) also uses a treble clef and one flat, with a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor part (T) uses a treble clef and one flat, with a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bass part (B) uses a bass clef and one flat, with a melody of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 14. A fermata is placed over the final note of the Bass part in measures 18, 19, and 20.

21

S

A

T

B

This system of music contains measures 21 through 27. The Soprano part (S) begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Alto part (A) also uses a treble clef and one flat, with a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor part (T) uses a treble clef and one flat, with a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bass part (B) uses a bass clef and one flat, with a melody of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 21. A fermata is placed over the final note of the Bass part in measures 25, 26, and 27.

Thoughts Of Home

28

Soprano (S): Treble clef, melodic line with a long slur across measures 28-34.

Alto (A): Treble clef, rhythmic accompaniment with eighth and quarter notes.

Tenor (T): Treble clef, melodic line with a slur across measures 28-34.

Bass (B): Bass clef, simple accompaniment with quarter notes.

35

Soprano (S): Treble clef, rests for measures 35-41.

Alto (A): Treble clef, rhythmic accompaniment with eighth and quarter notes.

Tenor (T): Treble clef, melodic line with quarter and eighth notes.

Bass (B): Bass clef, simple accompaniment with quarter notes.

42

S

A

T

B

This system of music contains six measures. The Soprano part (S) begins with a whole rest, followed by a half note G4, a dotted half note A4, a whole note B4, a dotted half note C5, and a whole note D5. The Alto part (A) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Tenor part (T) starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Bass part (B) starts with a dotted half note G2, followed by whole rests for the next five measures.

48

S

A

T

B

This system of music contains six measures. The Soprano part (S) begins with a dotted half note G4, followed by a whole note A4, a dotted half note B4, and whole rests for the next three measures. The Alto part (A) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Tenor part (T) starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Bass part (B) starts with whole rests for the first three measures, followed by a dotted half note G2, a dotted half note F2, and a whole note E2.

54

Soprano (S): Treble clef, measures 54-60. Measures 54-56 contain rests. Measures 57-60 feature a melodic line with a dotted quarter note, a half note, and a quarter note, all under a slur.

Alto (A): Treble clef, measures 54-60. Measures 54-56 contain eighth and quarter notes. Measures 57-60 contain quarter and half notes.

Tenor (T): Treble clef, 8va below staff, measures 54-60. Measures 54-56 contain quarter and eighth notes. Measures 57-60 contain quarter and half notes.

Bass (B): Bass clef, measures 54-60. Measures 54-56 contain quarter and eighth notes. Measures 57-60 contain quarter and half notes.

61

Soprano (S): Treble clef, measures 61-62. Measure 61 has a half note with a slur extending to measure 62. Measure 62 has a half note.

Alto (A): Treble clef, measures 61-62. Measure 61 has a half note with a slur extending to measure 62. Measure 62 has a half note.

Tenor (T): Treble clef, 8va below staff, measures 61-62. Measure 61 has a half note with a slur extending to measure 62. Measure 62 has a half note.

Bass (B): Bass clef, measures 61-62. Measure 61 has a half note with a slur extending to measure 62. Measure 62 has a half note.

Sun 31 Oct 2010.  
"Non nobis, Domine..."