

# Thoughts Of Home

(Op. 41 #4)

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Moderate ♩ = 60

Soprano

Alto

Tenor

Bass

The first system of the musical score is for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 60 beats per minute. The Soprano part consists of six half notes: G4, A4, B4, C5, B4, A4. The Alto part consists of six quarter notes: G4, A4, B4, C5, B4, A4. The Tenor part consists of six quarter notes: G4, A4, B4, C5, B4, A4. The Bass part consists of six half notes: G3, A3, B3, C4, B3, A3.

Thu 14 Oct 2010.

7

S

A

T

B

The second system of the musical score continues the vocal parts from the first system. The Soprano part continues with six half notes: G4, A4, B4, C5, B4, A4. The Alto part continues with six quarter notes: G4, A4, B4, C5, B4, A4. The Tenor part continues with six quarter notes: G4, A4, B4, C5, B4, A4. The Bass part continues with six half notes: G3, A3, B3, C4, B3, A3.

13

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 13-18: Six whole notes (G4, A4, B4, C5, D5, E5).

Alto (A): Treble clef, key signature of one sharp (F#). Measures 13-18: Sixteenth-note melody: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 13-18: Sixteenth-note melody: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Bass (B): Bass clef, key signature of one sharp (F#). Measures 13-18: Six whole notes (G3, A3, B3, C4, D4, E4).

19

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 19-24: Notes G4, A4, B4, C5, D5, E5 with slurs and fermatas. Measure 24 contains a sixteenth-note triplet: G4, A4, B4.

Alto (A): Treble clef, key signature of one sharp (F#). Measures 19-24: Notes G4, A4, B4, C5, D5, E5 with slurs and fermatas. Measure 24 contains a sixteenth-note triplet: G4, A4, B4.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 19-24: Notes G4, A4, B4, C5, D5, E5 with slurs and fermatas. Measure 24 contains a sixteenth-note triplet: G4, A4, B4.

Bass (B): Bass clef, key signature of one sharp (F#). Measures 19-24: Notes G3, A3, B3, C4, D4, E4 with slurs and fermatas. Measure 24 contains a sixteenth-note triplet: G3, A3, B3.

24

Soprano (S), Alto (A), Tenor (T), Bass (B)

This block contains the musical notation for measures 24 and 25. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano part begins with a quarter note G4, followed by quarter notes A4 and B4. The Alto part has a continuous eighth-note accompaniment. The Tenor part starts with a quarter note G4, followed by quarter notes A4 and B4. The Bass part begins with a half note G3, followed by quarter notes A3 and B3. Both measures end with a repeat sign.

26

Soprano (S), Alto (A), Tenor (T), Bass (B)

This block contains the musical notation for measures 26 and 27. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano part begins with a quarter note G4, followed by quarter notes A4 and B4. The Alto part has a continuous eighth-note accompaniment. The Tenor part starts with a quarter note G4, followed by quarter notes A4 and B4. The Bass part begins with a half note G3, followed by quarter notes A3 and B3. Both measures end with a repeat sign.

29

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The music is in G major (one sharp) and 4/4 time. Measures 29-33 show vocal entries and accompaniment. Soprano and Alto have melodic lines with some sixteenth-note runs. Tenor and Bass provide harmonic support with longer note values and rests.

34

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Measures 34-38 continue the vocal and instrumental parts. The Soprano and Alto parts feature more rhythmic activity, while the Tenor and Bass parts are more sustained, often using half notes and whole notes with ties.

40

S  
A  
T  
B

This system of music covers measures 40 to 45. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part consists of six half notes with a slur over the first two and another slur over the last two. The Alto part is a melodic line of eighth notes. The Tenor part is a melodic line of eighth notes. The Bass part consists of six half notes with a slur over the first two and another slur over the last two. A rehearsal mark '8' is located at the beginning of the Tenor staff.

46

S  
A  
T  
B

This system of music covers measures 46 to 51. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part consists of six half notes with a slur over the first two and another slur over the last two. The Alto part is a melodic line of eighth notes. The Tenor part is a melodic line of eighth notes. The Bass part consists of six half notes with a slur over the first two and another slur over the last two. A rehearsal mark '8' is located at the beginning of the Tenor staff.

52

S

A

T

B

58

S

A

T

B

Thoughts Of Home

65

S

A

T

B

Sat 16 Oct 2010.