

The Beatitudes - 5

(Matthew 5:7)

Ralph S. Gardner II.

 $\text{♩} = 90$

Soprano Alto Tenor Bass

Bles - sed
Bles - sed are - the mer - ci-ful : for they shall ob - tain - mer - cy -
Bles - sed are - the mer - ci-ful - : for they shall ob -
Bles - sed are - they that are mer - ci-ful -

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S A T B

are - the mer - ci-ful - : for they shall have mer-cy, bles - sed are - the mer - ci-ful -
- , for they shall ob - tain - mer - cy - , bles - sed are - the mer - ci-ful -
tain - mer - cy - , mer - cy - , bles - sed are the mer - ci-ful -
- : for they shall ob - tain - mer - cy, mer-cy, bles - sed are the mer - ci-ful -

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S : for they shall ob - tain - mer - cy - , bles - sed are - the mer - ci - ful -

A : for they shall ob - tain - mer - cy - , bles - sed are - the mer - ci - ful -

T : for they shall ob - tain - mer - cy, mer - cy, bles - sed

B : for they shall ob - tain - mer - cy, mer - cy, bles - sed

16

{ 16

24

S : for they shall ob - tain - mer - cy - , mer - cy, mer -

A : for they shall ob - tain - mer - cy - , mer - cy - , mer -

T : are - the mer - ci - ful - : for they shall ob - tain - mer - cy - , mer -

B : are - the mer - ci - ful - : for they shall ob - tain - mer - cy, mer -

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Soprano (S) vocal line:

32
cy, mer - cy - , mer - cy, they shall ob - tain - mer - cy - ,

Alto (A) vocal line:

cy - , mer - cy - , mer - cy, they shall ob - tain - mer - cy, mer - cy,

Tenor (T) vocal line:

8 cy - , mer - cy - , mer - cy, they shall ob - tain - mer - cy, mer - cy,

Bass (B) vocal line:

cy, mer - cy - , mer - cy, they shall ob - tain mer - cy - ,

32
32

41
Soprano (S) vocal line:

mer - - - - cy - - - -

Alto (A) vocal line:

mer - - - - cy, mer - - - - cy.

Tenor (T) vocal line:

8 mer - - - - cy, mer - - - - cy.

Bass (B) vocal line:

mer - - - - cy - - - -

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