

# "By the Rivers of Babylon" (Op.54)

(Paraphrase of Psalm 137)

Ralph S. Gardner II

Moderate (♩. = 60)

Soprano  
By the riv-ers of Bab-y-lon, there we sat down and sang this song; there we

Alto  
By the riv-ers of Bab - y - lon - , there we sat down and sang this song; there we wept, there

Tenor  
By the riv-ers of Bab-y-lon, there we sat down and sang this song; there we

Bass  
By the riv-ers of Bab - y - lon - , there we sat down and sang this song; there we wept, we

S  
wept - , there we wept - . By the riv-ers of Bab - y - lon, there we sat down and sang this song; we re-

A  
we wept, there we wept - . By the riv-ers of Bab - y - lon, there we sat down and sang this song; we re-

T  
wept - , there we wept - . By still riv - ers, by still riv - ers,

B  
wept - , there we wept - . By still riv - ers, by still riv - ers,

# "By the Rivers of Babylon"

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13

S mem - ber'd Zi - on, we re - mem - ber'd Zi - on. By the riv - ers of Bab - y - lon, there we sat down and

A mem - ber'd Zi - on, we re - mem - ber'd Zi - on.

T there we wept - , there we wept - .

B there we wept - , there we wept - , By the

13

20

S sang this song, and we wept - - - , there we wept - ,

A By the riv - ers of Bab - y - lon, there we sat down and sang this song, and we

T By the riv - ers of Bab - y - lon,

B riv - ers of Bab - y - lon, there we sat down and sang this song, there we wept - ,

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"By the Rivers of Babylon"

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S there we wept - , there we wept-, there we wept-, there we

A wept - , there we wept-, there we wept-, there we wept-,

T 8 there we sat down and sang this song, there we wept-, there we wept-, there we wept-,

B there we sat down and sang this song, there we wept-, there we wept-, there we



33

S wept - . By the riv-ers of Bab - y - lon, there we hang - ed our harps on the

A there we wept - . By the riv-ers of Bab - y - lon - , there we hang-ed our harps - on - the

T 8 there we wept - . By the riv-ers of Bab - y - lon, there we hang - ed our harps on the

B wept - . By the riv-ers of Bab - y - lon, there we hang - ed our harps on the



# "By the Rivers of Babylon"

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S  
wil - lows there -, on the wil - lows there -. By the riv-ers of Bab - y - lon,

A  
wil - lows there -, on the wil - lows there -. By the riv-ers of Bab - y - lon,

T  
8  
wil - lows there, on the wil - lows, wil - lows there, on the wil - lows. By the riv-ers of Bab - y - lon,

B  
wil - lows there, on the wil - lows, wil - lows there, on the wil - lows. By the riv-ers of Bab - y - lon,

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The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

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S  
there we wept when we sang the songs of Zi - on, poor, lost Zi - on, poor, lost Zi - on, poor, lost

A  
there we wept when we sang the songs-of Zi - on, poor, lost Zi - on, poor, lost Zi - on, poor, lost

T  
8  
there - we wept when we sang - the songs-of Zi - on, poor, lost Zi - on, poor, lost Zi - on, poor, lost

B  
there - we wept when we sang - the songs-of Zi - on, poor, lost Zi - on, poor, lost Zi - on, poor, lost

45



The piano accompaniment continues with two staves. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a consistent bass line.

"By the Rivers of Babylon"

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S  
Zi - on, Zi - on, Zi - on - . There we wept - .

A  
Zi - on, Zi - on, Zi - on, Zi - on, Zi - on. There we wept-, there we wept.

T  
8  
Zi - on, Zi - on, Zi - on - . There we wept - , there we wept.

B  
Zi - on, Zi - on, Zi - on, Zi - on, Zi - on. There we wept - .

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*[In memory of my Father - d. 20 Apr 2016.]*

Wed 11 May 2016.