

# OH HAVE MERCY

Words and Music  
by Debbie Farr Beckstrom

♩ = 72

The first system of music consists of a vocal line and piano accompaniment. The vocal line is a whole rest. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The piano part features a melody in the right hand and a bass line in the left hand, both in a 3/4 time signature with a key signature of three flats.

The second system of music includes a vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a piano (*p*) dynamic. The piano part continues with a melody in the right hand and a bass line in the left hand.

Oh, have

The third system of music includes a vocal line with lyrics and piano accompaniment. The piano accompaniment features a mezzo-piano (*mp*) dynamic. The piano part continues with a melody in the right hand and a bass line in the left hand.

1. mer - cy. Oh, my Sav - ior. Oh, have mer - cy, mer - cy for my  
2. mer - cy. Oh, my Sav - ior. I keep fal - ling, fal - ling in - to  
3. mer - cy. Dear Re - deem - er. Help me, Sav - ior, ov - er - come my

9

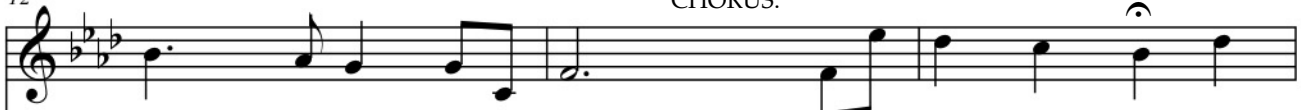


soul! I'm a sin - ner. I have fal - len. I  
sin. There are sins that ov - er pow'r me. At  
sins. I am wear - y from temp - ta - tion, so

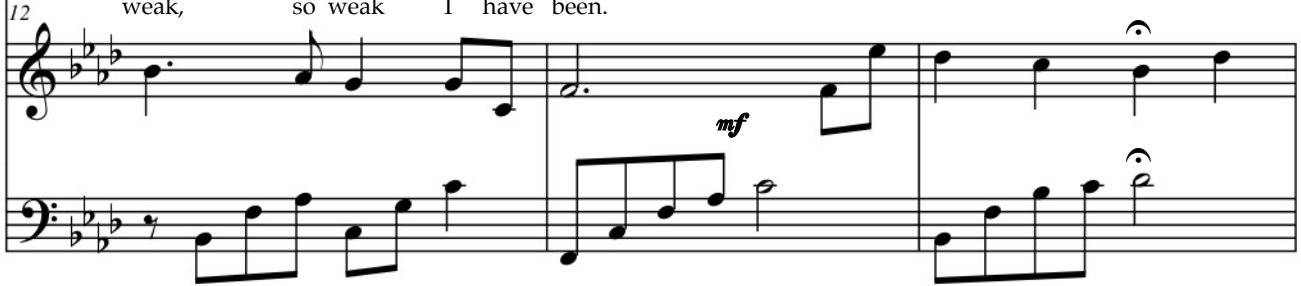


12

CHORUS:



need Thy help to be whole.  
times I feel I can't win. *mf* Take a - way my sins and  
weak, so weak I have been.

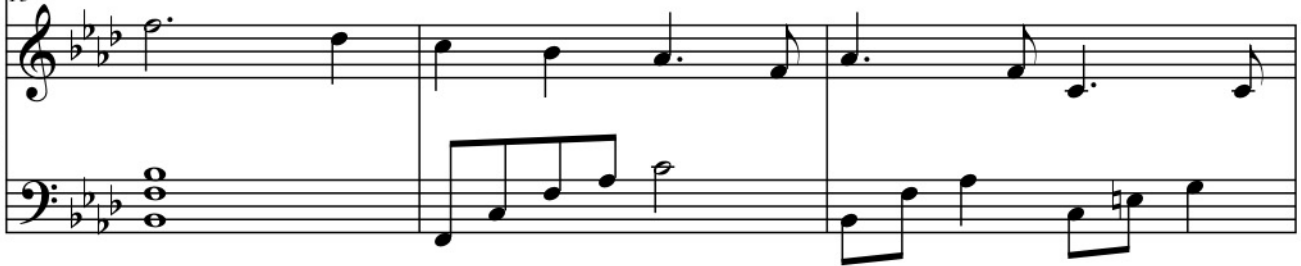


15



make me whole a - gain. Oh, make me whole a -

15



1. 2. 3.

18 gain.

*mf* 2. Oh, have gain. *f* Take a - way my sins and

3. Oh, have

21 make me whole a - gain. Oh, make me whole a -

*mp*

21

24 gain.

24

*p* *rit.* *mf*