

BELIEVE HIM

Words and Music
by Debbie Farr Beckstrom

Be - lieve Him, not just that He lived. Be - lieve Him,

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Be - lieve' and a quarter note 'Him,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

not just the things He did. When He said, "though your sins be as

The second system continues the melody. The vocal line has a half note 'not just the things He' and a quarter note 'did.' followed by a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

scar - let, they shall be white as snow." Do you know it is

The third system continues the melody. The vocal line has a half note 'scar - let,' and a quarter note 'they shall be white as snow.'" followed by a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

you He speaks to? Be - lieve Him, not just that He

The fourth system concludes the melody. The vocal line has a half note 'you' and a quarter note 'He speaks to?' followed by a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

21

raised the dead. Be - lieve Him, not just five thou - sand fed.

26

When God said He would send us a Sav - ior, Do you

31

know it is you ——— He speaks to? Of - ten I won - der

37

per-plexed and a - fraid! What if I'm not good e-nough, good e-nough to save? Then I re -

44

mem - ber that He died for me! Then I re -

49

mem - ber re - pen - tance is the key! When He said, "though your sins be as

54

scar - let, they shall be white as snow." Do you know it is

59

you He speaks to? Be - lieve Him!