

# If The Savior Stood Beside Me

Sally DeFord, arr. D. Killpack

$\bullet = 90$  thoughtfully

Soprano

Bass

If the Sav-ior stood be - side me, would I

Piano

S

B

do the things I do?

Would I

Would I think of His com - mandments & try hard - er to be true?

Pno.

13

S  
fol-low His ex - ample? Would I live more righteous - ly if I could see the Sav - ior stand - ing nigh,

B

Pno.

19

S  
watch - ing ov - er me?

B

If the

Pno.

25

S

Would my words be true and kind if He was

B

Sav-ior stood be - side me, would I say the things I say?

Detailed description: This system contains the vocal parts for measures 25 through 30. The Soprano (S) part begins with a whole rest for the first three measures, then enters with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Bass (B) part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole rest for the final measure.

25

Pno.

31

S

nev - er far a - way? Would I try to share the gos-pel? Would I speak more rev - ly if I could

B

Detailed description: This system contains the piano accompaniment and vocal parts for measures 31 through 36. The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand. The Soprano (S) part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Bass (B) part starts with a whole rest for the first two measures, then enters with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole rest for the final measure.

31

Pno.

Detailed description: This system contains the piano accompaniment for measures 31 through 36. The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand.

37

S

see the Sav-ior stand-ing nigh, watch-ing ov-er me.

B

37

Pno.

43

S

He is al-ways near me, tho I do not see Him there, And be-

B

43

Pno.

49

S  
cause He loves me dear - ly I am in His watch - ful care. So I'll be the kind of per - son that I

B

Pno.

55

S  
know I'd like to be - I could see the Sav - ior stand - ing high, watch - ing o - ver  
decreasing

B  
decreasing

Pno.

*slower*

*p*

*rit.*

*decreasing*

61

S

me, (ov er me)

B

Pno.