

- Verse 1. 3 measure intro. plus pickup.
men sing unison first 2 ½ lines, then
ladies sing unison last 2 ½ lines.
- Verse 2. 1 meas. Interlude then format is the
same as verse 1.
- Verse 3. No interlude, but key change
sing parts as written.

- Verse 4. 3 measure interlude and key change, then
ladies sing in 3 parts by adding tenor
(1 octave higher) to "mortal by", then
men sing in 4 parts (as directed) to "on high".
Sing rest of hymn from hymn book in parts.
- Coda: Repeat last phrase, softer and slower adding "Amen"

O My Father

arranged by Dorothy G.
Killpack

Fervently $\text{♩} = 42-56$

1. O my Fa-ther, thou that dwell-est In the high and
2. For a wise and glo-ri-ous pur-pose Thou hast placed me
3. I had learned to call thee Fa-ther, Thru thy Spir-it
4. When I leave this frail ex-is-tence, When I lay this

glo-ri-ous place, When shall I re-gain thy pres-ence
here on earth And with-held the rec-ol-lec-tion
from on high, But, un-til the key of knowl-edge
mor-tal by, Fa-ther, Moth-er, may I meet you

And a-gain be-hold thy face? In thy ho-ly
Of my for-mer friends and birth; Yet oft-times a
Was re-stored, I knew not why, In the heav'ns are
In your roy-al courts on high? Then, at length, when

hab-i-ta-tion, Did my spir-it once re-side? In my
se-cret some-thing Whis-pered, "You're a strang-er here," And I
par-ents sin-gle? No, the thought makes rea-son stare! Truth is
I've com-plet-ed All you sent me forth to do, With your

first pri-me-val child-hood, Was I nur-tured near thy side?
felt that I had wan-dered From a more ex-alt-ed sphere.
rea-son; truth e-ter-nal Tells me I've a moth-er there.
mu-tual ap-pro-ba-tion Let me come and dwell with you.

A - men.

O My Father

mp

O my Fa-ther thou that dwell-est in the
 For a wise & glorious pur-lose Thou hast

mp

In thy
 Yet oft

high and glorious place, When shall I re-gain thy pres-ence and a-gain be-hold thy face?
 placed here on earth And with-held the rec-o-lec-tion of my for-mer friends & birth;

ho-ly hab-i-ta-tion did-my spir-it once re-side? In my first prime-val childhood Was I
 times a se-cret some-thing whis-pered You're a stran-er here, And I felt that I had wandered from a

nur - ture dearth side?
more ex - alt - ed sphere.

I had learned to call thee Father thru the Spirit from on

I had learned to call thee Father thru the Spirit from on

high, But un - til the key of knowledge was re - stored I knew not why. In the Heav'n are repairs

high, But un - til the key of knowledge was re - stored I knew not why. In the Heav'n are repairs

single, No the thought makes a reason stare; Truth is reason, truth eternal tells me I've a mother

single, No the thought makes a reason stare, Truth is reason truth eternal Tells me I've a mother

3

there.

pp When I leavethis frail ex

37

there.

pp

43

is-tenceWhen I lay thisnor - tal by;

43

Fa-ther mo-themay I meetyou in your roy - abouts on

49

mf Then at lengthwehavecom-plet-ed All you sent meorth to do, Withyour mu - tualp-ro ba-tionLet me

high?

49

mf

come and with you *p* Let me come and with you. A - men.

This system contains the vocal line and the first part of the piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "come and with you *p* Let me come and with you. A - men." The piano accompaniment is in bass clef and features several triplet markings (indicated by a '3' and a bracket) in both hands.

This system continues the piano accompaniment from the first system. It consists of two staves, treble and bass clef, both in the key of D major. The music is characterized by a steady pattern of triplets in both hands, with a dynamic marking of *p* (piano) in the bass line.