

Once In Royal David's City [Title]

Conductor Score

1. flute and soprano
2. as in book
- . men unison 4 measures,
- then women unison 4 meas.
- then parts as in book.

arr. by D. Killpack

Verse 1 is sung as soprano solo with flute only

Moderato $\text{J} = 108$

Conductor score for the first verse:

- Soprano:** Starts with a single note, followed by rests. Then begins singing "He came down to".
- Alto:** Starts with a single note, followed by rests.
- Tenor:** Starts with a single note, followed by rests.
- Bass:** Starts with a single note, followed by rests.
- Piano:** Playing chords in common time.

mf 2nd verse--hymnbook

Conductor score for the second verse:

- Soprano (S):** Starts with eighth-note patterns, followed by quarter notes. Text: "earth - from - Heav - en Who is God and Lord - of all, And his shel - ter".
- Alto (A):** Starts with eighth-note patterns, followed by quarter notes.
- Tenor (T):** Starts with eighth-note patterns, followed by quarter notes.
- Bass (B):** Playing eighth-note patterns in common time.
- Piano (Pno):** Playing chords in common time.

4

8

S was a - sta - ble And his cra - dle was a stall; With the poor and

A

T

B

Pno.

12

S mean and low - ly, Lived on earth our Sav - ior ho - ly.

A

T

B

Pno.

16

S

A

T Men unison
8 And our eyes at last shall see him, Thru his own re -

B

Pno.

20 Women unison

S For that child so dear and gen - tle

A

T 8 deem - ing love

B

Pno.

23

S Is our Lord in Heav'n a - bove, ***ff*** And he leads his
A
T
B
Pno.

26

S chil - dren on To the place where he is gone. ***rit.*** A - - - men.
A
T chil - dren on To the place where he is gone. ***rit.*** A - - - men.
B
Pno.

Once In Royal David's City/flute, solo

D. Killpack

Flute $\text{♩} = 100$

Soprano

Fl. 5

S

Fl. 9

S

Fl. 13 *obligato/verse 3*

S

The musical score consists of two staves. The top staff is for the Flute, starting with a key signature of one flat. The tempo is indicated as $\text{♩} = 100$. The bottom staff is for the Soprano, also in one flat. The Flute part begins with eighth-note patterns, followed by sixteenth-note patterns. The Soprano part follows a similar pattern but with some eighth-note rests. Measures 5 through 8 show the Flute playing sixteenth-note patterns, while the Soprano continues with eighth-note patterns. Measures 9 through 12 show the Flute playing eighth-note patterns, and the Soprano continues with eighth-note patterns. Measure 13 marks the beginning of the 'obligato/verse 3' section, where both instruments play sixteenth-note patterns. The Flute's key signature changes to one sharp at this point, while the Soprano remains in one flat.

Fl.

17

A musical staff for the flute (Fl.) in G major (one sharp). The measure begins with eighth-note pairs followed by a sixteenth-note pair. This is followed by a series of eighth-note pairs and sixteenth-note pairs. The measure ends with a sixteenth-note pair followed by a eighth-note pair.

S

17

A musical staff for the soprano (S) in G major (one sharp). The measure consists of eighth-note pairs followed by a sixteenth-note pair. This is followed by a series of eighth-note pairs and sixteenth-note pairs. The measure ends with a eighth-note pair followed by a sixteenth-note pair.

Fl.

21

A musical staff for the flute (Fl.) in G major (one sharp). The measure consists of eighth-note pairs followed by a sixteenth-note pair. This is followed by a series of eighth-note pairs and sixteenth-note pairs. The measure ends with a eighth-note pair followed by a sixteenth-note pair.

S

21

A musical staff for the soprano (S) in G major (one sharp). The measure consists of eighth-note pairs followed by a sixteenth-note pair. This is followed by a series of eighth-note pairs and sixteenth-note pairs. The measure ends with a eighth-note pair followed by a sixteenth-note pair.

Fl.

25

A musical staff for the flute (Fl.) in G major (one sharp). The measure consists of eighth-note pairs followed by a sixteenth-note pair. This is followed by a series of eighth-note pairs and sixteenth-note pairs. The measure ends with a eighth-note pair followed by a sixteenth-note pair.

S

25

A musical staff for the soprano (S) in G major (one sharp). The measure consists of eighth-note pairs followed by a sixteenth-note pair. This is followed by a series of eighth-note pairs and sixteenth-note pairs. The measure ends with a eighth-note pair followed by a sixteenth-note pair.