

Tan humilde al nacer

SATB

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The musical score is arranged in six systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The lyrics are: "U - Tan hu - mil - de al na - cer, Cris - to vie - ne con po - der. An - tes el do -". Measure numbers 4, 8, 12, and 16 are indicated at the bottom of the piano parts.

20 24

lor su - frió; *mf* hoy el rei - no he - re - dó.

28

Hoy el rei - no he - re - dó. *p* *mf*
 mujeres U
 hombres Cual cor - de - ro

32 36

Él vi - vió; hoy es U Él el gran Yo Soy.

El que en la cruz U mu - rió hoy de glo - ria *mf*

mf

se cu - brió. *mp* Hoy de glo - ria se cu - brió.

mp

8va

mp

56 *mujeres* 60

An - tes a - guan - tó do - lor;

mp

8va

mp

64

hoy ven - drá con es - plen - dor. El que re - cha -

mp *hombres*

8va

68

72

za - do fue hoy se - rá del mun - do Rey.

mf

mf

Hoy se rá del mun - do Rey.

80 *un poco lentamente* 84

El que hu - mi - lla - do fue,

rit. *un poco lentamente*

88

de los cie - los es el Rey. To - do cuan - to

92 96

pa - de - ció pa - ra Él ya ter - mi - nó.

This system contains measures 92 through 96. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand.

This system shows the piano accompaniment for measures 92-96. The right hand plays chords, and the left hand plays a continuous eighth-note bass line.

100

pa - ra Él ya ter - mi - nó. pa - ra Él ya

This system contains measures 97 through 100. The vocal line continues with lyrics, and the piano accompaniment remains consistent with the previous system.

This system shows the piano accompaniment for measures 97-100. The right hand plays chords, and the left hand plays a continuous eighth-note bass line.

104

ter - mi - nó.

This system contains measures 101 through 104. The vocal line has long notes for the words 'ter' and 'mi - nó'. The piano accompaniment features sustained chords in the right hand and a steady bass line in the left hand.

rit. *p*

This system contains measures 105 through 108. The piano part features a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The right hand has a melodic line with a long slur, and the left hand has a steady eighth-note bass line.