

PIONEER MEDLEY

Violin I

STRINGS

Arranged by
Cydney Olson Van Duker

The sheet music consists of ten staves of musical notation for violin. Staff 1 (measures 1-5) starts with a tempo of $= 96$ and a key signature of one flat. The melody begins with eighth-note patterns. Staff 2 (measures 6-11) includes two sections: "Pioneer Children Sang As They Walked" (measures 6-8) with a ritardando and a tempo marking, and "Little Pioneer Children" (measures 9-11). Staff 3 (measures 12-16) continues the eighth-note patterns. Staff 4 (measures 17-21) shows a change in key signature to three flats. Staff 5 (measures 22-26) continues the eighth-note patterns. Staff 6 (measures 27-31) includes a section titled "Round". Staff 7 (measures 32-36) continues the eighth-note patterns. Staff 8 (measures 37-41) includes another section titled "Round". Staff 9 (measures 42-46) continues the eighth-note patterns. Staff 10 (measures 47-51) continues the eighth-note patterns. Staff 11 (measures 52-56) continues the eighth-note patterns. Staff 12 (measures 57-61) continues the eighth-note patterns. Staff 13 (measures 62-66) includes a section titled "The Handcart Song". Measure numbers are indicated at the beginning of each staff: 1, 6, 12, 19, 25, 33, 41, 49, 57, and 65.

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2
72

A musical score for a single instrument, likely a piano or organ. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 80. Measure 72 starts with a forte dynamic (f) and consists of eighth-note pairs. Measures 73-79 show eighth-note patterns with some sixteenth-note grace notes. Measure 80 begins with a mezzo-forte dynamic (mf).

80

Whenever I Think about Pioneers

The section title "Whenever I Think about Pioneers" is written above the music. The key signature changes to no sharps or flats (C major). The time signature is 4/4. Measure 80 continues with eighth-note patterns. Measure 81 starts with a forte dynamic (f) and includes a sixteenth-note figure. Measures 82-85 show eighth-note patterns with sixteenth-note grace notes. Measure 86 concludes the section.

86

Measure 86 shows eighth-note patterns with sixteenth-note grace notes, continuing the style established in the previous measures.

92

Measure 92 features eighth-note patterns with sixteenth-note grace notes, maintaining the rhythmic pattern established earlier.

96

rit. *mp* *slower*

Measure 96 begins with eighth-note patterns. The dynamic changes to mezzo-forte (mp) and the tempo is marked as "slower". The melody then shifts to sustained notes (holds) over a harmonic background.

PIONEER MEDLEY

STRINGS

Violin II

Arranged by
Cydney Olson Van Duker

J = 96 Whenever I Think about Pioneers

Pioneer Children Sang As They Walked
rit. *mp a tempo*

Little Pioneer Children

Round

The Handcart Song

f

Pioneer Medley

2
75

mf

82

Whenever I Think about Pioneers

f

87

p

93

p

98

rit. *mp*

Slower

PIONEER MEDLEY

Violin III

STRINGS

Arranged by
Cydney Olson Van Duker

The sheet music consists of five staves of musical notation for violin. Staff 1: Measure 1-5, key signature of one flat, 4/4 time, tempo = 96, dynamic *mf*, title *Whenever I Think about Pioneers*. Staff 2: Measure 6-11, key signature of one flat, 4/4 time, dynamic *rit.*, title *Pioneer Children Sang As They Walked*. Staff 3: Measure 12-18, key signature of one flat, 4/4 time, dynamic *mf*, title *Pioneer Children Sang As They Walked*. Staff 4: Measure 19-24, key signature changes to 9/8, then 6/8, dynamic *mp*, title *Little Pioneer Children*. Staff 5: Measure 25-30, key signature of one flat, 6/8 time, dynamic *mf*, title *Little Pioneer Children*. Staff 6: Measure 31-37, key signature of one flat, 6/8 time, title *Round*. Staff 7: Measure 38-44, key signature of one flat, 6/8 time, title *Round*. Staff 8: Measure 45-51, key signature of one flat, 6/8 time, title *Round*. Staff 9: Measure 52-58, key signature of one flat, 6/8 time, title *Round*. Staff 10: Measure 59-65, key signature of one flat, 6/8 time, dynamic *mf*, title *The Handcart Song*.

Pioneer Medley

2
74

mf

82

Whenever I Think about Pioneers

f

88

92

97

rit.

mp Slower

PIONEER MEDLEY

Violin IV

STRINGS

Arranged by
Cydney Olson Van Duker

The sheet music consists of ten staves of violin music. Staff 1 (measures 1-6) starts with a tempo of $= 96$ and a key signature of one flat. It includes the lyrics *Whenever I Think about Pioneers*. Staff 2 (measures 7-15) shows a change in time signature between common time and 6/8, with dynamics *mf* and *mp*, and performance instructions *rit.* and *a tempo*. It includes the lyrics *Pioneer Children Sang As They Walked*. Staff 3 (measures 15-23) continues in common time with *mf* dynamics. Staff 4 (measures 23-30) changes to a key signature of three flats and includes the lyrics *Little Pioneer Children*. Staff 5 (measures 30-37) continues in common time. Staff 6 (measures 37-45) includes the lyrics *Round*. Staff 7 (measures 45-53) shows eighth-note patterns. Staff 8 (measures 53-61) includes the lyrics *The Handcart Song*. Staff 9 (measures 61-70) concludes with a dynamic *mf*. Staff 10 (measures 70-77) ends with a dynamic *f*.

Pioneer Medley

2
80

A musical score for a single instrument, likely a flute or recorder. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo of 80. It features a melodic line with dynamics *mf* and *f*. The second staff starts at measure 87 with a treble clef and a key signature of one flat. The third staff begins at measure 94 with a treble clef and a key signature of one flat. The fourth staff begins at measure 101 with a treble clef and a key signature of one flat. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. The piece concludes with a final dynamic instruction.

Whenever I Think about Pioneers

mf *f*

87

This section continues the musical score from the previous page. It consists of a single staff of music starting at measure 87. The staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a prominent eighth-note rest in the middle of the measure.

94

This section continues the musical score from the previous pages. It consists of a single staff of music starting at measure 94. The staff begins with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes. Dynamic markings include *rit.*, *mp*, and *Slower*.

101

This section continues the musical score from the previous pages. It consists of a single staff of music starting at measure 101. The staff begins with a treble clef and a key signature of one flat. The melody concludes with three long, sustained notes on the first, third, and fifth strings of the instrument's range.

PIONEER MEDLEY

Cello I

STRINGS

Arranged by
Cydney Olson Van Duker

$\text{♩} = 96$ Whenever I Think about Pioneers

The sheet music consists of ten staves of musical notation for Cello I. The first staff begins with a key signature of one flat, a time signature of 4/4, and a tempo of $\text{♩} = 96$. The instruction "Whenever I Think about Pioneers" is written above the staff. The second staff starts with a key signature of one flat, a time signature of 4/4, and includes dynamics "mf" and "rit." followed by "mp a tempo". The third staff begins with a key signature of one flat, a time signature of 4/4, and a dynamic "mf". The fourth staff starts with a key signature of one flat, a time signature of 4/4, and a dynamic "mp". The fifth staff begins with a key signature of one flat, a time signature of 8/8, and a dynamic "mf". The sixth staff begins with a key signature of one flat, a time signature of 8/8, and a dynamic "mf". The seventh staff begins with a key signature of one flat, a time signature of 8/8, and a dynamic "mf". The eighth staff begins with a key signature of one flat, a time signature of 8/8, and a dynamic "mf". The ninth staff begins with a key signature of one flat, a time signature of 8/8, and a dynamic "mf". The tenth staff begins with a key signature of one flat, a time signature of 8/8, and a dynamic "mf". The title "The Handcart Song" is written above the tenth staff.

2

Pioneer Medley

Musical score for the Pioneer Medley. The key signature is one flat (B-flat). The time signature is 2/4. The dynamic is **f**. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

76

Continuation of the musical score. The key signature changes to no sharps or flats. The time signature changes to 4/4. The dynamic is **mf**. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

83

Whenver I Think about Pioneers

Musical score for "Whenver I Think about Pioneers". The key signature is one flat (B-flat). The time signature is 4/4. The dynamic is **f**. The music consists of a single measure of eighth-note patterns.

88

Continuation of the musical score. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of a single measure of eighth-note patterns.

93

Musical score for "Whenver I Think about Pioneers". The key signature is one flat (B-flat). The time signature is 4/4. The music consists of a single measure of eighth-note patterns.

98

Continuation of the musical score. The key signature is one flat (B-flat). The time signature is 4/4. The dynamic is **rit.**, **mp**, and Slower. The music consists of a single measure of eighth-note patterns.

PIONEER MEDLEY

Cello II

STRINGS

Arranged by
Cydney Olson Van Duker

$\text{♩} = 96$

Whenever I Think about Pioneers

7

Pioneer Children Sang As They Walked

rit. *mp a tempo*

15

24

Little Pioneer Children

32

41

Round

50

58

65

The Handcart Song

75

2

Pioneer Medley

Whenever I Think about Pioneers

Musical score for the first section of the Pioneer Medley. The key signature is one flat (B-flat), and the time signature is common time (4/4). The dynamic is **f**. The melody consists of eighth and sixteenth notes.

90

Musical score for measure 90. The melody continues with eighth and sixteenth notes. The dynamic is **f**.

97

Musical score for measure 97. The melody includes a ritardando (rit.) indicated by a bracket over the first two notes, followed by a dynamic of **mp** and the instruction *Slower*. The melody concludes with a final note.

PIONEER MEDLEY

STRINGS

Arranged by
Cydney Olson Van Duker

Whenever I Think about Pioneers

Violin I Violin II Violin III Violin IV Cello I Cello II

Pioneer Children Sang As They Walked

Vln. I Vln. II Vln. III Vln. IV Vc. I Vc. II

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Whenever I Think About Pioneers by A. Laurence Lyon © by IRI

Pioneer Children Sang As They Walked by Elizzbeth Fitzer Bates © by IRI

Little Pioneer Children by A. Laurence Lyon © by IRI

The Handcart Song by John Daniel Thompson McAllister © by IRI

Pioneer Medley

2

12

Vln. I

Vln. II

Vln. III

Vln. IV

Vc. I

Vc. II

mf

mf

mf

mf

mf

19

19

Vln. I

Vln. II

Vln. III

Vln. IV

Vc. I

Vc. II

mp

mp

mp

mp

mp

mp

Pioneer Medley

3

25 *Little Pioneer Children*

This musical score section starts at measure 25. It features six staves for string instruments: Vln. I, Vln. II, Vln. III, Vln. IV, Vc. I, and Vc. II. The key signature is one flat, indicating B-flat major. The time signature is 6/8. The instrumentation consists of two violins, two violas, and two cellos. The music is divided into measures by vertical bar lines. Dynamics are indicated by 'mf' (mezzo-forte) markings below the staves. The first violin (Vln. I) has a prominent eighth-note pattern. The second violin (Vln. II) follows with a similar pattern. The third violin (Vln. III) and fourth violin (Vln. IV) provide harmonic support with sustained notes and eighth-note chords. The two cellos (Vc. I and Vc. II) play eighth-note patterns that complement the violins.

32

This musical score section continues from measure 32. The instrumentation remains the same: Vln. I, Vln. II, Vln. III, Vln. IV, Vc. I, and Vc. II. The key signature changes to no sharps or flats, indicating C major. The time signature is still 6/8. The music is divided into measures by vertical bar lines. The first violin (Vln. I) begins with a sustained note followed by an eighth-note pattern. The second violin (Vln. II) follows with a similar pattern. The third violin (Vln. III) and fourth violin (Vln. IV) provide harmonic support with sustained notes and eighth-note chords. The two cellos (Vc. I and Vc. II) play eighth-note patterns that complement the violins.

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4

39

Round

Vln. I

Vln. II

Vln. III

Vln. IV

Vc. I

Vc. II

This musical score section, labeled 'Round', shows six staves for string instruments. The instrumentation includes Vln. I, Vln. II, Vln. III, Vln. IV, Vc. I, and Vc. II. The key signature is one flat, and the time signature is common time (indicated by the number '4'). The music consists of a series of measures where each instrument enters at a different time, creating a round effect. The notes are primarily eighth and sixteenth notes, with some quarter notes.

46

Vln. I

Vln. II

Vln. III

Vln. IV

Vc. I

Vc. II

This section of the musical score continues the piece for the same six string instruments: Vln. I, Vln. II, Vln. III, Vln. IV, Vc. I, and Vc. II. The instrumentation remains the same, and the key signature is still one flat. The time signature is common time (indicated by the number '4'). The music consists of a series of measures where each instrument enters at a different time, creating a round effect. The notes are primarily eighth and sixteenth notes, with some quarter notes.

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5

54

Vln. I
Vln. II
Vln. III
Vln. IV
Vc. I
Vc. II

62

The Handcart Song

Vln. I
Vln. II
Vln. III
Vln. IV
Vc. I
Vc. II

Pioneer Medley

6

69

Vln. I

Vln. II

Vln. III

Vln. IV

Vc. I

Vc. II

f

f

f

f

f

f

76

Vln. I

Vln. II

Vln. III

Vln. IV

Vc. I

Vc. II

mf

mf

mf

mf

mf

mf

Pioneer Medley

7

83 *Whenever I Think about Pioneers*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vln. IV *f*

Vc. I *f*

Vc. II *f*

This musical score section starts at measure 83. It features six staves for string instruments: Vln. I, Vln. II, Vln. III, Vln. IV, Vc. I, and Vc. II. The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal line, 'Whenever I Think about Pioneers', begins with eighth-note patterns. The first four violins play eighth-note pairs, while the second violin and cello provide harmonic support with sustained notes. Measures 84 through 87 continue this pattern, with the vocal line becoming more melodic and rhythmic complexity increasing.

88

Vln. I

Vln. II

Vln. III

Vln. IV

Vc. I

Vc. II

This section of the musical score begins at measure 88. The instrumentation remains the same: Vln. I, Vln. II, Vln. III, Vln. IV, Vc. I, and Vc. II. The key signature changes to no sharps or flats. The music consists of eighth-note patterns and sustained notes, creating a rhythmic and harmonic foundation for the vocal parts. Measures 89 through 92 show the progression of the musical ideas, maintaining the established style and instrumentation.

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8

92

Vln. I

Vln. II

Vln. III

Vln. IV

Vc. I

Vc. II

This section of the score shows six staves for string instruments. Vln. I has sixteenth-note patterns. Vln. II has eighth-note patterns. Vln. III has eighth-note patterns. Vln. IV has sustained notes. Vc. I has sixteenth-note patterns. Vc. II has sustained notes.

97

Vln. I

rit. ***mp*** slower

Vln. II

mp

Vln. III

mp

Vln. IV

mp

Vc. I

mp

Vc. II

mp

This section of the score shows six staves. Vln. I starts with eighth-note patterns and then transitions to sustained notes. Vln. II and Vln. III play eighth-note patterns. Vln. IV and Vc. I play sustained notes. Vc. II plays eighth-note patterns. Dynamic markings ***mp*** and *rit.* are present, along with a tempo instruction "slower".