

A Marriage Prayer (Parts)

Dorothy & Heidi Killpack

Soprano

mp

As two in a ho - ly bond of love, We

Tenor

mp

S 4 ask thy grace and fa - vor from a - bove; This day we come and kneel be - fore thee

T

S 7 now Un - til that day be - fore thy throne we bow. Em -

T

S 11 bark we now up - n a sa - cred goal Un - til we mold in - to a per - fect

T

S 14 whole; May we be re - flec - tions of thy will,

T

17

S And in ho - li - ness this co - ve - nant ful - - fill.

T

8

21 **p**

S Re - mind us Lord, that tests through mor - tal years

T

p

8

25

S Bring us strength for e - ter - nal spheres; Don't let us walk this cho - sen

T

8

28 **f**

S path a - lone, Help us re - turn to thee as po - lished stone; Thy

T

f

8

31

S work and glo - ry in us mag - ni - fy, E - ter - nal life will then be ours on

T

8

Soprano (S) and Tenor (T) parts are shown for each section.

Section 1 (Measures 34-36):

Soprano (S): *high; Through prayer in thee we'll al - ways con - fide*

Tenor (T): *p*

Section 2 (Measures 37-39):

Soprano (S): *So in our home thy spi - rit will a - bide.*

Tenor (T): *mf*

Section 3 (Measures 40-42):

Soprano (S): *you and I have now be-come a we;*

Tenor (T): *The bells that ring sound through e - ter - ni -*

Section 4 (Measures 43-45):

Soprano (S): *ty; Thy pow - er lend us as our bind - ing key*

Tenor (T): *rit.*

Section 5 (Measures 46-48):

Soprano (S): *Un-til as one we as - cend to Thee.*

Tenor (T): *rit.*

Section 6 (Measures 49-51):

Soprano (S): *Thisisouprayer, a*

Tenor (T): *p*

52

S

The musical score consists of two staves. The top staff is for the Soprano (S) voice, indicated by a soprano clef and a 'G' dynamic. The bottom staff is for the Tenor (T) voice, indicated by a tenor clef and an '8' dynamic. Both staves have five horizontal lines. In the first measure, the soprano has a solid black dot on the second line, and the tenor has an open circle on the third line. A bracket labeled 'men.' is positioned between the two staves.

T

men.