

**Utah Valley University**

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**From the Selected Works of Keith D Rowley**

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2015

# Alleluia! Sing Praises! - 2-Part Choir

Keith D Rowley



SELECTEDWORKS™

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# Alleluia! Sing Praises!

Words by  
Keith D Rowley  
and Edward Partridge

2 Part Choir and Piano

Music by  
Joseph Noyon  
Arr. by Keith D Rowley

Allegro con moto ♩ = 116



6

dim.

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Allegro con moto' with a quarter note equal to 116 beats. The music is in 2/4 time. It begins with a forte (ff) dynamic and ends with a decrescendo (dim.) dynamic. Measure numbers 6 and 12 are indicated.

Part 1

12

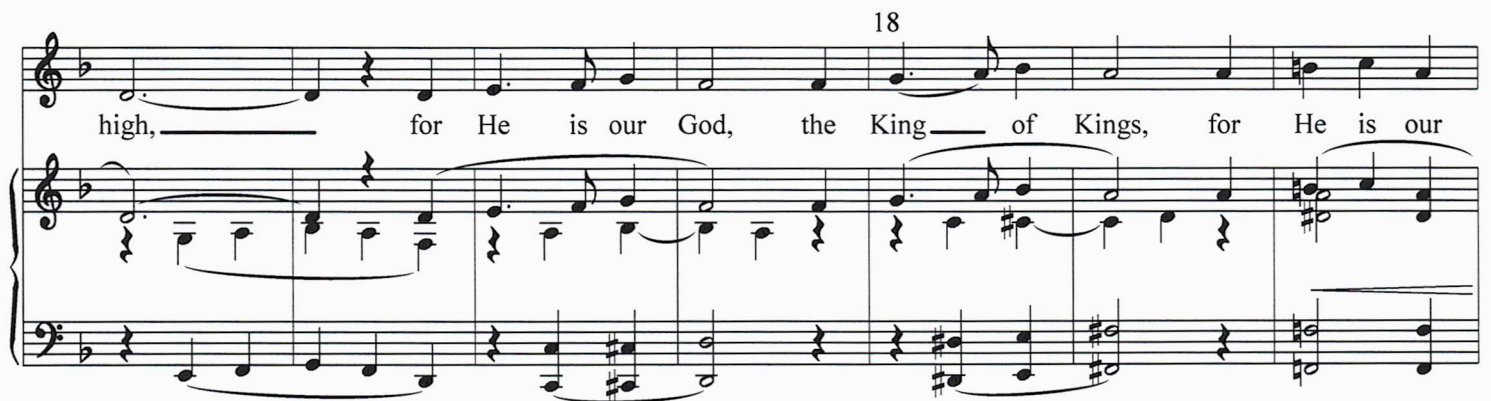
Al - le - lu - ia! Sing prais - es to Him who comes from on



Detailed description: This block shows the first part of the choir's vocal line. It is written on a single staff with a treble clef. The lyrics are 'Al - le - lu - ia! Sing prais - es to Him who comes from on'. The piano accompaniment is shown in a grand staff below. The dynamic is marked 'mf'. Measure numbers 12 and 18 are indicated.

18

high, ——— for He is our God, the King ——— of Kings, for He is our



Detailed description: This block shows the second part of the choir's vocal line. The lyrics continue: 'high, ——— for He is our God, the King ——— of Kings, for He is our'. The piano accompaniment continues in the grand staff below. Measure numbers 18 and 24 are indicated.

poco rit. a tempo 24

God, — the King ——— of Kings.

Part 2

poco rit. a tempo

Al - le - lu - ia! Sing prais - es to Him who



Detailed description: This block contains the second part of the choir's vocal line and the piano accompaniment. The lyrics are 'God, — the King ——— of Kings.' followed by 'Al - le - lu - ia! Sing prais - es to Him who'. The piano part is marked 'mf'. The tempo changes from 'poco rit.' to 'a tempo'. Measure numbers 24 and 30 are indicated.

30

cresc.

comes from on high, for He is our God, the King of Kings, for

cresc.

37

a tempo

Al - le - lu - ia! Sing prais - es

He is our God, the King of Kings.

poco rit. a tempo

45

to Him who comes from on high, for He is our God, the King of

v

52

ff

rit.

Kings, for He's our God, the King of Kings!

ff rit.

Dolce  $\text{♩} = 88$  60

*p* Let Zi - on in her beau - ty rise; Ere long our King will

Dolce *p*

67

rend — the skies!

Glo - ry, hon - or to our Sav - ior,

*pp* *crescendo*

73

Glo - ry to — the Mas - ter of — the skies.

*mf* Al - le - lu - ia!

*f*

*mf* Al - le - lu - ia! *mf* 79

*p subito* Al - le - lu - ia! *f* *p subito* Al - le - lu - ia! *f*

*p* *sfz* *f* *p*

Al - le - lu - ia! Al - le - lu - ia!  
 lu - ia! Al - le - lu - ia! Al - le - lu ia! *Poco rall.* ia!

Tempo I  
 Parts 1 & 2 unison

91

*ff* Al le - lu - ia! Sing prais - es to Him who

97

comes from on high, for He is our God, the King of

Part 1  
 Kings, for He is our God, the King of Kings.

Part 2

(non rallentare)

103

Now let us all a - rise — and sing; Dawn will soon — be

*più f*

109

break - ing. Al - le - lu - ia! Al - le lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!

116 *fff* poco rit. , Largamente

Al - le - lu - ia! , Praise Him, the King of Kings!

*fff* poco rit. , Largamente